

Notes on a Scene

For The Imaginez Maintenant Festival, Amiens, 2010

PRELUDE

Slowly and with gentle beauty. ♩ = 55

TACET

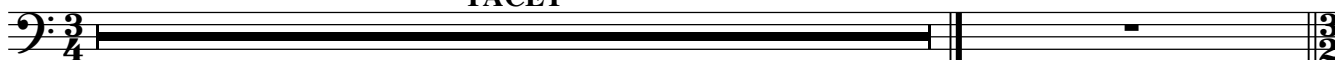


TABLEAU 1

Stately and grand to start.

36 ♩ = 70



2

B

Violoncello

54

f

57

60

C

p cresc

66

D

f soli

72

mf

78

84

pizz.
(slap)

With bite!

sffz f

88

5

97 arco.

101

105 pizz. arco. **E** 7 *p semplice*

116

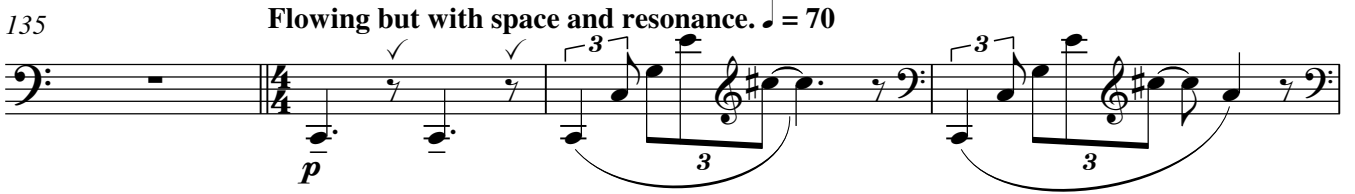
121 *ppp* but not timid

126 **F** Lento al fine.... *ppp*

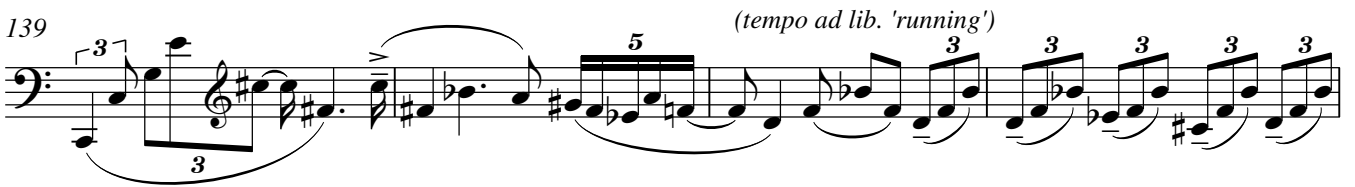
130

INTERLUDE 1

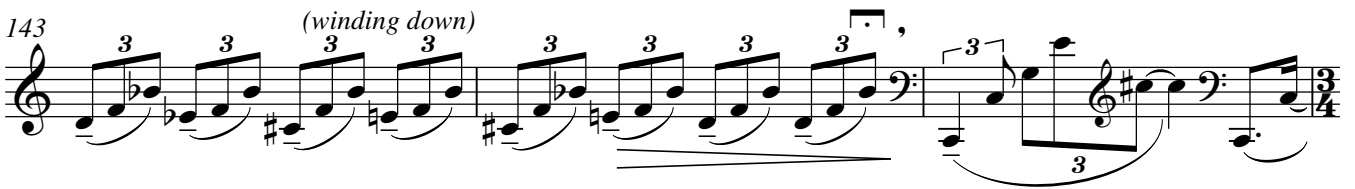
135 **Flowing but with space and resonance.** ♩ = 70



139 *(tempo ad lib. 'running')*



143 *(winding down)*



146 *(sim.)*



150 *(winding down)*



153 *ff sub*



155 *ten.*



158 (sim.)

ff

161

p

165

p

168

p

TABLEAU 2

173 Slowly and haunted to start. $\text{♩} = 60$

pp s.v. con sord.

180

pp s.v. con sord.

187

pp s.v. con sord.

195 *pp sost*

204 *pp distant to start* *poco a poco cresc.*

211 *f*

217 *3*

G Allegro furioso. ♩ = 150
senza sord.

224 *ff*

230 *7*

240

263 *pizz.*

267

271

275

278

280 **J**

285

289 nat.

293 **Maestoso.** ♩ = 90 **K**

297

300

302

L
303 ♩ = 90

308 (Slower with more and more space.) **M** 4

313 Morendo al fine...

2

con sord.

pp s.v.

319

INTERLUDE 2

327 Allegro giocoso. ♩ = 140 ca

2

334

4

7

2

350

2

2

357

14

TABLEAU 3 SEGUE!

Allegro giocoso ♩ = 125

373

3

mf

379 **Simplice and with space**

p

mf

p

N

385

mp *semplice e sonore*

392

398

Tempo and breaking in...

404 **From another area...**

2

pizz.

ff sub

409 **Allegro molto.** ♩ = 160

ff

3

414 arco.

418 (Tempo!) p

423 **O** f

427

432 **P** pizz. p pp

438

443 **Q**

447 *poco a poco cresc.*
arco.

452

456 **R**
f

461

466 *pizz.* arco.
sfz

470 **S**

473

476

Musical notation for measures 476-479. Measure 476 starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth-note pairs with accents, followed by quarter notes in measures 477 and 478, and a quarter note with a sharp sign in measure 479.

480

Musical notation for measures 480-483. Measure 480 has a bass clef and a key signature of one sharp (F#). It begins with quarter notes (Bb, E, F#) and quarter notes (Bb, F#), followed by eighth-note pairs in measures 481 and 482, and a continuous eighth-note line in measure 483.

484

Musical notation for measures 484-487. Measure 484 has a bass clef and a key signature of one sharp (F#). It consists of eighth-note pairs in measures 484 and 485, and eighth-note pairs with a sharp sign in measures 486 and 487.

486

Musical notation for measures 486-490. Measure 486 has a bass clef and a key signature of one sharp (F#). It features eighth-note pairs with dynamics markings: *p sub*, *f*, *p*, and *ff*. The piece ends with a fermata over a quarter note in measure 490.