

Piano

Written for Andrew McCormack

# Nellkin Riffs

Dedicated to my friends at Maison de la Culture, Amiens

Benjamin Ellin, 2013

♩ = 100. Bright and crisp. (Straight 8ths) (♩=♩)

The first system of music is in 4/4 time. The right hand plays a melody of eighth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has whole rests. The dynamic marking *mf* is present.

The second system continues the melody in 4/4 time. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand has whole rests.

The third system begins with a 3/4 time signature. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand has whole rests. At the start of the second measure, the time signature changes to 4/4. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note chord consisting of G3, B3, and D4, which is sustained across the two measures.

The fourth system begins with a 10-measure rest in the right hand. The right hand then plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand has whole rests. At the start of the second measure, the time signature changes to 3/4. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note chord consisting of G3, B3, and D4, which is sustained across the two measures. At the end of the system, the time signature changes to 4/4.

14

Musical score for measures 14-16. The piece is in 4/4 time. Measure 14 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a whole note chord (F3, C4, G2). Measure 15 changes to 7/8 time, with the treble clef continuing the eighth-note sequence and the bass clef playing a whole note chord (F3, C4, G2). Measure 16 changes to 3/4 time, with the treble clef playing a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the bass clef playing a whole note chord (F3, C4, G2). A 'Ped.' line is shown below the bass clef, starting at the beginning of measure 14 and ending at the end of measure 16.

17

A

Musical score for measures 17-18. The piece is in 4/4 time. Measure 17 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sequence of eighth notes (F3, C4, G2, F3, C4, G2). A dynamic marking of *f* is present at the start of measure 17. Measure 18 continues the same patterns. A 'Ped.' line is shown below the bass clef, starting at the beginning of measure 17 and ending at the end of measure 18.

19

Musical score for measures 19-20. The piece is in 4/4 time. Measure 19 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sequence of eighth notes (F3, C4, G2, F3, C4, G2). Measure 20 continues the same patterns. A 'Ped.' line is shown below the bass clef, starting at the beginning of measure 19 and ending at the end of measure 20.

21

Musical score for measures 21-22. The piece is in 4/4 time. Measure 21 features a treble clef with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass clef with a sequence of eighth notes (F3, C4, G2, F3, C4, G2). Measure 22 continues the same patterns. A 'Ped.' line is shown below the bass clef, starting at the beginning of measure 21 and ending at the end of measure 22.

23

(light accents)

25 **B**

31

36 **C** Simply

*mp*

39

42 **D**

Musical score for measures 42-44 in D major. The treble clef contains a melody with a half note G4, a dotted half note A4, a quarter note B4, a half note C5, a dotted half note D5, and a quarter note E5. The bass clef features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A3

58

Musical notation for measures 58-60. The system consists of a treble and bass clef. Measure 58 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of quarter notes. Measure 59 continues the melody and accompaniment. Measure 60 ends with a 7/16 time signature change and a 4/4 time signature change.

61

Musical notation for measures 61-63. The system consists of a treble and bass clef. Measure 61 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of quarter notes. Measure 62 continues the melody and accompaniment. Measure 63 ends with a 7/16 time signature change and a 4/4 time signature change.

64

Musical notation for measures 64-66. The system consists of a treble and bass clef. Measure 64 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of quarter notes. Measure 65 continues the melody and accompaniment. Measure 66 ends with a 7/16 time signature change and a 4/4 time signature change.

68 **With fire**

Musical notation for measures 68-71. The system consists of a treble and bass clef. Measure 68 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of quarter notes. Measure 69 continues the melody and accompaniment. Measure 70 continues the melody and accompaniment. Measure 71 ends with a 7/16 time signature change and a 4/4 time signature change.

72

Musical notation for measures 72-75. The system consists of a treble and bass clef. Measure 72 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment consists of quarter notes. Measure 73 continues the melody and accompaniment. Measure 74 continues the melody and accompaniment. Measure 75 ends with a 7/16 time signature change and a 4/4 time signature change.

75 **H**

*mp distant energy*

79

*mf*

81

*mp*

83 **I**

*mf*

85

*poco a poco cresc.*

87

Musical notation for measures 87-88. Treble clef with a melodic line and a bass line with sustained notes.

89 **J** Distant...

Musical notation for measures 89-93. Treble clef with a melodic line and a bass line with chords. Dynamics include *ff* and *p*.

94

Musical notation for measures 94-99. Treble clef with a melodic line and a bass line with chords.

100

Musical notation for measures 100-105. Treble clef with a melodic line and a bass line with chords.

morendo... **K** Subito con fuoco!

Musical notation for measures 106-111. Treble clef with a melodic line and a bass line with chords. Dynamics include *sub ff*.

110 *8va*

114 **L** FULL/FAT!!!

116

118

120 (8)

DRUM SOLO -  
BUILDING TO PIANO

Piano

122 **M**

Musical notation for measures 122-123. The piece is in 3/4 time. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment features a steady eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. A dynamic marking 'v' is present below the bass line. Measure 123 continues the same melodic and harmonic material.

124

Musical notation for measures 124-125. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment remains consistent with the previous measures, featuring a steady eighth-note pattern. A dynamic marking 'v' is present below the bass line.

126

Musical notation for measures 126-127. The melody in the treble clef continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment remains consistent. A dynamic marking 'v' is present below the bass line.

128 (8)

Musical notation for measures 128-129. The melody in the treble clef continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass clef accompaniment remains consistent. A dynamic marking 'v' is present below the bass line. A circled number '(8)' is placed above the treble staff in measure 128.

130 **N** PIANO SOLO - Bass entry ad lib...

Musical score for measures 130-131. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and accents, while the left hand provides a bass line with chords and eighth notes. A repeat sign is present at the beginning of the system.

132

Musical score for measures 132-133. The right hand continues the melodic pattern with eighth notes and accents. The left hand maintains the bass line with chords and eighth notes.

134

Musical score for measures 134-135. The right hand continues the melodic pattern with eighth notes and accents. The left hand maintains the bass line with chords and eighth notes.

136

Musical score for measures 136-137. The right hand continues the melodic pattern with eighth notes and accents. The left hand maintains the bass line with chords and eighth notes. A repeat sign is present at the end of the system, with a final measure marked with a circled 8 (8) above it.

138 **O** ON CUE

Musical score for measures 138-141. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The music is marked *ff*. The right hand features a sustained chord in the first measure, followed by a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment.

142 **P**

Musical score for measures 142-145. The piece is in 4/4 time and the key signature has two sharps. The music is marked *mp* in the right hand and *p sotto voce* in the left hand. The right hand features a melodic line with slurs and a triplet in the second measure. The left hand plays a steady eighth-note accompaniment.

146

Musical score for measures 146-148. The piece is in 4/4 time and the key signature has two sharps. The music is marked *mp*. The right hand features a melodic line with slurs and a triplet in the first measure. The left hand plays a steady eighth-note accompaniment.

149

Musical score for measures 149-151. The piece is in 2/4 time and the key signature has two sharps. The music is marked *mp*. The right hand features a melodic line with slurs and a triplet in the first measure. The left hand plays a steady eighth-note accompaniment.

152

Musical score for measures 152-154. Treble clef, key signature of two sharps (F# and C#). Measure 152 starts with a fermata. The melody consists of eighth notes and quarter notes with slurs. Bass clef has whole rests.

155 **Q**

Musical score for measures 155-158. Treble clef, key signature of two sharps. Measure 155 has a fermata. The melody is mostly whole notes with slurs. Bass clef has chords and slurs.

*poco a poco cresc.*

161

*poco a poco cresc.*

Musical score for measures 161-163. Treble clef, key signature of two sharps. Measure 161 has a fermata. The melody is mostly whole notes with slurs. Bass clef has chords and slurs.

164

Musical score for measures 164-167. Treble clef, key signature of two sharps. Measure 164 has a fermata. The melody is mostly whole notes with slurs. Bass clef has chords and slurs. The piece ends with a 4/4 time signature.

**R**  
167

Musical score for measures 167-170. Measure 167 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment. A dynamic marking of *f* is present. A box labeled 'R' is above the first measure. Measures 168 and 169 continue the pattern. Measure 170 features a time signature change to 6/16 and then back to 4/4.

170

Musical score for measures 170-174. Measure 170 continues from the previous system. Measures 171 and 172 show the left hand playing a more active rhythmic pattern. Measure 173 has a 6/16 time signature, and measure 174 returns to 4/4. The right hand continues with melodic lines and chords.

175 **S** always building...

Musical score for measures 175-179. Measure 175 starts with a bass clef and a 4/4 time signature. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. A box labeled 'S' is above the first measure. Measures 176 and 177 show the right hand entering with a melodic line. Measures 178 and 179 continue the melodic development in the right hand.

180

Musical score for measures 180-183. Measure 180 starts with a treble clef and a 4/4 time signature. The right hand plays a melodic line with a slur. The left hand continues with a rhythmic accompaniment. Measures 181 and 182 show the right hand playing chords and single notes. Measure 183 continues the melodic line in the right hand.

183

Musical score for measures 183-186. The piece is in 6/16 time. The right hand features a melodic line with a slur over measures 183-184 and a repeat sign at the end of measure 186. The left hand has a rhythmic accompaniment with slurs and accents.

187

Musical score for measures 187-190. The piece is in 4/4 time. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

190

Musical score for measures 190-191. The piece is in 4/4 time. The right hand has a melodic line with a triplet in measure 190 and a slur over measures 190-191. The left hand has a rhythmic accompaniment with slurs and accents. A *Ped.* (pedal) marking is present at the end of measure 191.

192

Musical score for measures 192-193. The piece is in 4/4 time. The right hand has a melodic line with a triplet in measure 192 and a slur over measures 192-193. The left hand has a rhythmic accompaniment with slurs and accents. A **T** (Trill) marking is present at the beginning of measure 192.

197

*pp*

*p cantabile*

203

208

213

Shimmering...

*ppp*

Ped. \_\_\_\_\_

Piano

218

Musical score for measures 218-221. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with a long slur and a few notes.

222

Musical score for measures 222-224. The right hand continues the melodic line. The left hand has a bass line with a long slur and a few notes.

225

Musical score for measures 225-228. The right hand continues the melodic line. The left hand has a bass line with a long slur and a few notes.

**Diminuendo al fine. Senza rit...**

230

Musical score for measures 230-233. The right hand has a melodic line with slurs. The left hand has a bass line with a long slur and a few notes.