

# Three States at Play

## I

Benjamin Ellin, 2007  
(Rev, 2010)



For Artem, with thanks

**Molto furioso. Defiantly!** ♩ = 110 (Sempre poco rubato) **TEMPO 1**

Solo Violin

Vln.

(Bartok pizz.)  
arco.

Vln.

9

♩ = 170 sub. Full of flight. **TEMPO 2**

poco meno *f*

Vln.

16

Vln.

24

Vln.

31

**TEMPO 1**

TEMPO 2

Vln. 36 *poco meno f* *sfz sfz sfz*

Vln. 43 *sfz sfz sfz sfz sfz sfz*

Vln. 51 *sfz sfz sfz sfz*

Vln. 59 *sfz sfz*

Vln. 66 *sfz sfz sfz sfz sfz*

Vln. 74 *sfz*

Vln. 82 *With raw energy sfz*

Vln. 86

88 Vln. Musical notation for violin part 88-89. Treble clef, 4/4 time signature. The music consists of eighth-note patterns with various accidentals (sharps and naturals) and accents (>).

90 Vln. Musical notation for violin part 90-91. Treble clef, 4/4 time signature. Continuation of eighth-note patterns with accents and a flat accidental.

92 Vln. Musical notation for violin part 92-94. Treble clef, 4/4 time signature. Continuation of eighth-note patterns. A *8va* marking is present above the final measure, which is marked with a first ending bracket.

95 Vln. Musical notation for violin part 95-99. Treble clef, 4/4 time signature. Starts with a fermata ( $\varphi$ ) and *sffz* dynamic. Features a mix of eighth and sixteenth notes with accents.

100 Vln. Musical notation for violin part 100-104. Treble clef, 3/4 time signature, then 2/4 time signature. Starts with a fermata ( $\varphi$ ) and *sffz* dynamic. Features sixteenth-note patterns.

105 Vln. Musical notation for violin part 105-112. Treble clef, 2/4 time signature. Includes markings for *LH pizz.* and *arco.* with accents (^) over notes.

113 Vln. Musical notation for violin part 113-117. Treble clef, 3/8 time signature, then 2/4 time signature, then 4/4 time signature. Includes markings for *gliss.* and *pp sub*. A *(tempo)* marking is present above the 4/4 section.

Vln. 121 *gliss.* *ff* *pp sub* *ff* *pp sub* *ff* *pp sub*

Vln. 126 *cresc.*

Vln. 129 *ff*

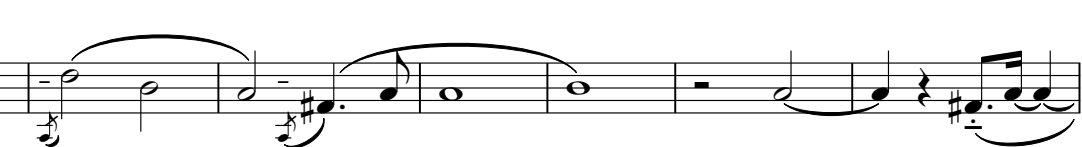
Vln. 133


Vln. 138


Vln. 143 **Full and rich becoming broader, richer and slower to the end.**

Vln. 149

155  
Vln. 

162  
Vln. 

169  
Vln. 

173 (gradual 'accel')  (Bogen wechseln)