



Siksika

Benjamin Ellin - December 2009/January 2010

For Rivka Golani and the Windy Mountain Music Festival 2010

Moderately. Quasi recit. ♩ = 70 (♩ = ♩ sempre)

The musical score is for the piece "Siksika" by Benjamin Ellin. It is in 4/4 time and marked "Moderately. Quasi recit. ♩ = 70 (♩ = ♩ sempre)". The score is arranged for a chamber ensemble consisting of Solo Viola, Oboe, Clarinet in Bb, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Double Bass. The Solo Viola part is the primary melodic line, alternating between pizzicato (pizz.) and arco (arco.) playing. The woodwinds (Oboe and Clarinet in Bb) provide harmonic support with sustained notes. The strings (Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Double Bass) play a rhythmic accompaniment of sustained notes, often with a dynamic shift from fortissimo (ff) to pianissimo (pp). The score is divided into two systems, each with four measures. The Solo Viola part has dynamic markings of *sffz*, *mf*, *sffz*, *mf*, and *p*. The woodwinds have markings of *ff* and *pp*. The strings have markings of *ff* and *pp*. The Double Bass part has markings of *sffz* and *pp*.

A more freely...

The musical score is arranged in a standard orchestral format. The Solo Viola part (top) features a melodic line with complex rhythms, including quintuplets and triplets, and dynamic markings such as *sfz* and *sfz (echo)*. The Oboe and Clarinet parts (middle) are mostly silent, with the Clarinet starting at *pp*. The Violin and Viola sections (bottom) play a rhythmic accompaniment of sixteenth notes, with the Double Bass part (bottom) playing a similar pattern starting at *arco* and *pp*. The score is divided into measures by vertical bar lines, and the Solo Viola part includes measure numbers 8, 9, 10, 11, 12, 13, 14, 15, and 16.

16

Solo Vla.

5 6 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

B

rit. e ten.

23

Solo Vla. *mp rich* *mp*

Cl. *mp rich*

Vln. I

Vln. II

Vla. *mp rich*

Vc. 1 *mp rich*

Vc. 2

Db.

C

32 **A tempo**

Strict pulse. ♩ = 80

The musical score consists of six staves. The Solo Viola part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The Oboe part is mostly silent until the fifth measure, where it enters with a triplet of eighth notes marked *mf* bright. The Clarinet part also begins with a piano (*p*) dynamic and has a melodic line with slurs, ending with a forte (*f*) dynamic. The Violin I part has a few notes in the fifth and sixth measures. The Viola and Violin I parts have long slurs across the final three measures. The Violoncello I part follows a similar pattern to the Viola, with a piano (*p*) dynamic and long slurs.

39

Ob. *fp* *ff* *fp* *ff*

Cl. *fp* *f* *fp* *ff* *f*

Vln. I *p dark* *mp* *p*

Vln. II *p dark* *mp* *p*

Vla. *col legno* *p (must be heard in the mix)*

Vc. 1 *pizz.*

Vc. 2 *p dark* *mp* *p*

Db. *p dark* *mp* *p*

Detailed description: This page of a musical score covers measures 39 to 42. The Oboe (Ob.) part features a rhythmic pattern of eighth notes with triplets, starting at measure 39. The Clarinet (Cl.) part has a sparse texture with notes and trills, marked with dynamics *fp*, *f*, *fp*, and *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a simple harmonic line, starting with a *p dark* dynamic and moving to *mp* and *p*. The Viola (Vla.) part uses the *col legno* technique, playing a rhythmic pattern of eighth notes with a *p* dynamic, with a note indicating it must be heard in the mix. The Violoncello 1 (Vc. 1) part has a *pizz.* (pizzicato) marking. The Violoncello 2 (Vc. 2) and Double Bass (Db.) parts play a simple harmonic line, starting with a *p dark* dynamic and moving to *mp* and *p*.

43

Solo Vla. *con sord.*
p with rubato

Ob. *pp*

Cl. *fp* *ff* *fp* *ff* *pp*

Vln. I *mp* *p* *pp* *Con sord.*

Vln. II *mp* *p* *pp* *Con sord.*

Vla. *pp* *Con sord.*

Vc. 1 *pp* *Con sord.* *arco.*

Vc. 2 *mp* *p* *pp* *Con sord.*

Db. *mp* *p*

49

Solo Vla. *gliss.*

Ob.

Cl. *dark.*

Vln. I *Take metal practise mute (Con sord)*

Vln. II *Take metal practise mute (Con sord)*

Vla. *dark.*

Vc. 1

Vc. 2

E A little slower

58

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

Detailed description of the musical score for measures 58-61. The score is in 7/8 time and starts with a key signature change to one sharp (F#). The tempo instruction is 'A little slower'. The instruments and their parts are as follows:

- Solo Vla.:** Melodic line starting with a grace note and featuring various ornaments (trills, tremolos) and phrasing marks.
- Cl.:** Sustained notes, mostly half notes, with a *pp* dynamic marking.
- Vln. I:** Playing *arco.* (arco) with *pp* dynamics. Features trills and tremolos. Sixths are indicated between measures 59 and 60.
- Vln. II:** Playing *ppp blend* (pianissimo blend) with a melodic line.
- Vla.:** Sustained notes, mostly half notes, with a *pp* dynamic marking.
- Vc. 1:** Sustained notes, mostly half notes, with a *pp* dynamic marking.
- Vc. 2:** Sustained notes, mostly half notes, with a *pp* dynamic marking.
- Db.:** Sustained notes, mostly half notes, with a *pp* dynamic marking.

Additional markings include 'arco.', 'tr', 'tr~', 'tr~~~~', 'pp', 'ppp blend', and '6' (sixths). The Viola part includes the instruction 'Take metal practise mute (Cor)' at the end of the measure.

As much time as possible

♩ = 55 (Chorale like)

64

Solo Vla. *3* *simplice* *p soli*

Ob. *simplice* *p soli*

Cl. *simplice*

Vln. I *3* *6* *6*

Vln. II

Vla. *simplice*

Vc. 1 *simplice*

Vc. 2 *simplice*

70

Solo Vla.

Ob.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

p

p

p

p

p

p soli

tr

pizz.

mp

pizz.

mp

6

6

6

6

3

3

3

3

3

3

3

3

74

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

pp

pp

Con sord.
arco.

pp

Con sord.
arco.

pp

pp

Detailed description of the musical score: The score is for measures 74-77.
 - **Solo Vla.:** Measure 74 starts with a tremolo (tr) on a whole note. The melody begins in measure 75 with a quarter note, followed by eighth notes, and ends with a quarter note in measure 77.
 - **Ob.:** Measure 74 has a whole rest. In measure 75, it plays a quarter note, followed by eighth notes, and a half note in measure 77.
 - **Cl.:** Measures 74-75 have whole rests. In measure 76, it plays a half note. In measure 77, it plays a half note.
 - **Vln. I:** Measures 74-75 have a sixteenth-note tremolo. Measures 76-77 have whole rests.
 - **Vln. II:** Measures 74-75 have a sixteenth-note tremolo with a '6' (sixteenth) marking. Measures 76-77 have whole rests.
 - **Vla.:** Measures 74-75 have a sixteenth-note tremolo with a '3' (triplet) marking. Measures 76-77 have whole rests.
 - **Vc. 1:** Measures 74-75 have a half note. In measure 76, it plays a quarter note, followed by eighth notes, and a quarter note in measure 77.
 - **Vc. 2:** Measures 74-75 have whole rests. In measure 76, it plays a half note. In measure 77, it plays a half note.
 - **Db.:** Measures 74-75 have whole rests. In measure 76, it plays a half note. In measure 77, it plays a half note.
 - **Dynamic markings:** *pp* (pianissimo) is indicated for the strings in measures 76-77.
 - **Other markings:** 'Con sord. arco.' (with mutes, arco) is marked for the cellos in measures 76-77. Tremolos (tr) are marked for the Solo Viola and Violin I/II in measures 74-75.

poco rit...

79

Solo Vla.

Musical staff for Solo Viola in bass clef. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet. The staff concludes with a sixteenth-note triplet and a quarter note.

Ob.

Musical staff for Oboe in treble clef. It contains a few notes in the first measure, followed by rests for the remainder of the page.

Vln. I

Musical staff for Violin I in treble clef. It begins with a trill (tr) and a dotted quarter note, followed by a series of half notes with long slurs.

Vln. II

Musical staff for Violin II in treble clef. It begins with a trill (tr) and a dotted quarter note, followed by a series of half notes with long slurs.

Vla.

Musical staff for Viola in bass clef. It begins with a dotted quarter note and a half note, followed by a series of half notes with long slurs.

Vc. 1

Musical staff for Violoncello 1 in bass clef. It features a melodic line with a 'pizz.' (pizzicato) marking. The staff ends with a rest.

Vc. 2

Musical staff for Violoncello 2 in bass clef. It features a melodic line with a 'pizz.' marking and a sixteenth-note triplet. The staff ends with a rest.

Db.

Musical staff for Double Bass in bass clef. It features a melodic line with a 'pizz.' marking and a sixteenth-note triplet. The staff ends with a rest.

F ♩ = 160 - With real energy, brightness and drive

85

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

mp

senza sord. arco. *mp*

senza sord. pizz. *mp*

94

Cl.

Vln. I

Vln. II

Vc. 1

Vc. 2

senza sord. arco.

senza sord. *mp* pizz.

mp

101

Ob.

Cl.

Vln. I

Vln. II

Vc. 1

Vc. 2

mp

Detailed description: This page of a musical score covers measures 101 through 106. The score is arranged in six staves. The Oboe (Ob.) part is mostly silent, with a few notes in measures 105 and 106, marked *mp*. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar rhythmic pattern, often in unison or octaves. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts play a more complex rhythmic pattern, often in unison or octaves. The music is in a key with one flat and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

108

Ob.

Cl.

Vln. I

Vln. II

Vla. senza sord. arco. mp

Vc. 1

Vc. 2

Db. senza sord. pizz. mp

Detailed description: This page of a musical score covers measures 108 to 114. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Double Bass (Db.). The Oboe and Clarinet parts feature melodic lines with various articulations like accents and slurs. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part is marked 'senza sord. arco.' and 'mp', playing a melodic line. The Violoncello I and II parts play a steady eighth-note accompaniment. The Double Bass part is marked 'senza sord. pizz.' and 'mp', playing a bass line with some melodic movement. The score is written in a key with one flat and a 4/4 time signature.

G

115

senza sord.

Solo Vla.

mf

Cl.

p

Vln. I

p

Vln. II

p

Vla.

p

Vc. 1

p

Vc. 2

p

Db.

p

The musical score consists of seven staves. The Solo Viola part (top) begins with a rest, followed by a melodic line starting on G4, marked *mf* and *senza sord.* The Clarinet part (Cl.) plays a rhythmic accompaniment of eighth notes, marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar rhythmic accompaniment, also marked *p*. The Viola part (Vla.) and the two Violoncello parts (Vc. 1 and Vc. 2) play a rhythmic accompaniment of eighth notes, marked *p*. The Double Bass part (Db.) plays a rhythmic accompaniment of eighth notes, marked *p*. The score is in 3/4 time and features a variety of musical notations including rests, notes, stems, beams, and dynamic markings.

H

122

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

mp

arco.

mp

arco.

mp

129

Solo Vla.

Vc. 1

Vc. 2

Db.

mp

135 I

Solo Vla. *ff* $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

Ob. *ff*

Cl. *ff*

Vln. I *ff*

Vln. II *arco.* *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff* *pizz.* *arco.*

Db. *ff* *pizz.* *arco.*

141

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

The musical score for measures 141-144 is as follows:

- Solo Vla.:** Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note pattern. Measures 141-143 feature groups of triplets, while measures 144 feature groups of sextuplets. Accents (>) are placed above many notes.
- Ob.:** Treble clef, key signature of one sharp. Plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.
- Cl.:** Treble clef, key signature of one sharp. Plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. I:** Treble clef, key signature of one sharp. Plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Treble clef, key signature of one sharp. Plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Bass clef, key signature of one sharp. Plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Vc. 1:** Bass clef, key signature of one sharp. Plays a sequence of half notes: G3, A3, B3, C4, B3, A3, G3.
- Vc. 2:** Bass clef, key signature of one sharp. Plays a sequence of half notes: G3, A3, B3, C4, B3, A3, G3.
- Db.:** Bass clef, key signature of one sharp. Plays a sequence of half notes: G3, A3, B3, C4, B3, A3, G3.

The dynamic marking *sfz* (sforzando) is indicated in the string parts (Vc. 1, Vc. 2, and Db.) starting in measure 144.

146

Solo Vla. *mp*
with anticipation

Ob.

Cl.

Vln. I

Vln. II

Vla. *p*
energy!

Vc. 1 *p*

Vc. 2 *pp*

Db. *pp*

153

Solo Vla.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

pizz.

p

energy!

p

pizz.

K

159

Solo Vln. I

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

mf with bite

mf with bite

mf with bite

mf with bite

arco.

mf with bite

167

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

The musical score consists of seven staves. The Solo Viola part begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes. The Clarinet part has a few notes in the first measure and rests in the second and third measures. The Violin I and II parts have a few notes in the first measure and rests in the second and third measures. The Viola part has a few notes in the first measure and rests in the second and third measures. The Violas (Vc. 1 and Vc. 2) and Double Bass (Db.) parts have a few notes in the first measure and rests in the second and third measures. The score includes various dynamics such as *f*, *sffz*, and *arco.*, and articulation marks like accents and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4.

L

173

Solo Vla. *ff*

Cl. *ff sost*

Vln. I

Vln. II *ff sost.*

Vla. *ff sost*

Vc. 1 *ffz* *ff relentless*

Vc. 2 *ffz* *ff relentless*

Db. *ff relentless*

180

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

ff sost

ff sost

200

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. I

N

floating

ppp

ppp

Metal practise mute

ppp *under solo viola*

ppp *under solo viola*

ppp

ppp

Detailed description: This page of a musical score, numbered 30, features seven staves. The Solo Viola part (top) begins with a tempo marking of 200 and contains a complex rhythmic pattern of eighth notes with triplets and slurs. A box labeled 'N' is placed above the staff. The Viola part then transitions to a melodic line with a triplet and a trill, marked 'floating'. The Oboe and Clarinet parts are mostly silent, with the Clarinet playing a few notes in the final measures, both marked 'ppp'. The Violin I and II parts play a steady eighth-note accompaniment, with the Violin I part marked 'Metal practise mute'. The Viola and Violoncello I parts play a melodic line with a triplet and a trill, both marked 'ppp' and 'under solo viola'. The Viola part also has a 'floating' marking. The Violoncello I part is marked 'ppp'.

0

209

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

6 6 3 5 6 3

tr

tr

215

Solo Vla. *pp* *simplice*

Cl. *pp* *with viola*

Vln. I

Vln. II

Vla.

Vc. 1 *sfz*

Vc. 2 *sfz* 3

Db. *sfz*

P

Subito allegro. ♩ = 105

222

Musical score for measures 222-227. The score is for Solo Vla., Cl., Vc. 1, Vc. 2, and Db. The Solo Vla. part is mostly rests with a *pp* dynamic. The Cl. part starts with *pp* and moves to *mp simple*. The Vc. 1, Vc. 2, and Db parts all start with *mp simple*. The time signature changes from 2/4 to 3/4 and back to 2/4. There are accents (^) over notes in measures 225 and 227.



228

Musical score for measures 228-233. The score is for Cl., Vc. 1, Vc. 2, and Db. The Cl. part has accents (^) over notes in measures 229 and 231. The Vc. 1, Vc. 2, and Db parts have accents (^) over notes in measure 231. The time signature changes from 2/4 to 3/4 and back to 2/4.

234 As before. Distant. ♩ = 60

accelerando

Solo Vla.

Staff for Solo Viola, 3/4 time signature. The music begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending with a whole rest.

Cl.

Staff for Clarinet, 3/4 time signature. The music begins with a whole rest, followed by a sustained chord of G#4, A4, B4, C5, D5, E5, F5, G5, marked *pp*.

Vln. I

Staff for Violin I, 3/4 time signature. The music begins with a whole rest, followed by a melodic line starting on G4, marked *ppp*. It then has a whole rest for several measures before re-entering with a melodic line marked *pp*.

Vln. II

Staff for Violin II, 3/4 time signature. The music begins with a whole rest, followed by a sustained chord marked *ppp*. It then has a whole rest for several measures before re-entering with a melodic line.

Vla.

Staff for Viola, 3/4 time signature. The music begins with a whole rest, followed by a sustained chord marked *ppp*. It then has a whole rest for several measures before re-entering with a melodic line.

Vc. 1

Staff for Violoncello 1, 3/4 time signature. The music begins with a whole rest, followed by a whole rest for several measures, then a single note marked *fff*.

Vc. 2

Staff for Violoncello 2, 3/4 time signature. The music begins with a whole rest, followed by a whole rest for several measures, then a single note marked *fff*.

Db.

Staff for Double Bass, 3/4 time signature. The music begins with a whole rest, followed by a whole rest for several measures, then a single note marked *fff*.

Q ♩ = 160. Furious and with real anger and fight!

244 ♩ = 120. (accel...)

Ob. like a war cry *fff*

Cl. like a war cry *fff*

Vln. I *ff* 6 *senza pizzord.*

Vln. II *ff* 3 7 *senza pizzord.*

Vla. 3 6

Vc. 1 *fff*

Vc. 2 *fff*

Db. *fff*

251

Ob.

Cl.

Vln. I

Vln. II

Vc. 1

Vc. 2

Db.

ff dry

ff dry

ff dry

(2,3,2) (2,2,3)

264

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

arco.

ff dry

pp subito

Detailed description: This page of a musical score covers measures 264 to 272. The score is written for a woodwind section (Oboe and Clarinet), a string section (Violins I and II, Viola, Violoncello 1 and 2, and Double Bass), and a Double Bass. The key signature changes from one sharp (F#) to one flat (Bb) at measure 265. The time signature is 3/4. The woodwinds play melodic lines with accents and slurs. The strings provide a rhythmic accompaniment, with the Double Bass and Violoncello 2 playing a steady eighth-note pattern. The Viola and Violoncello 1 play a more active melodic line. The Violins I and II are silent until measure 271, where they enter with a forte, dry sound. The Double Bass and Violoncello 2 are marked *pp subito* at the end of the page.

274

R

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

ff *sonore*

ff *sonore*

ff *sonore*

283 S senza sord.

Solo Vla. *f* with urgency

Ob. *ffz*

Cl. *ffz*

Vln. I *pizz.* *arco.* *ffz*

Vln. II *pizz.* *arco.* *ffz*

Vla. *pizz.* *arco.* *ffz*

Vc. 1 *ffz*

Vc. 2 *ffz*

Db. *ffz*

T

291

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

mf

pizz.

sfz

pizz.

sfz

pizz.

sfz *mf*

pizz. arco.

sfz *mf*

pizz.

sfz

pizz.

sfz

299

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

arco.

mf

mf

mf

mf

V

Molto furioso.

314

Solo Vla. *ff*

Ob.

Cl.

Vln. I arco. *pp*

Vln. II *pp* pizz.

Vla. *Bartok pizz*

Vc. 1 *fff* *Bartok pizz*

Vc. 2 *fff* *Bartok pizz*

Db. *fff*

319

Solo Vla. *Sul pont.*

Vln. I *Sul pont.*

Vln. II *sffz*
pizz.

Vla. *sffz*

Vc. 1 *arco.*
ff
pizz.
sffz

Vc. 2 *arco.*
ff
sffz
sffz
pizz.
sffz

Db. *ff*
sffz
sffz
sffz

323

Solo Vla.

Vln. I

328

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

The musical score consists of eight staves. The Solo Viola part begins with a melodic line in measure 328, marked with a forte (*ff*) dynamic. The Oboe, Clarinet, Violin II, Viola, Violoncello 1, Violoncello 2, and Double Bass parts enter in measure 329, also marked *ff*. The Violin I part has a melodic line in measure 328. The Viola part includes markings for *arco.* and *pizz.* in measures 329 and 330. The Violoncello 1 and 2 parts also include *arco.* and *pizz.* markings. The Double Bass part includes *arco.* and *pizz.* markings. The score is in 4/4 time and ends with a repeat sign in measure 333.

335

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

ff

ppp

pizz.

arco.

3

2

342 W

Solo Vla.
Musical notation in treble clef, 12/8 time signature, transitioning to 4/4. Includes a 'W' marking in a box.

Ob.
Musical notation in treble clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*.

Cl.
Musical notation in treble clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*. Includes marking: *ff marc e sost*.

Vln. I
Musical notation in treble clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*.

Vln. II
Musical notation in treble clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*.

Vla.
Musical notation in alto clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*. Includes marking: *arco.*

Vc. 1
Musical notation in bass clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*. Includes marking: *arco.*

Vc. 2
Musical notation in bass clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*. Includes marking: *arco.*

Db.
Musical notation in bass clef, 12/8 time signature, transitioning to 4/4. Dynamics: *ff*. Includes marking: *arco.*

346

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

This musical score page contains measures 346 through 350. The instruments are Solo Viola, Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin I (Vc. 1), Violin II (Vc. 2), and Double Bass (Db.).

- Solo Vla.:** Features melodic lines with slurs and accents, starting with a measure rest.
- Cl.:** Features a melodic line with slurs and accents, starting with a measure rest.
- Vln. I & Vln. II:** Both start with measure rests. Vln. I includes markings for *pizz.* and *arco.* in measures 349 and 350. Vln. II includes markings for *pizz.* and *arco.* in measures 348 and 350.
- Vla., Vc. 1, Vc. 2, and Db.:** All four instruments play a continuous sixteenth-note accompaniment pattern, with each measure containing two groups of sixteenth notes, each bracketed with a '6'.

351

Solo Vla.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

The musical score is written for measures 351 through 355. The Solo Viola part begins with a rest in measure 351, followed by a melodic line in measures 352-355. The Oboe and Clarinet parts play sixteenth-note patterns in measures 351-352, then have rests in 353-354, and re-enter in measure 355. The Violin I and II parts play sixteenth-note patterns in measures 351-352, then have rests in 353-354, and re-enter in measure 355. The Viola, Violoncello 1, and Violoncello 2 parts play sixteenth-note patterns in measures 351-352, then have rests in 353-354, and re-enter in measure 355. The Double Bass part plays a rhythmic pattern in measures 351-352, then has rests in 353-354, and re-enters in measure 355. Dynamic markings include *ff*, *pp*, *sfz*, *f*, and *mf*. Articulation includes accents and slurs.

368

Solo Vla.

Cl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Db.

pp subito

pp subito

pp subito

pp subito

