

Written for the 'amazing' Becky Hill

# Quartet. 3

By Ben Ellin. December 2001



**Allegro molto. Full of energy and bite.** ♩=150

1st Horn in F  
*ff - bright* *mp* *ff*

2nd Horn in F  
*ff - bright* *mp* *ff*

3rd Horn in F  
*ff - bright* *mp* *ff*

4th Horn in F  
*ff - bright* *solo*

Hn 1  
*f* *mf* *f*

Hn 2  
*f* *mf* *f*

Hn 3  
*f* *mf* *f*

Hn 4

Hn 1

Hn 2

Hn 3

Hn 4

14

Hn 1  
full

Hn 2  
full

Hn 3  
full

Hn 4  
full

Detailed description: This system contains measures 14 through 21. It features four staves for Horns 1, 2, 3, and 4. All parts are marked with the dynamic 'full'. Horn 1 has a melodic line with slurs and accents. Horn 2 has a similar melodic line. Horn 3 has a melodic line with slurs. Horn 4 has a bass line with slurs and accents. The music is in a key with one sharp (F#) and a 4/4 time signature.

A

22

Hn 1  
p

Hn 2  
mp

Hn 3  
f - full of energy

Hn 4  
mp

Detailed description: This system contains measures 22 through 27. A section marker 'A' is in a box above measure 22. Horn 1 starts with a rest, then plays a melodic line starting in measure 25, marked 'p'. Horn 2 has rests until measure 25, then plays a melodic line marked 'mp'. Horn 3 plays a triplet-based melodic line throughout, marked 'f - full of energy'. Horn 4 has rests until measure 25, then plays a melodic line marked 'mp'. The time signature changes to 3/4 in measure 25 and back to 4/4 in measure 27.

28

Hn 1  
ff - hard!

Hn 2  
ff - hard!

Hn 3

Hn 4  
ff - hard!

Detailed description: This system contains measures 28 through 31. All parts are marked 'ff - hard!'. Horn 1 and 2 play a rhythmic pattern of quarter notes. Horn 3 plays a triplet-based melodic line. Horn 4 plays a rhythmic pattern of quarter notes. The time signature changes from 4/4 to 3/4 in measure 29 and back to 4/4 in measure 31.

32

Hn 1

Hn 2

Hn 3

Hn 4

8<sup>vb</sup>

36

**B** Pagan

Hn 1

Hn 2

Hn 3

Hn 4

gliss.

39

Hn 1

Hn 2

Hn 3

Hn 4

100% sost

43

Hn 1  
Hn 2  
Hn 3  
Hn 4

47

Hn 1  
Hn 2  
Hn 3  
Hn 4

*fp*

51

Hn 1  
Hn 2  
Hn 3  
Hn 4

*fpp*  
*ripped*  
*ff - sost*  
*ripped*  
*ff*



Con sord

55

Musical score for measures 55-58, featuring four horn parts (Hn 1-4). The music is in common time (C) and includes triplets in measures 56 and 57. The key signature has one flat (Bb). The first horn part (Hn 1) has a melodic line with triplets. The second horn part (Hn 2) has a sustained note with a vibrato mark. The third horn part (Hn 3) has a melodic line with triplets. The fourth horn part (Hn 4) has a bass line with triplets.

59

Musical score for measures 59-63, featuring four horn parts (Hn 1-4). The music is in common time (C) and includes triplets in measures 60 and 61. The key signature has one flat (Bb). The first horn part (Hn 1) has a melodic line with triplets and a dynamic marking of *f* with the instruction "with an aggressive tone". The second horn part (Hn 2) has a sustained note with a vibrato mark. The third horn part (Hn 3) has a melodic line with a vibrato mark. The fourth horn part (Hn 4) has a bass line with a vibrato mark.

64

Musical score for measures 64-67, featuring four horn parts (Hn 1-4). The music is in common time (C) and includes triplets in measures 65 and 66. The key signature has one flat (Bb). The first horn part (Hn 1) has a melodic line with triplets. The second horn part (Hn 2) has a sustained note with a vibrato mark. The third horn part (Hn 3) has a melodic line with a vibrato mark. The fourth horn part (Hn 4) has a bass line with a vibrato mark. The time signature changes to 2/4 at the end of measure 67.

68 (Flutter) **D** Open

Hn 1 *ffpp* *ff*

Hn 2 (Flutter) *ffpp* *ff* *dim*

Hn 3 (Flutter) *ffpp* *ff* *dim*

Hn 4 (Flutter) *ffpp* *ff* *dim*

poco rit...

(BREATH WHERE NECESSARY)

Meno mosso - winding down

74

Hn 1 *ppp*

Hn 2

Hn 3 *p - solo. quasi recitative*

Hn 4

82

Hn 1

Hn 2 *pp*

Hn 3 *ppp - still*

Hn 4 *ppp*

8ob

89 **E** *Tempo primo.* (♩=150)

Hn 1 *mf - solo. bold*

Hn 2 *p quavers, poco marc*

Hn 3 *mf*

Hn 4 *p quavers, poco marc*

94

Hn 1 *ff*

Hn 2 *p* *mf* *ff - nasty*

Hn 3 *ff - nasty*

Hn 4 *ff - nasty*

98

Hn 1  
*ff*  
*mf*

Hn 2  
*ff*  
*mf* *p* *mf* *mf* *mf* *p*

Hn 3  
*mf*

Hn 4  
*p* *mf* *p* *p* *mf* *mf*

103

Hn 1  
*p* *ff*

Hn 2  
*mf* *mf* *ff* *p* *p* *ff*

Hn 3  
*ff* *mf* *ff*

Hn 4  
*p* *ff* *mf* *p* *p* *ff*

**F**

108

Hn 1  
*p* *ff*

Hn 2  
*mf* *mf* *ff*

Hn 3  
*ppp*

Hn 4  
*ppp*

112

Hn 1  
Hn 2  
Hn 3  
Hn 4

116

Grace notes before down beat

Hn 1  
Hn 2  
Hn 3  
Hn 4

*fff - raw*

*fff - raw*

124

G

Hn 1  
Hn 2  
Hn 3  
Hn 4

*ppp - still*

*ppp - still*

132

Hn 1  
Hn 2  
Hn 3  
Hn 4

*(fff)*  
*(fff)*

137

**H**

Hn 1  
Hn 2  
Hn 3  
Hn 4

*ff*  
*ff*  
*p* *fff* *(sim)*  
*ff*

141

Hn 1  
Hn 2  
Hn 3  
Hn 4



144

Hn 1  
Hn 2  
Hn 3  
Hn 4

148

Hn 1  
Hn 2  
Hn 3  
Hn 4

157

Hn 1  
Hn 2  
Hn 3  
Hn 4

163

Hn 1  
Hn 2  
Hn 3  
Hn 4

*ff* *ffp* *ff* *ff*

169

Hn 1  
Hn 2  
Hn 3  
Hn 4

*ffp* *ffp* *pp* *fff* *pp* *fff* *pp* *fff*