



For Marina with thanks and love

Une belle jeunesse.

For the Imaginez Maintenant Festival, Amiens, 2010

Words by Pierre Garnier and Denis Dormay

Music by Benjamin Ellin
(London, Paris, Alberta, 2010)

1. 'Octobre.' - Pierre Garnier

$\text{♩} = 110 \text{ prec.}$

(A deliberate grace note - not too quick)

poco f bright

A *poco f*

Oc - to -

bre. L'ar - - bre se cou-che en rond se cou - che en

p *v.*

22

rond et la terre de -

24

scend d'-'nneau en an-'neau Les rou tes se dé-'po-sent.

27

Bien - tôt No - ë: nuit ronde.

(Use pedal ad lib to create as sostenuto possible.)

31

Nous de - scen -

34

dons dans le sang im - mo - bi - le.

37

piu f
Puis les fer - mes sont des tom - bes chau - des cou -

sfz *sfz* *Ped.*

41 *poco a poco cresc.*

ver - tes de nei ge. Les san - son - nets vou - drai -

poco f

poco f

44

ent mou - rir pour a -

poco f

46

voir la cha - leur de la terre

poco f

49 *poco f* (*pompous*) C

Le pa - y - san fait l'in - ven - taire de l'ar - bre: une ma - ssue,

poco f (*pompous*)

f

54

un arc, des flè - ches,

59

une ar - moire, une porte.

2. 'L'aniline-poèmes: (1)' - Denis Dormay

64 *Molto sost, rich and powerful.* ♩ = 65
f^{sost}

pri - sme de gla - ce té - nu cord - age

f molto sost

71

é-bré-ché li - sse ou ten - dre ti - ge d'ar - um a - ssi - se nei - geu - se nei - geu -

D

77

- se

meno f semplice *poco dim*

81 *mp*

l'am - ie

p

8va

85

sau - ge l'am - ie trou - ble

(8)

89 *sempre ffz (cutting)*

ces pi - er - res é - par - ses pi - è - ges.

ffz

3. 'Avril' - Pierre Garnier

95

Allego giocoso. ♩ = 120

mf con brio

A - vril. Ri - co - chet des oi -

mf dolce

Poco piu mosso. ♩ = 130

99

seaux oi - seaux oi - seaux, A - vril. A - vril.

p dolce

102

Ri - co chet des oi seaux

105

La me-san - ge du - re - ra mille ans

108

pres - que au - tant que

112

E

la mon - ta - gne Le mer - le fait tin -

mf *p* *mp*

118

ter la co - lline... C'est...

mf

mf

122

l'o- fface... Mon -

cresc.

8va

126

tons tous car la re - narde... o-

f

meno f

(8)

F (With bright energy)

132

ff - cie.

8va

mf

136

(8)

139

(8)

142 *mf*

Le sang Le sang est jo - - - - yeux

145

jo - yeux jo - yeux comme les

148

pe - tits re - nards... Les naiv - ires Les naiv-ires Les naiv-ires

152

se dé-ploient Les naiv-ires se dé-ploient des fleurs

156

des fleurs sur la mer. La source crie dou-ce ment.

G

161

Les Les Les naiv-ires Les Les

165

Les naïv - ires

168

Piano entries in tempo,
vocal entries with time...

sont pleins de fleurs de

f *mf* *mp*

H

173

In tempo. Brisk but distant *p* *ma con brio*

mer. A - dieu A - dieu et bonne chance,

p *sost e misterioso*

177

que ja-mais on ne vous re - voie.

pp

4. 'Beauté' - Pierre Garnier

With space and simplicity. *Con rubato*. ♩ = 60ca

182

p (use of pedal ad lib but intended)

185

187

189

191

193

Free tempo...

195

p floated

Beau - - - Beau

199

té. Beau

203 *p possible* **I** Tempo.

3 té.

5 6 3

mf

206 *mf*

Je passe ma vie à t'u - ni - fier

5 6 5 6 5 6 3 3

209

à t'u - ni - fier Je dis 'la ri - vi -

5 6 5 6 3 3

211 *cresc.*

ère' comme on dit.

cresc.

5 5 6 7

$\text{♩} = \text{♩}$ (ca 60 bpm)

213 *mf bright*

le Prin- temps le Prin- temps de Bo - tti-ce-lli

p

mf bright

216

ri- vi - ère ri- vi - ère

219 *poco f* *gliss.* *mp*

un vi - o - lon un ar - chet Et la beau - té s'en -

223 *f*

quiert de moi Sans cesse elle

226

dou - te si je suis Elle 2 est

229

Musical score for measures 229-232. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and triplets. The vocal line has a few notes with a fermata at the end.

233 **Much slower, quasi recit and con rubato.**

p

Me cher - che Me cher - che - t'elle?

Musical score for measures 233-236. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The tempo is "Much slower, quasi recit and con rubato." The piano part has triplets and a sextuplet. The vocal line has the lyrics "Me cher - che Me cher - che - t'elle?".

237

des voix tom -

Musical score for measures 237-240. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The piano part has triplets and a sextuplet. The vocal line has the lyrics "des voix tom -".

241

- bent de ses mains:

246

as soft as can be whilst being heard

Qui es- tu?

ppp

Ped.

250

Où es- tu?

ppp

Ped.

254

Quand es - tu

ppp

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, and a quarter note B. A slur covers the last three notes, which are followed by a quarter rest. The rest of the system contains four whole rests. The second system is a piano accompaniment. The right hand starts with a quarter rest, followed by a quarter note F# and a quarter note G. A slur covers the last two notes, which are followed by a quarter rest. The rest of the system contains four whole rests. The left hand starts with a quarter note F# and a quarter note G, followed by a quarter rest. The rest of the system contains four whole rests. The third system continues the piano accompaniment. The right hand has four whole rests. The left hand has four whole rests. The score ends with a double bar line.