

Urban Mythology

Benjamin Ellin, November 2008

Adagio. Distant and very simple. ♩ = 50

Con sord. Sul pont.

Musical notation for measures 1-7. The piece begins in 4/4 time with a *ppp* dynamic. The notes are mostly whole notes with long slurs. A fermata is placed over the final note of measure 7.

Musical notation for measures 8-14. Measure 8 starts with a fermata. Measures 9-10 are in 5/4 time, measure 11 is in 4/4 time, and measures 12-14 are in 2/4 time. The dynamic is *pp*. A *ten.* (tension) marking is present in measure 10. An *8va* marking with a dashed line indicates an octave shift in measure 12.

A **Poco piu mosso.** ♩ = 60

Musical notation for measures 15-19. Measure 15 starts with a fermata and an *pp soli* dynamic. The tempo is *Poco piu mosso* (♩ = 60). The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 20-24. The notation continues with eighth and sixteenth notes, slurs, and a fermata at the end of measure 24.

Musical notation for measures 25-28. The notation continues with eighth and sixteenth notes, slurs, and a fermata at the end of measure 28.

Musical notation for measures 29-32. The notation continues with eighth and sixteenth notes, slurs, and a fermata at the end of measure 32. The time signature changes to 6/4 in the final measure.

33 **poco rit** **poco a poco accel**

35 **accel...** **Tempo primo. Misterioso.**

fppp *fppp* *fppp* *sfzp*

40

44 **rit e morendo...** **Allegro molto. ♩ = 160**

Take practice mute **Con sord***

mp clear accent

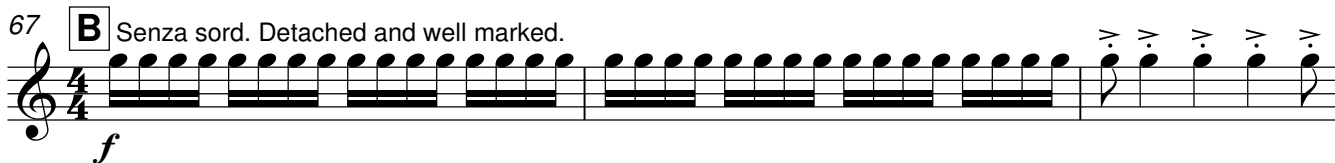
50

56

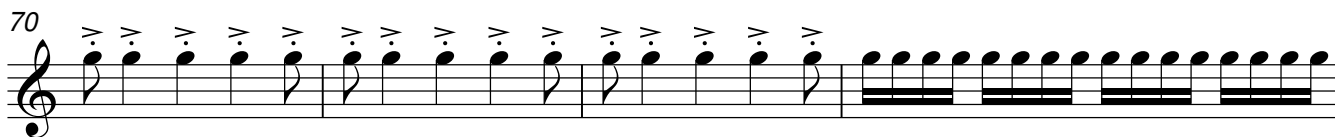
61

* If possible, with a metal practice mute in this section

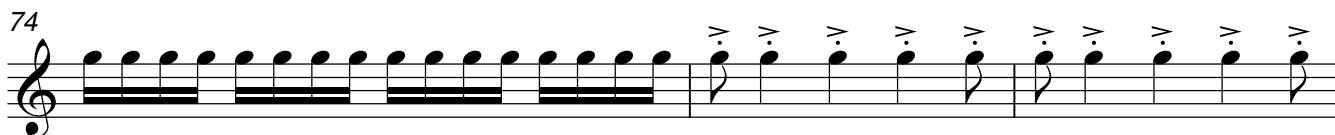
67 **B** Senza sord. Detached and well marked.



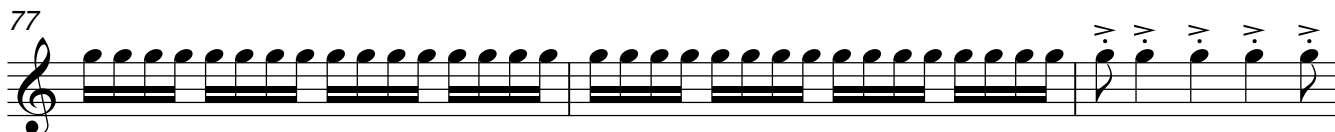
70



74



77



80 **C** du talon



83



88 *Molto sul pont* *pp* *f* *nat.* *Molto sul pont* *pp* *nat.* *p solo*

94

99 **D** **2**

104 *p semplice* **2**

110 **5** **Subito meno mosso. Quasi chorale. ♩ = 55** *pp*

117 **E** **A tempo. ♩ = 160**

124

129

134 **F** **Con Molto fuoco**

138

144

150

155 **G**

160

166

sfz

171

174 **H**

179

185

189

sfz pizz

194 **I** Col legno

mp marcato

197

arco
ff sub

Col legno
mp marcato

201

206

J arco.
ff

211

216

K

218

220

222

224 **L**

229

233

237 **M**

sonore e semplice

p poco marc

242

247 *poco rit...* **N** Poco meno mosso but not relaxed. ♩ = ca 130

255

Musical staff for measures 255-263. The key signature has one sharp (F#). The music consists of a series of eighth and quarter notes, some with slurs and accents.

264

O Subito ♩ = 160. Relentless & pushing forward with panic.

Musical staff for measures 264-270. The tempo is marked 'Subito ♩ = 160'. The music is marked *fff* and features a series of slurs and accents, indicating a fast and intense passage.

271

Musical staff for measures 271-276. The music continues with slurs and accents, maintaining the fast and intense character.

277

Musical staff for measures 277-281. The music features a series of slurs and accents, with some notes marked with a > (accent).

282

Musical staff for measures 282-288. The music features a series of slurs and accents, with some notes marked with a > (accent).

With as much raw energy and grit as possible

*(All glisses with a harsh attack and an aggressive slide.
The note that is glissed too is merely a guide and not exact if not enough time.)*

289

Musical staff for measures 289-293. The music features a series of slurs and accents, with some notes marked with a > (accent) and a *port.* (portamento) marking.

294

Musical staff for measures 294-300. The music features a series of slurs and accents, with some notes marked with a > (accent) and a *port.* (portamento) marking.

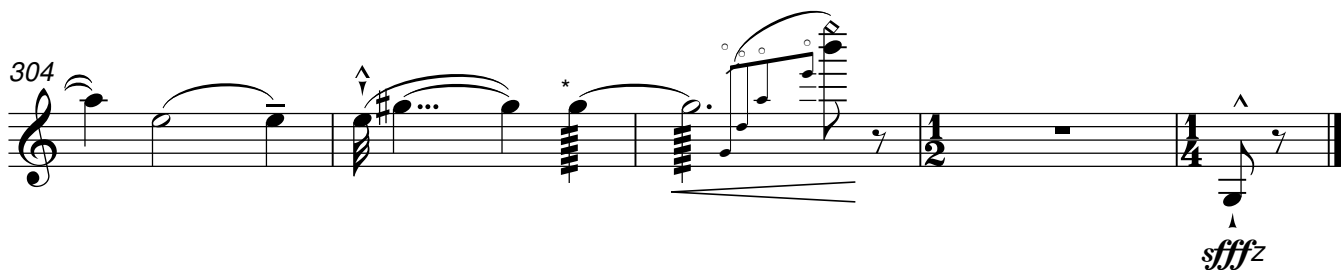
298



301 (Sul pont with cresc - aggressive)



304



* Move nearer the bridge throughout this entire note so the sound becomes as gritty as possible.