

Full Score

There Will Come Soft Rains

For SATB Boys Choir

Poem by Sara Teasdale

Music by Benjamin Ellin
2019

There Will Come Soft Rains

Sara Teasdale (1884-1933)

There will come soft rains and the smell of the ground,
And swallows circling with their shimmering sound;

And frogs in the pools singing at night,
And wild plum trees in tremulous white,

Robins will wear their feathery fire
Whistling their whims on a low fence-wire;

And not one will know of the war, not one
Will care at last when it is done.

Not one would mind, neither bird nor tree
If mankind perished utterly;

And Spring herself, when she woke at dawn,
Would scarcely know that we were gone.

There Will Come Soft Rains

Poem by Sara Teasdale. (1884-1933)

For Berit

Music by Benjamin Ellin. 2019.

Chorale like. ♩ = 55ca
p pure

Soprano
There will come soft rains and the smell of the ground, And swallows circling

Alto
There will come soft rains and the smell of the ground, And swallows circling

Tenor 1

Tenor 2

Bass 1

Bass 2

6
1. solo to 'ah'

Sop.
with their shimm... ring sounds;

(Soli choir to a closed m)

A.
with their shimm... ring sounds;

(Soli choir to a closed m)

T. 1
With their Ah
(1 or 2 voices on this line. Quasi solo)

T. 2

B. 1

B. 2

A With a little more movement. ♩ = 60

12 *pp*

Sop. There will come soft rains soft rains

A. There will come soft rains soft rains

T. 1 *ppp* There rains soft rains *mf with life* And frogs in the pools sing-ing

T. 2 *ppp* And frogs in the pools sing-ing *mf with life*

B. 1 *ppp* And frogs in the pools pools sing - ing. *mf with life*

B. 2 *ppp* And frogs in the pools pools sing - ing. *mf with life*

19

Sop.

A.

T. 1 *f* at night, And wild plum trees in trem - u - lous white, *pp sub.*

T. 2 *f* at night, And wild plum trees in trem - u - lous white, *pp sub.*

B. 1 *f* at night, And wild plum trees in trem - u - lous white, *pp sub.*

B. 2 *f* at night, And wild plum trees in trem - u - lous white, *pp sub.*

22

Sop. *f* Ro-bins will wear their fea-the-ry fire_ fire_ Ro-bins will

A. *f* *p* *< f* *p* Ro-bins will wear_ their_ fire_ fire_

T. 1 *ffmp* *p* *ffmp* Ro..._ Ro..._ Ro..._
(vowel as in the word Robins)

T. 2 *ffmp* *p* *ffmp* Ro..._ Ro..._ Ro..._
(vowel as in the word Robins)

B. 1 *ffmp* *p* *ffmp* Ro..._ Ro..._ Ro..._
(vowel as in the word Robins)

B. 2 *ffmp* *p* *ffmp* Ro..._ Ro..._ Ro..._
(vowel as in the word Robins)

25

Sop. wear their fea-the-ry fire_ fire_ Ro-bins will

A. *f* *p* Ro-bins will wear_ their_ fire_

T. 1 *p* *ffmp* *p* Ro..._ Ro..._ Ro..._

T. 2 *p* *ffmp* *p* Ro..._ Ro..._ Ro..._

B. 1 *p* *ffmp* *p* Ro..._ Ro..._ Ro..._

B. 2 *p* *ffmp* *p* Ro..._ Ro..._ Ro..._

28

Sop. wear there Ro-bins will wear their fea-the - ry fire_ fire_ Whist-ling their

A. *f* *p* *f*
Ro-bins will wear their fire_ Whist-ling their

T. 1 *ffmp*
Ro..._

T. 2 *ffmp*
Ro..._

B. 1 *ffmp*
Ro..._

B. 2 *ffmp*
Ro..._

31

Sop. whims_ on a low fence - wire;

A. whims_ on a low fence - wire;

T. 1 *f* *f*
Whist-ling their whims_ on a low fence - wire;

T. 2 *f* *f*
Whist-ling their whims_ on a low fence - wire;

B. 1 *f* *f*
Whist-ling their - whims_ on a low fence - wire;

B. 2 *f* *f*
Whist-ling their - whims_ on a low fence - wire;

B (Gliss like a siren individually - not together)

34 *ppp* very distant

Sop. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

A. *ppp* very distant

T. 1 *ff* *p*
 And not one will know of the war, not one

T. 2 *ff* *p*
 And not one will know of the war, not one

B. 1 *ff*
 And
 (stagger breath if needed)

B. 2 *ff*
 And

*** Here, the men start to march on the spot and/or gently tap chest to sound like an army in the distance - not completely together. This should be audible but distant and fading away.

C

37 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* ...final gliss till..... * *mp* simply

Sop. Not one would mind, Not

A. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* ...final gliss till..... * *mp* under sop. line
 Not one Not

T. 1 *p* ***
 Will care at last when it is done.

T. 2 *p* ***
 Will care at last when it is done.

B. 1 *p* ***
 Will care at last when it is done.

B. 2 *p* ***
 Will care at last when it is done.

42

Sop. one would mind, wheth-er bird or tree If man- kind If man- kind If

A. one Not one would

T. 1 one would

T. 2 one would

B. 1

B. 2

D

Maestoso. Poco meno mosso.

♩ = 55ca
ff like a cry

poco rall

46

Sop. man - kind per-ished u - tter - ly; And Spring her - self,

A. mind, stop marching at sign..... *ff* like a cry And Spring her - self,

T. 1 mind, stop marching at sign..... * *ff* like a cry And Spring her - self,

T. 2 mind, stop marching at sign..... * *ff* like a cry And Spring her - self,

B. 1 stop marching at sign..... * *ff* like a cry And Spring her - self,

B. 2 stop marching at sign..... * *ff* like a cry And Spring her - self,

50 *ppp*

Sop. when she woke at dawn, woke at dawn,

A. *ppp* when she woke at dawn, woke at dawn, *pp* she

T. 1 *ppp* when she woke at dawn, woke at dawn, *pp* she

T. 2 *ppp* when she woke at dawn, woke at dawn, *pp* she

B. 1 *ppp* when she woke at dawn, woke at dawn, *pp* she

B. 2 *ppp* when she woke at dawn, woke at dawn,

53 **E** *pp pure* **morendo al fine**

Sop. Gone.

A. woke at dawn, she woke at dawn, would scar - cely know

T. 1 woke at dawn, she woke at dawn, would scar - cely know

T. 2 woke at dawn, she woke at dawn, would scar - cely know

B. 1 woke at dawn, she woke at dawn, would scar - cely know

B. 2

56

lontano

closed 'n'

Sop.

A.

that we were gone.

T. 1

that we were gone.

T. 2

that we were gone.

B. 1

that we were gone.

B. 2

that we were gone.

closed 'n'