



Nahstops 2

Allegro. Bold and bright. ♩ = 160c

Piccolo Trumpet in B♭

Trumpet in E♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Flugelhorn

Horn 1&2 in F

Horn 3&4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1&2

Timpani

Percussion 1
Tam Tam
Susp Cymbal
Wood Block

Percussion 2
Bass Drum
Tenor Drum
Tubular Bells

6

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

12

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 2

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

mp

sfz

sfz

↑ Bass Drum - Large

31

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2
Cup mute
tr
ppp

Tpt. 3
Cup mute
tr
ppp

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1
p
senza sord.
sfz

Tbn. 2
sfz

B. Tbn.
sfz

Euph.
f
sfz

Tba. 1&2
f

Timp.
f
tr

Perc. 2
sfz
sfz

Picc. Tpt.
 Eb Tpt.
 Tpt. 1
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1&2
 Timp.
 Perc. 1
 Perc. 2

Measures 38-42. The score features a variety of time signatures: 3/4, 4/4, and 6/4. The brass instruments (Piccolo Trumpet, Eb Trumpet, Trumpet 1, Horns 1&2, Horns 3&4, Trombones 1&2, Baritone Trombone, Euphonium, and Tubas 1&2) play melodic lines with accents and dynamic markings such as *sfz*. The Percussion 2 part includes a rhythmic pattern with accents and *sfz* markings. The Timpani and Percussion 1 parts are mostly silent, indicated by dashes.

B

43

Picc. Tpt.
 E♭ Tpt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1&2
 Timp.
 Perc. 2

p
ff
ff
ff
ffz
ffz
ffz
ffz
ffz

senza sord.
 senza sord.

47

Picc. Tpt.

Eb Tpt.

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

sfz

p

53

Picc. Tpt. *f* warm

E♭ Tpt. *f* warm

Tpt. 1 *f* warm

Tpt. 2 *p* *f* warm

Tpt. 3 *p* *f* warm

Flug. *f* warm

Hn. 1&2 *f* warm

Hn. 3&4 *f* warm

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. 1&2

Timp. *f* warm *mf* *p* *pp* *tr*

Perc. 1 Susp cymbal *f* warm *p* *f* warm

63

Picc. Tpt. *f* warm

E♭ Tpt. *f* warm

Tpt. 1 *f* warm

Tpt. 2 *p* *f* warm

Tpt. 3 *p* *f* warm

Flug. *mf* con sord. (Ghost mute)

Hn. 1&2 *mf* con sord.

Hn. 3&4 *mf* con sord.

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tba. 1&2 *f* warm *mf* *p*

Timp. *pp* *tr* *ff*

Perc. 1 *p*

73

Flug. *(pp)*

Hn. 1&2 *(pp)*

Hn. 3&4 *(pp)*

Tbn. 1 *mf bright*

Tbn. 2 *mf*

B. Tbn. *mf bright*

Euph. *mf*

Tba. 1&2 *mf*

Timp. *mf*



81

Tbn. 1

Tbn. 2 *mp*

B. Tbn.

Euph. *mp*

Tba. 1&2 *mp*

Timp. *mp*

89

Tpt. 1 *f sost*

Tpt. 2 *f sost*

Tpt. 3 *f sost*

Tbn. 1 *pp* *mf bright*

Tbn. 2 *p* *pp*

B. Tbn. *pp* *mf bright*

Euph. *p* *pp*

Tba. 1&2 *pp*

Timp. *pp*



99

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *mp*

B. Tbn. *mf* *mp*

Euph. *mp*

Tba. 1&2 *mp*

Timp. *mp*

106

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

f

f

f

mf

mp

mf

mp

mp

mp

113

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

f

f

f

f

mf

mp

mf

mp

mp

mp

120

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
B. Tbn.

cresc
cresc
cresc
pp cresc
pp cresc



128

Picc. Tpt.
Eb Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Flug.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1&2
Timp.

F

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

senza sord.
senza sord.
senza sord.

This musical score is for a brass and woodwind section, starting at measure 135. The instruments are arranged in the following order from top to bottom: Picc. Tpt., E♭ Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1&2, and Timp. The score is written in 4/4 time and features a complex rhythmic pattern with frequent rests and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines, with time signatures changing from 4/4 to 7/8 and back to 4/4. The instruments play various rhythmic figures, including eighth and sixteenth notes, often with accents and slurs. The Picc. Tpt. and E♭ Tpt. parts are relatively simple, while the other instruments have more complex parts with many rests. The Tbn. 1 and 2 parts have a similar rhythmic pattern, as do the B. Tbn. and Euph. parts. The Tba. 1&2 and Timp. parts have a more complex rhythmic pattern with many rests.

142

Optional 8va lower

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Straight mute

fff

fff

fff

fff

G

158 Straight mute

Picc. Tpt.

E♭ Tpt. *mf* Straight mute

Tpt. 1 *fff* Straight mute

Tpt. 2 *fff* Straight mute

Hn. 1&2

Hn. 3&4

Tbn. 1 *mf* urgent

Tbn. 2 *fffz*

B. Tbn. *fffz*

Euph. *fffz*

Tba. 1&2 *fffz*

Timp. *fffz*

Perc. 1 Tam tam. Scrape across. *fff*

Perc. 2 *fffz*

164

Flug. *mp* with euph

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Euph. *fffz mp* with flg

Tba. 1&2

Perc. 1 Wood block *mf*

Perc. 2 *fffz*

170

Tpt. 1 senza sord. *f sost*

Tpt. 2 senza sord. *f sost*

Tpt. 3 senza sord. *f sost*

Flug. *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1 *fffz*

Tbn. 2 *fffz*

B. Tbn. *fffz*

Euph. *fffz mp*

Tba. 1&2 *fffz*

Timp. *fffz*

Perc. 1

Perc. 2 *fffz* *fffz*

176

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Euph.

Perc. 1



181

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Euph.

Perc. 1

187

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

mp

sffz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

p < (*ff*)

f

1.

2.

f

H

senza sord.

193

Picc. Tpt. *ff* senza sord.

E♭ Tpt. *ff* senza sord.

Tpt. 1 *sfffz* *ff*

Tpt. 2 *sfffz* *ff*

Tpt. 3 *sfffz*

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1 *sfffz*

Tbn. 2 *sfffz*

B. Tbn. *sfffz*

Euph. *sfffz*

Tba. 1&2 *sfffz*

Timp. *sfffz*

Perc. 1

Perc. 2 *sfffz*

Tenor drum

200

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1 & 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format with 13 staves. The top two staves (Picc. Tpt. and E♭ Tpt.) are in treble clef. The next six staves (Tpt. 1-3, Tbn. 1-2, B. Tbn., Euph.) are in treble clef. The next three staves (Tba. 1 & 2, Timp., Perc. 1) are in bass clef. The bottom staff (Perc. 2) is in bass clef. The score begins at measure 200. The Picc. Tpt. and E♭ Tpt. parts play a melodic line of eighth notes. The Tpt. 1 and Tpt. 2 parts play a rhythmic pattern of eighth notes with various dynamics. The Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 1 & 2, and Timp. parts play a rhythmic pattern of eighth notes with various dynamics. The Perc. 1 and Perc. 2 parts play a rhythmic pattern of eighth notes with various dynamics. The score ends at measure 204.

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

ff

fffz

fffz

fffz

fffz

fffz

p molto marc and cresc

fffz

Picc. Tpt. *ff*

E♭ Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *sffz*

Flug. *ppp'*
Con sord

Hn. 1&2 *ppp'*
Con sord

Hn. 3&4 *ppp'*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *sffz*

Euph. *sffz*

Tba. 1&2 *sffz*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *sffz*

Cup mute

219

Picc. Tpt. *ppp* Cup mute

E♭ Tpt. *ppp* Cup mute

Tpt. 1 *ppp* Cup mute

Tpt. 2 *ppp* Cup mute

Tpt. 3

Flug. *ppp!*

Hn. 1&2 *ppp!*

Hn. 3&4 *ppp!*

Tbn. 1 *ppp* Cup mute

Tbn. 2 *ppp* Cup mute

B. Tbn.

Euph. *sffz*

Tba. 1&2 *sffz*

Timp. *sffz*

Perc. 1

Perc. 2 *sffz*

226

Flug.

Hn. 1&2

Hn. 3&4

Timp. *tr*
p vary dynamics with shape of pitch

Perc. 1 *pp* *f* *pp* *pp*

233

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

B. Tbn.

Euph.

Tba. 1&2

Perc. 1

senza sord.

p solo

Cup mute

pp

pp

pp



242

I A little more flowing.
Rich. ♩ = 65

senza sord.

p

Tpt. 1

Tbn. 1

B. Tbn.

Euph.

Tba. 1&2

Stagger breath with euph.

Stagger breath with bass tbn.

251

Picc. Tpt. *senza sord.*
p

E♭ Tpt. *senza sord.*
p

Tpt. 1

Tbn. 1

Euph.

Tba. 1&2

Perc. 2
Tubular Bells
pp audible!



259

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2 *senza sord.*
mp

Tpt. 3 *mp*

Flug.

Tbn. 2 *senza sord.*

B. Tbn. *senza sord.*

Euph.

Tba. 1&2

Perc. 1
Tam Tam
p

Perc. 2

266

Picc. Tpt.
 Eb Tpt.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1&2
 Perc. 1
 Perc. 2

Musical score for measures 266-271. The score includes parts for Piccolo Trumpet, E-flat Trumpet, Trumpets 1-3, Flugelhorn, Trombone 2, Bass Trombone, Euphonium, Trombones 1&2, Percussion 1, and Percussion 2. The key signature has one sharp (F#) and the time signature is 4/4. The brass instruments play sustained notes, while the percussion instruments play rhythmic patterns. A dynamic marking of *p* (piano) is present in measure 270 for Percussion 1.

272 **J**

Tpt. 2

Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Tba. 1&2

Timp.

This musical score page features seven staves for brass instruments. The top two staves are for Trumpets 2 and 3, both in treble clef. The next two staves are for Horns 1&2 and Horns 3&4, also in treble clef. The bottom three staves are for Trombone 1, Trombone 2, and Baritone Trombone, all in bass clef. The final staff is for Timpani, in bass clef. The score begins with a dynamic marking of *mp* (mezzo-piano) for the trumpets and horns. The trombones and timpani are marked *p* (piano) and *pp* (pianissimo) respectively. The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes with trills. A section marked with a 'J' in a box starts at measure 272. The page is numbered 30 in the top left corner.

276

Picc. Tpt. *f* *ff*

E♭ Tpt. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Flug. *mp* *f* *p*

Hn. 1&2 *f* *p*

Hn. 3&4 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. 1&2 *f*

Timp. *f*

Perc. 1 *p*

280

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top five staves are for brass instruments: Piccolo Trumpet, Eb Trumpet, Trumpet 1, Trumpet 2, and Trumpet 3. The next three staves are for woodwinds: Flugelhorn, Horns 1&2, and Horns 3&4. The bottom three staves are for percussion: Timpani, Percussion 1, and Percussion 2. The time signature is 4/4, which changes to 6/4 at the end of each measure. The key signature has one flat (Bb). Dynamics include fortissimo (ff), piano (p), and accents (>). The Timpani part features sixteenth-note patterns with a '6' above them, indicating sixteenth notes. Percussion 1 has a snare drum part with a 'p' dynamic and a 'ff' dynamic. Percussion 2 has a tom-tom part with a 'ff' dynamic.

284 *accel.*

Allegro. Bold and bright. ♩ = 160c

Picc. Tpt. *ffpp* *ff*

E♭ Tpt. *ffpp* *ff*

Tpt. 1 *ffpp* *ff*

Tpt. 2 *ffpp* *ff*

Tpt. 3 *ffpp* *ff*

Flug. *ffpp* *ff*

Hn. 1&2 *ffpp* *ff*

Hn. 3&4 *ffpp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1&2 *ff*

Timp. *p* *ff*

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Detailed description: This page of a musical score, numbered 288, contains parts for various instruments. The Piccolo Trumpet (Picc. Tpt.), E♭ Trumpet (E♭ Tpt.), and Trumpet 1 (Tpt. 1) parts are in treble clef. Trumpet 2 (Tpt. 2) and Trumpet 3 (Tpt. 3) are also in treble clef but feature a key signature change from one sharp to two sharps. The Flugelhorn (Flug.) part is in treble clef. Horns 1 & 2 (Hn. 1&2) and Horns 3 & 4 (Hn. 3&4) are in treble clef. Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.) are in bass clef. Euphonium (Euph.) and Trombone 1 & 2 (Tba. 1&2) are in bass clef. The Timpani (Timp.) part is in bass clef. The score is divided into three measures with time signatures of 6/4, 4/4, and 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes have accents or breath marks above them. The Tba. 1&2 and Timp. parts have a key signature change to two flats in the final measure.

L

294

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 2

With switch

f sost

f sost

f sost

mf

mf

mf

mf

mf

fffz

301

The score is arranged in a standard orchestral format with the following parts:

- Flug.
- Hn. 1&2
- Hn. 3&4
- B. Tbn.
- Euph.
- Tba. 1&2
- Timp.
- Picc. Tpt.
- E \flat Tpt.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Flug.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba. 1&2
- Timp.
- Perc. 1

Key features of the score include:

- Measures 301-310:** The top brass (Flugel, Horns, Trombones) plays sustained notes with varying articulations.
- Measures 301-309:** The bottom brass (Trombones, Euphonium, Tubas) has a rhythmic pattern of eighth notes.
- Measures 301-309:** The woodwinds (Piccolo Trompani, Trumpets) are mostly silent, with some notes appearing in measure 310.
- Measure 310:** A significant change in dynamics and texture occurs. The woodwinds and brass enter with a powerful ***sfz*** (sforzando) marking. The percussion 1 part has a dynamic of ***p*** (piano) and a note with a downward-pointing arrow labeled "Dampen before downbeat".
- Tempo/Time Signature:** The score transitions from a common time signature to $\frac{2}{4}$ in measure 310.

314

This musical score page features ten staves for various instruments. The top three staves are for Trumpets 1, 2, and 3, each playing a melodic line with a *f sost* dynamic. The Flugelhorn staff has a *pp urgent* dynamic with a rhythmic pattern. Horns 1&2 and 3&4 also play *pp urgent* patterns. The Bass Trombone, Euphonium, and Trombones 1&2 parts are marked *mf*. The Timpani part is also marked *mf*. The Percussion 2 part is marked *sfffz* and includes an accent mark. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

B. Tbn.

Euph.

Tba. 1&2

Timp.

Detailed description: This page of a musical score, numbered 319, contains parts for various instruments. The Piccolo Trumpet (Picc. Tpt.), E-flat Trumpet (E♭ Tpt.), and three Trumpets (Tpt. 1, 2, 3) are in the upper staves, mostly playing sustained notes with long slurs. The Flute (Flug.) part features a rhythmic eighth-note pattern. The Horns (Hn. 1&2 and Hn. 3&4) play chords with a similar eighth-note rhythm. The Bass Trombone (B. Tbn.), Euphonium (Euph.), and Trombones 1&2 (Tba. 1&2) parts are in the lower staves, featuring a rhythmic pattern of eighth notes and rests. The Timpani (Timp.) part is at the bottom, playing a rhythmic pattern of eighth notes.

324

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

Dampen before downbeat

p < *ff*

Tubular Bells

no l.v.

ff

329

Picc. Tpt. *p* *f*

E♭ Tpt. *p* *f*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Flug.

Hn. 1&2

Hn. 3&4

B. Tbn.

Euph.

Tba. 1&2

Timp.

The score is divided into four measures. The first measure is in 2/4 time, and the second is in 4/4. The third and fourth measures are also in 4/4 time. The Picc. Tpt. part starts with a *p* dynamic and a half note, then a *f* dynamic and a half note. The Eb Tpt. part starts with a *p* dynamic and a quarter note, then a *f* dynamic and a quarter note. The Tpt. 1, 2, and 3 parts start with a *sfz* dynamic and a quarter note. The Flug. part starts with a quarter note, then a quarter rest, then a quarter note. The Hn. 1&2 part starts with a quarter note, then a quarter rest, then a quarter note. The Hn. 3&4 part starts with a quarter note, then a quarter rest, then a quarter note. The B. Tbn. part starts with a quarter note, then a quarter rest, then a quarter note. The Euph. part starts with a quarter note, then a quarter rest, then a quarter note. The Tba. 1&2 part starts with a quarter note, then a quarter rest, then a quarter note. The Timp. part starts with a quarter note, then a quarter rest, then a quarter note.

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

sffz

sffz

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 12 parts: Piccolo Trumpet, E-flat Trumpet, Trumpets 1, 2, and 3, Flugelhorn, Horns 1&2 and 3&4, Trombones 1, 2, and Bass Trombone, Euphonium, and Trombones 1&2 (Tuba). The percussion part includes a Timpani. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems of six measures each. The first system contains the main melodic and rhythmic material for the brass instruments. The second system contains a change in dynamics and instrumentation, with the Piccolo Trumpet and E-flat Trumpet parts becoming silent, and the Flugelhorn, Horns, Trombones, and Euphonium parts playing sustained chords. The Timpani part has two prominent accents marked *sffz* (sforzando) in the first and sixth measures of the second system.

346

Picc. Tpt.

Eb Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Wood Block

ff



351

Picc. Tpt.

Eb Tpt.

Tpt. 1

Timp.

Perc. 1

357

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

sfz

ff warm

ff

ff quasi rubato

363

Picc. Tpt.
Eb Tpt.
Tpt. 1
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1&2
Timp.
Perc. 1
Perc. 2

The score consists of 13 staves. The top three staves (Picc. Tpt., Eb Tpt., Tpt. 1) are in treble clef and feature a rhythmic pattern of eighth notes with accents. The next four staves (Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2) are in bass clef. The Tbn. 1 and Tbn. 2 parts have a melodic line with slurs and accents. The B. Tbn. and Euph. parts are mostly rests with some notes. The Tba. 1&2 part has a low melodic line. The Timp. part has a rhythmic pattern of eighth notes with accents and a *ff* dynamic marking. The Perc. 1 part has a rhythmic pattern of eighth notes with accents. The Perc. 2 part has a melodic line with slurs and accents.

369

Picc. Tpt.

E♭ Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1&2

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 369, features 17 staves for various instruments. The Piccolo Trumpet, Eb Trumpet, and Trumpet 1 parts begin with rhythmic eighth-note patterns in the first two measures, followed by sustained notes with accents in the final three measures. Trumpet 2 and 3, and the Flugelhorn, play sustained notes with accents starting in the third measure. Horns 1 & 2 and 3 & 4 play eighth-note patterns in the first two measures. The Trombone section (Tbn. 1, 2, and B. Tbn.) has a more complex rhythmic and melodic line, with Tbn. 1 and 2 featuring sixteenth-note runs in the final measure. The Euphonium and Trombone 1 & 2 parts play sustained notes with accents. The Timpani part has a steady eighth-note pattern in the first two measures. Percussion 1 and 2 play rhythmic patterns throughout the piece.

376

Picc. Tpt. *sfz* *ffpp* *ff* *ff* warm

E♭ Tpt. *sfz* *ffpp* *ff* *ff* warm

Tpt. 1 *sfz* *ffpp* *ff* *ff* warm

Tpt. 2 *sfz* *ffpp* *ff* *ff* warm

Tpt. 3 *sfz* *ffpp* *ff* *ff* warm

Flug. *sfz* *ffpp* *ff* *ff* warm

Hn. 1&2 *sfz* *ffpp* *ff* *ff* warm

Hn. 3&4 *sfz* *ffpp* *ff* *ff* warm

Tbn. 1 *sfz* *ffpp* *ff* *ff* warm

Tbn. 2 *sfz* *ffpp* *ff* *ff* warm

B. Tbn. *sfz* *ffpp* *ff* *ff* warm

Euph. *ff* *ff* warm

Tba. 1&2 *ff* *ff* warm

Timp. *ff solo* *ff* warm

Perc. 1 Tam Tam *ff* warm

Perc. 2 Large bass drum *ff* warm

1201"