

Benjamin Ellin

PANDORA

A Concerto for Trombone and Orchestra
in four movements

*Commissioned by the
Barlow Endowment for Music Composition
at Brigham Young University*

Written for Joseph Alessi

2010

Instrumentation

Solo Trombone

Piccolo Flute

2 Flutes

2 Oboes

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in Bb

3 Trombones

Tuba

Timpani

2 Percussion

(i: Bass Drum, Suspended Cymbal, Wood Block

ii: Tam Tam, Tambourine, Whip, Triangle)

Strings

Dedicated to Deborah Martin, with love



* The glisses marked in the Solo Trombone part are always to be played with dramatic effect. Sometimes, ripped and never to take too long to play through.
* String parts are always divisi where two or more notes are written. BE.

1st MOVEMENT - Discovery

Slowly and with space. Misterioso. Dolce. $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Contrabassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Solo Trombone
- Percussion 1
- Percussion 2
- Violin I (Divisi, ppp)
- Violin II (Divisi, ppp)
- Viola (Divisi, ppp)
- Violoncello (p)
- Double Bass

The score features complex woodwind and string textures. The Flute 1 and Flute 2 parts have prominent melodic lines with dynamic markings of *f* and *p*. The string section is primarily divided (divisi) with *ppp* dynamics, while the Cello and Double Bass parts have *p* dynamics. The Solo Trombone part includes glissando markings. The tempo is marked as *Misterioso. Dolce.* with a quarter note equal to 60 beats per minute.

7

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.



8

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.



9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

10

Picc. *sfz*

Fl. 1

Fl. 2 *6*

Ob. 1 *sfz*

Ob. 2

E♭ Cl.

Cl. *mp soli*

Bsn. 1 *mp soli*

Bsn. 2 *mp soli*

Tbn. 1 *mp soli*

Tbn. 2 *mp soli*

B. Tbn. *mp soli*

Perc. 1 Large Bass Drum *ppp*

Vln. I

Vln. II

Vla.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

(shimmering/legato)

(shimmering/legato)

mp molto legato

mp molto legato

mp molto legato

A

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp molto legato

mf soli



B

26 *(tr)*

Cresc. poco a poco

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

C

Musical score for section C, measures 31-39. The score includes parts for Horns 1-4, Trombones 1-3, Solo Bassoon, Percussion 1-2, Violins I-II, Viola, Violoncello, and Double Bass. Horns and Trombones play a rhythmic pattern with *ff* dynamics. Percussion includes *ff* Suspenders, cymbals, scrape with coin, and *ppp* Tam Tam. Violins, Viola, and Double Bass play a complex rhythmic pattern with *sfff* dynamics. The Solo Bassoon part includes the instruction *ff bold and molto sost*. The score ends with *poco dim to f* markings.

D

Musical score for section D, measures 40-48. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, E-flat Clarinet, Clarinet, Timpani, Solo Bassoon, Percussion 1, Violins I-II, Viola, Violoncello, and Double Bass. Woodwinds and strings play sustained notes with dynamics *p* and *pp*. The Solo Bassoon part includes the instruction *mp 5 with freedom and space*. Percussion includes *pp* Bass Drum. The score ends with *pizz.* and *p* markings.

64

E **F**

Hn. 1 *f cresc.* *ff sost.*

Hn. 2 *f cresc.* *ff sost.*

Hn. 3 *f cresc.* *ff sost.*

Hn. 4 *f cresc.* *ff sost.*

Tbn. 1 *ff sost.*

Tbn. 2 *ff sost.*

B. Tbn. *ff sost.*

Timp. *fff* *f* *mf* *mp* *p* *tr*

SOLO *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Bsn. 1 *mp semplice*

Bsn. 2 *mp semplice*

Timp. *pp*

SOLO *mp dolce*

Perc. 1 *p cresc*

Vln. I *mp from another world*

79

E♭ Cl. *mp dark*

Cl. *mp dark*

B. Cl. *mp dark*

Bsn. 1 *mp dark*

Bsn. 2 *mp dark*

Cbsn. *mp dark*

Hn. 1 *mp dark*

Hn. 2 *mp dark*

Hn. 3 *mp dark*

Hn. 4 *mp dark*

Timp. *pp*

SOLO *mp dolce*

Perc. 1 *Bass Drum p Lv.*

Perc. 2 *Tam Tam mp*

Vln. I *tr*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Db. *pizz. mf*

2nd MOVEMENT - The Deception of Fate

Allegro giocoso e brillante. ♩ = 160

88

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Timp. *mf*

SOLO *mf* bright

Vln. I arco. tutti. *mf*

Vln. II arco. tutti. *mf*

Vla. arco.

Vc. pizz. *mf*

Db. pizz. *mf*

slight gliss ad lib to top note



96

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

SOLO *mf*

Perc. 2 Tambourine *mf* solo

Vln. I pizz. *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Db. pizz. *mf*

G

H

106

Fl. 1

Fl. 2

E♭ Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

SOLO

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

ff

pp

f

ff

ff

ff

ff

ff

cup mute

arco. sul talon

arco.

Senza sord.

Bass Drum

117

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

SOLO *f*

Perc. 2 Whip *f*

Vln. I *p* *tr* *pizz.* *arco.* *f*

Vln. II *p* *tr* *pizz.* *arco.* *f*

Vla. *mp* *tr* *pizz.* *arco.* *f*

Vc. *mf* *tr* *pizz.* *arco.* *f*

Db. *mf* *tr* *pizz.* *arco.* *f*

I

128

Cl. *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

SOLO *mp smooth... (as before)*

Perc. 1 *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.



J

137

Cl.

Bsn. 1

Bsn. 2

Hn. 3 *pp*

Hn. 4 *pp*

SOLO *pizz.*

Vln. I *p*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *mp dark*

K

146

Bsn. 1 *mf sost*

Bsn. 2 *mf sost*

Hn. 3

Hn. 4

SOLO *more and more tense.*

Vln. I

Vln. II

Vla.

Vc.



154

Bsn. 1

Bsn. 2

Hn. 1 *mf rich*

Hn. 2 *mf rich*

Hn. 3 *mf rich*

Hn. 4 *mf rich*

SOLO

Vla. *mf sost*

Vc.

1st **L**

Cl. *f cresc.*

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

Hn. 1 *pp ff pp ff pp f*

Hn. 2 *pp ff pp ff pp f*

Hn. 3 *pp ff pp ff pp f*

Hn. 4 *pp ff pp ff pp f*

Tba. *mp driving*

Timp. *p* *tr*

SOLO *ffp ff ffp ff ffp ff*

Vln. I *arco. mf*

Vln. II *arco. f cresc.*

Vla. *f cresc.*

Vc. *mf cresc. f cresc.*

Db. *mf cresc.*

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

SOLO

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f Bass Drum

Susp cymbal *p* *ff*

p

pizz. *mf*

pizz. *mf*

pizz. *mp*

mp

mp arco.

p

186

Instrumentation and Dynamics:

- Picc.**: *mf* (measures 186-192)
- Fl. 1**: *mf* (measures 186-192)
- Fl. 2**: *mf* (measures 186-192)
- Ob. 1**: *mf* (measures 186-192)
- Ob. 2**: *mf* (measures 186-192)
- E♭ Cl.**: *pp* (measures 191-192)
- Cl.**: *pp* (measures 191-192)
- B. Cl.**: *pp* (measures 191-192)
- Cbsn.**: *pp* (measures 191-192)
- Hn. 2**: *pp* (measures 191-192)
- Hn. 3**: *pp* (measures 191-192)
- Hn. 4**: *pp* (measures 191-192)
- Tbn. 1**: *pp* (measures 191-192)
- Tbn. 2**: *pp* (measures 191-192)
- B. Tbn.**: *pp* (measures 191-192)
- Tba.**: *pp* (measures 191-192)
- Timp.**: *mf* (measures 191-192)
- SOLO**: *mf* (measures 186-192)
- Perc. 2**: *mf* l.v. (measures 191-192)
- Vln. I**: *mf* (measures 186-192)
- Vln. II**: *mf* (measures 186-192)
- Vla.**: *pizz.* (measures 186-192)
- Vc.**: *pizz.* (measures 186-192)
- Db.**: *pizz.* (measures 186-192)

210

Picc. *p* **P**

Fl. 1 *f* *p*

Fl. 2 *f* *p* 3 3 3 3

Ob. 1 *f* *p* 3 3 3 3

Ob. 2 *f* *p*

E♭ Cl. *f* *p*

Cl. *f* *p*

Hn. 1 *mp cresc*

Hn. 2 *mp cresc*

Hn. 3 *mp cresc*

Hn. 4 *mp cresc*

Timp. *mp*

SOLO *f* 5

Perc. 2 Tam Tam *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *mp* pizz.

Tutti molto crescendo poco a poco

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

SOLO

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

233

Picc. *mp soli*

Fl. I *mf soli*

Timp. *(tr)*

SOLO

Vln. I *pp con sord.*

Vln. II *pp con sord.*

Vla. *pp con sord.*

Morendo



243

Picc.

Fl. I

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *(tr)* *pp*

SOLO

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db. *pizz.* *p*

Nocturne, Renaissance and Finalé

Slow yet with space and motion. (♩ = 80ca)

255

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. *mp* *mf* *soli*

Bsn. 1 *mp* *mf* *soli*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 +

Hn. 4 +

Timp. *mf solo* *pp*

SOLO *pp floated* 3 3

Vln. I *senza sord* *pp*

Vln. II *senza sord* *pp*

Vla. *senza sord* *pp*

Vc. *arco.* *pp* *arco.* *pp*

Db. *pp*

265

R

Picc. *mp soli* 3

Fl. 1 *mp soli* 3

Fl. 2 *mp soli* 3

Cl. *mp* 3

Bsn. 1 *mp* 3

Bsn. 2 *mp* 3

Timp. *mp* 3

SOLO *pp* 3

Vln. I *1. solo con sord.* *pp* *mp* 3

Vla. *pp* 3

Vc. *pp* 3

T Building poco a poco

U Mysterious but magical
(Arrange stagger breath if needed.)

298

Fl. 1

Fl. 2

Ob. 1

E♭ Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

SOLO

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

pp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

senza sord.

tutti con sord.

tutti con sord.

tutti arco

V With a shimmer of beauty

311

Picc. *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. *mp*

B. Cl. *fp* *f*

Cbsn. *fp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 Cup mute *mf*

Tpt. 2 Cup mute *mf*

Timp. *ff*

SOLO *f* *cresc.*

Vln. I *mp*

Vln. II *mp*

Vla. arco *fp* *f* *mp*

Vc. arco. *fp* *f*

Db. arco. *fp* *f*

316

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Tpt. 1

Tpt. 2

SOLO

Vln. I

Vln. II

Vla.

318

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Timp.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

stagger with 4th

stagger with 2nd

p solo

mp

ff

pp

325 **W**

Bsn. 1: *mp*

Tbn. 1: *mp*, *mp dark*

Tbn. 2: *mp*, *mp dark*

B. Tbn.: *mp*, *mp dark*

Tba.: *mp*, *mp dark*

Timp.

SOLO: *p*, *3*

Vc.

X

3.16

Picc. *p solo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Hn. 1 *pp* Con sord. senza sord.

Hn. 2 *pp* Con sord. senza sord.

Hn. 3 *pp* Con sord. senza sord.

Hn. 4 *pp* Con sord. senza sord.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *t*

SOLO

Vln. I *pizz.* arco. *pp*

Vln. II *pizz.* arco. *pp*

Vla. *pp*

Allegro molto e furioso. ♩ = 160

344

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* senza sord.

Tpt. 2 *ff* senza sord.

Tbn. 1 *ff* lontano e morendo

Tbn. 2 *ff* lontano e morendo

B. Tbn. *ff* lontano e morendo

Tba. *ff* lontano e morendo

Timp. *ff*

SOLO

Perc. 1 Bass Drum *ff*

Perc. 2 Scrape across with coin *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Db. *pp*

357

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

SOLO *ff* furious and desperate

Perc. 1 *ff*

Vln. I *cresc poco a poco*

Vln. II *cresc poco a poco*

Vla. *cresc poco a poco*

Vc. *ff*

Db. *ff*

365

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B. Cl.

Bsn. 1 *ff* *sost*

Bsn. 2 *ff* *sost*

Cbsn. *ff* *sost*

Timp. *tr* *ff*

SOLO

Vln. I *tr* *ff*

Vln. II *tr* *ff*

Vla. *tr* *ff* *sost*

Vc. *ff* *sost*

Db. *ff* *sost*

Y

ff seductive

ff seductive

ff *sost*

ff *sost*

ff *sost*

tr *ff*

tr *ff*

tr *ff* *sost*

ff *sost*

ff *sost*

379 Z

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Es. Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *p* — *ff* hand stopped - nasty!

Hn. 2 *p* — *ff* hand stopped - nasty!

Hn. 3 *p* — *ff* hand stopped - nasty!

Hn. 4 *p* — *ff* hand stopped - nasty!

Tpt. 1 *p* — *ff*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO *fp* — *mf*

Perc. 1 *p* — *ff* Whip *ff* Susp cymbal *f* Dampen on down beat

Perc. 2 *ff*

Vln. I *ff* arco.

Vln. II *ff* arco.

Vla. *ff* arco. div arco and pizz.

Vc. *ff* div arco and pizz.

Db. *ff* div arco and pizz.

388

Picc. *pp*

Fl. 1 *mp soli*

Fl. 2 *pp*

Ob. 1 *mp soli*

Ob. 2 *pp*

E♭ Cl. *pp*

Cl. *pp*

Hn. 1 *mp soli*

Hn. 2 *mp soli*

SOLO

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 388, features ten staves. The Piccolo (Picc.) and Oboe 2 (Ob. 2) parts play a continuous sixteenth-note pattern in the right hand and a dotted quarter note in the left hand, both marked *pp*. The Flute 1 (Fl. 1) and Oboe 1 (Ob. 1) parts play a melodic line with slurs, marked *mp soli*. The Clarinet in E-flat (E♭ Cl.) and Clarinet in C (Cl.) parts play a rhythmic pattern of eighth notes, marked *pp*. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts are silent until measure 10, where they play a melodic line marked *mp soli*. The SOLO part is a single staff with a melodic line. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play rhythmic patterns in the right and left hands, respectively.

AA

397

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ev. Cl.

Cl.

Hn. 1

Hn. 2

SOLO

Perc. 1

Wood block
mp

Vln. I

Vln. II

Vla.

Vc.

pp
pizz.

pp
pizz.

pp
pizz.

pp
pizz.

405

Fl. 1

Cl.

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

SOLO

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

mf

p

straight mute
mp

mf

mf

mf

mf

f
arco.

414

SOLO

Vln. I

Vln. II

Vla.

423

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

430

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. Tbn.

Tbn.

SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp soli

mp soli

mp soli

Senza sord.

mp soli

mp soli

438 CC

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cl.

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Tpt. 1

Tpt. 2

B. Tbn.

Tba.

Timp. *p*

SOLO

Perc. 2 *mf* Tambourine

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Db. *mp* pizz.

With plunger (indications are approx.)

445

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

SOLO

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Bass Drum

f

mf

ff

3

DD

452

Picc. *f*

Fl. 1 *f*

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f*

Ep. Cl. *f* 3

Cl. *f* 3

B. Cl. *sfz*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *sfz*

Hn. 1 *sfz* poco *f* e *sost*

Hn. 2 *sfz* poco *f* e *sost*

Hn. 3 *sfz* poco *f* e *sost*

Hn. 4 *sfz* poco *f* e *sost*

Tpt. 1 *mf* *cresc*

Tpt. 2 *mf* *cresc*

Tbn. 1 *mf* *cresc*

Tbn. 2 *mf* *cresc*

B. Tbn. *mf* *cresc*

Tba. *mf* *cresc*

Timp. *fff* *tr*

SOLO *trying to get free* Half open Fully open

Perc. 2 Triangle poco *f*

Vln. I *ff* poco *f*

Vln. II *ff* poco *f*

Vla. *ff* poco *f*

Vc. arco. *ff* arco.

Db. *ff*

480

Picc. *ff* molto marc

Fl. 1 *ff* molto marc

Fl. 2 *ff* molto marc

Ob. 1 *ff* molto marc

Ob. 2 *ff* molto marc

Ev. Cl. *ff* molto marc

Cl. *ff* molto marc

B. Cl. *ff* molto marc

Bsn. 1 *ff* molto marc

Bsn. 2 *ff* molto marc

Cbsn. *ff* molto marc

Hn. 1 *ff* *trmm*

Hn. 2 *ff* *trmm*

Hn. 3 *ff* *trmm*

Hn. 4 *ff* *trmm*

Tpt. 1 *ff* *trmm*

Tpt. 2 *ff* *trmm*

Tbn. 1 *piu f sost*

Tbn. 2 *piu f sost*

B. Tbn. *piu f sost*

Tba. *piu f sost*

SOLO *piu f sost*

Perc. 2 Tam Tam

Vln. I

Vln. II

Vla. *3*

Vc. *3*

Db. *3*

EE

Sost and shimmering

489

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Es Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

poco f

ff brilliant

f clear

quasi fp

l.v. dampen poco a poco

f clear

FF

498

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

SOLO

Perc. 2

Triangle

Vln. I

Vln. II

Vla.

Vc.

Db.

quasi fp

f

ff

pizz.

ripped

ff

ff

504

This page of a musical score, numbered 504, contains 23 staves. The instruments and parts are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eb. Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Soloist (SOLO), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and features a key signature of two flats. It includes various musical notations such as dynamics (ff, pp), articulation (trills, accents), and performance instructions (arco, pizz.). The Soloist part is written in bass clef. The Percussion parts include wood block and bass drum. The string parts include arco and pizzicato markings.