



**Transposed Score**

Written for The Real Brass Quintet

# Integration

By Ben Ellin. 2001

**Brilliante.** ♩=152. ♩=♩ **sempre**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

9

Tpt 1

Tpt 2

Hn

Tbn.

Tba

15

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Straight mute

Open

pp

ff - warm

ff - bell like

ppp

ffp

pp

22 **A**

Musical score for measures 22-31, section A. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The music is in 3/4 time and features complex rhythmic patterns with many accents. The dynamic markings are *fff* for measures 22-24 and *pp* for measures 25-31. A note in measure 25 is marked *pp - constant movement*. A box labeled 'A' is placed above measure 22.

32

Musical score for measures 32-41. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The music is in 3/4 time. The dynamic marking is *mp urgent*. The Tbn. part has a long note in measure 32. The Tba. part has a steady eighth-note accompaniment.

42 **B**

Musical score for measures 42-51, section B. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The music is in 3/4 time. The dynamic markings are *ff* for measures 42-43, *f* for measure 44, and *fff* for measures 45-51. A box labeled 'B' is placed above measure 42.



82

Musical score for measures 82-87. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *fff* and *f*. The Tbn. and Tba. parts include the instruction "raw".

Tpt 1  
Tpt 2  
Hn  
Tbn.  
Tba.

91

Musical score for measures 91-96. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The time signature changes from 3/4 to 2/4 and back to 3/4. A section marked 'C' begins at measure 95. The Tpt 1 and Tpt 2 parts feature complex rhythmic patterns with triplets and slurs. The Tbn. and Tba. parts have simpler accompaniment.

Tpt 1  
Tpt 2  
Hn  
Tbn.  
Tba.

97

Musical score for measures 97-102. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The time signature is 3/4. The Tpt 1 and Tpt 2 parts feature complex rhythmic patterns with triplets and slurs. The Hn, Tbn., and Tba. parts have simpler accompaniment.

Tpt 1  
Tpt 2  
Hn  
Tbn.  
Tba.

102 **D**

Tpt 1 G.P. *ppp*

Tpt 2 G.P. *ppp*

Hn G.P. *mf*

Tbn. G.P. *mf*

Tba G.P. *ppp*

8<sup>vb</sup>-----J

108

Tpt 1 *ppp* Cup mute

Tpt 2 *ppp* Cup mute

Hn *mf* muted

Tbn. *mf*

Tba *ppp*

113 **E**

Tpt 1 *p*

Tpt 2 *mp*

Hn *mp*

Tbn.

Tba *mf - solo*

118 **F**

Musical score for measures 118-122. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is one flat (B-flat major/F minor) and the time signature is 5/8. Measure 118 starts with a dynamic marking of *mf*. The horn part has the instruction "Open" above it. The brass parts feature rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The Tbn. and Tba. parts have some notes with accents and slurs.

123

Musical score for measures 123-127. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is one flat (B-flat major/F minor) and the time signature is 2/4. Measure 123 starts with a dynamic marking of *mf*. The horn part has the instruction "mf" above it. The brass parts feature rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The Tbn. and Tba. parts have some notes with accents and slurs.

128

Musical score for measures 128-132. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn., and Tba. The key signature is one flat (B-flat major/F minor) and the time signature is 2/4. The horn part has the instruction "mf" above it. The brass parts feature rhythmic patterns of eighth and sixteenth notes, with some slurs and accents. The Tbn. and Tba. parts have some notes with accents and slurs.

132 **G**

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*pp*  
*ffp*  
*ff*  
*ffp*

139

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*fff*  
*fff*  
*fff*  
*fff*  
*ppp*

147

Tpt 1  
Tpt 2  
Hn  
Tbn  
Tba

*ppp*  
*ppp*  
*ff*  
*ppp*  
*fff*  
*fff*  
*fff*  
*ppp*  
*fff*

154 **H**

Tpt 1 *mf - shimmering*

Tpt 2 *mf - shimmering*

Hn *mf - shimmering*

Tbn. *Not too much*

Tba *Not too much*

*ff*

*mf*

3

159 **I**

Tpt 1 *ff*

Tpt 2

Hn

Tbn. *ff*

Tba *ff*

3

164

Tpt 1

Tpt 2 *pp* *ff* *pp* *ff*

Hn

Tbn.

Tba

3 3



170

Tpt 1

Tpt 2

Hn

Tbn.

Tba

J

Molto Andante

177

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Warm and sostenuto.  
Subito molto moderato

K

185

Tpt 1

Tpt 2

Hn

Tbn.

Tba

Cup mute

open

ppp

f

muted

open

ppp

f

Cup mute

open

ppp

ppp

10

193 G.P poco rit G.P L ♩=ca87

Tpt 1 *ppp* *pp*

Tpt 2 *ppp* *pp*

Hn *ppp*

Tbn. *ppp* *mp - blend*

Tba *ppp*

204 Holding back

Tpt 1 *cresc*

Tpt 2 *cresc*

Hn *f - sost.*

Tbn. *f - sost.*

Tba *f - sost.*

**M**

213 Subito Brillante. ♩=152. ♩=♩ (As start)

Tpt 1 *fff* *fp*

Tpt 2 *fff* *fp*

Hn *fff* *fp*

Tbn. *fff* *fp*

Tba *fff* *fp*

221

Tpt 1

Tpt 2

Hn

Tbn.

Tba

*ppp* *fp* *ff* *ppp* *ff*

*ppp* *fp* *ff* *ppp* *ff*

*ppp* *fp* *ff* *ppp* *ff*

*ppp* *fp* *ff* *ppp* *ff*

**N**

**Piu mosso al fine**

226

Tpt 1

Tpt 2

Hn

Tbn.

Tba

*fp* *fff*

*fp* *fff*

*fp* *fff*

*fp* *fff*

**Molto Presto**

231

Tpt 1

Tpt 2

Hn

Tbn.

Tba

*p* *mp* *mf* *f* *fff*

*p* *mp* *mf* *f* *fff*

*p* *mp* *mf* *f* *fff*

*p* *mp* *mf* *f* *fff*

*pp* *fff*