



SCORE IN C

For a great character I know of but never knew.

Vánon

Benjamin Ellin. August 2007

Allegro molto. ♩ = 180

The musical score is written for a brass ensemble in 5/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 180 beats per minute. The key signature is one flat (B-flat). The score consists of ten staves, each for a different instrument: Piccolo Trumpet in B \flat , 1st Trumpet in B \flat , 2nd Trumpet in B \flat , Flugelhorn, Horn in F, 1st Tenor Trombone, 2nd Tenor Trombone, 3rd Tenor Trombone, Bass Trombone, and Tuba. The Piccolo Trumpet, 1st and 2nd Trumpets, Flugelhorn, and Horn parts feature a melodic line with a dynamic marking of *ff*. The 1st, 2nd, and 3rd Tenor Trombone parts play a harmonic accompaniment, with dynamic markings of *ff* and *ffpp*. The Tuba part also features a melodic line with a dynamic marking of *ff*. The score is divided into three measures, with a 5/4 time signature at the end of each measure.

4

Picc. Tpt. *sfz* *ff* *ff*

Tpt. 1 Bb *sfz* *ff* *ff*

Tpt. 2 Bb *sfz* *ppp subito* *ff* *ff*

Flug. *sfz* *ppp subito* *ff*

Hn. *sfz* *ppp subito* *ff*

Tbn. 1 *sfz* *ppp subito* *ff* straight mute *ff*

Tbn. 2 *mf subito* *pp*

Tbn. 3 *mf subito* *pp*

B. Tbn. *mf subito* *sfz* *ppp subito* *ff* *ff*

Tba. *sfz* *ppp subito* *ff* *ff*

11

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

(8va higher ossia)

pp *ff* *ppp*

ff *pp* *ff* *ff* *ff* *ff* *ff* *ff*

A

17

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

ff molto sost.

ff molto sost.

ff molto sost.

fff

fff

fff

fff

ff molto sost.

ff molto sost.

ff molto sost.

ff molto sost.

ff molto sost.

B

30

Picc. Tpt. *(ff)*

Tpt. 1 Bb *(ff)* straight mute *f molto marc.*

Tpt. 2 Bb *(ff)* straight mute *f molto marc.*

Flug. *ppp sub.* *ff* *f molto marc.*

Hn. *ppp sub.* *ff* *f molto marc.*

Tbn. 1 *sfz* *p*

Tbn. 2 *ppp* senza sord. *ff* *p*

Tbn. 3 *ppp* senza sord. *ff* *p*

B. Tbn. *sfz* *p*

Tba. *sfz* *p*

38

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

senza sord.

senza sord.

p

p

p

p

ff

ff

ff

f

f

47

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

58 **C** Half speed. *Molto cantabile*. ♩ = 90 subito

Picc. Tpt.

Tpt. 1 Bb
cup mute
pp molto dolce

Tpt. 2 Bb
cup mute
pp molto dolce

Flug.

Hn.
pp molto dolce

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

65

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

pp

mp solo

Con sord.

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

p

p

tr

p

D

Meno mosso. Lots of space.

73

tr

p

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

senza sord.

senza sord.

p rich

senza sord.

p rich

senza sord.

p rich

senza sord.

p rich

82

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

ppp as possible

ppp as possible

ppp as possible

ppp as possible

ppp as possible

pp molto legato

pp molto legato

89

Picc. Tpt. *pp distant but strong*

Tpt. 1 Bb *pp distant but strong*

Tpt. 2 Bb *pp distant but strong*

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3 senza sord.

B. Tbn. *pp*

Tba. *pp*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 89. The score is written for ten parts: Piccolo Trumpet, Trumpet 1 Bb, Trumpet 2 Bb, Flute, Horn, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo Trumpet, Trumpet 1, and Trumpet 2 parts are marked with *pp distant but strong* and feature long, sustained notes with slurs. The Flute part is mostly silent. The Horn part plays a rhythmic pattern of eighth notes. Trombone 3 is marked *senza sord.* (without mutes). The Baritone and Tuba parts play a rhythmic pattern of eighth notes, with the Tuba part marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

95

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

3/4

5/4

3/4

3/4

3/4

5/4

3/4

3/4

3/4

5/4

3/4

pp

F

104

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

The musical score is arranged in ten staves. The Piccolo Trumpet, Trumpet 1 (Bb), Trumpet 2 (Bb), Flugelhorn, and Horn parts are silent throughout. The Trombone 1 part begins in measure 107 with a *pp* dynamic and a 'senza sord.' instruction. The Trombone 2 part begins in measure 107 with a *pp* dynamic. The Trombone 3 part and Baritone Trombone parts play a rhythmic pattern of eighth notes from measure 104 to 113, with the instruction *poco marc sempre e poco stacc*. The Tuba part plays a similar rhythmic pattern from measure 104 to 113, also with the instruction *poco marc sempre e poco stacc*. The key signature changes from one flat to two flats at measure 108.

114

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

cresc.

cresc.

cresc.

cresc.

G

123

Picc. Tpt. *ffpp*

Tpt. 1 Bb senza sord *f*

Tpt. 2 Bb senza sord *f*

Flug. *f*

Hn. *ffpp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Tba. *ffpp* \longleftarrow (*ff*) *ffpp* \longleftarrow (*ff*)

Molto pesante (grace notes before the beat)

133

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

ff

ff con forza

gliss.

con forza

ppp *ff*

147

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

straight mute

gliss.

gliss.

gliss.

gliss.

gliss.

ff con forza

Detailed description of the musical score: The score is written for a brass ensemble. The Picc. Tpt. and Tpt. 1 Bb parts are mostly silent. The Tpt. 2 Bb part plays a rhythmic eighth-note pattern with accents (v) in measures 147-150, then rests, and returns with a 'straight mute' instruction in measure 151. The Flugelhorn part plays a rhythmic eighth-note pattern with accents (v) throughout. The Horn part plays a rhythmic eighth-note pattern with accents (v) throughout. The Tbn. 1, 2, and 3 parts play a bass line with accents (v) and glissando markings ('gliss.') in measures 147-150, then rests, and returns with accents (v) in measures 151-156. The B. Tbn. and Tba. parts play a bass line with accents (v) and glissando markings ('gliss.') in measures 147-150, then rests, and returns with accents (v) in measures 151-156. The 'ff con forza' marking appears at the bottom of the score.

157

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

ff con forza

168 **I**

Picc. Tpt.

Tpt. 1 Bb
straight mute
ffpp *ffpp* *ffpp* *ff*

Tpt. 2 Bb
ffpp *ffpp* *ffpp* *ff*

Flug.
ff *ff* *ff*

Hn.
ff *ff* *ff*

Tbn. 1
ff *ff* *ff*

Tbn. 2
straight mute
ffpp *ffpp* *ffpp* *ff*

Tbn. 3
ff *ff* *ff*

B. Tbn.
straight mute
ffpp *ffpp* *ffpp* *ff*

Tba.

Each gliss should be as far as possible then articulate the next note.

pp molto secco. (bizarre!)

ff

gliss.

178

Picc. Tpt. *(p)*

Tpt. 1 Bb *(p)*

Tpt. 2 Bb *(p)*

Flug. *(p)*

Hn.

Tbn. 1 *(ff)*

Tbn. 2 *(ff)*

Tbn. 3 *(ff)*

B. Tbn. *(ff)*

Tba. *f potty*

3

3

Detailed description: This page of a musical score, numbered 21, begins at measure 178. It features nine staves for different instruments. The Piccolo Trumpet, Trumpet 1 (B-flat), Trumpet 2 (B-flat), and Flugelhorn parts are marked with a piano (*p*) dynamic and feature a rhythmic pattern of quarter notes with accents (^) and stems pointing downwards. The Horns, Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone parts are marked with a fortissimo (*ff*) dynamic and have rests throughout the section. The Tuba part is marked with a fortissimo (*f*) dynamic and contains a complex rhythmic figure with triplets (indicated by a '3' and a vertical line) and various articulations like accents and slurs. The score is in 5/4 time and 3/8 key signature.

185

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

mf dolce...

straight mute

p

straight mute

p

p

dolce

J

In 3

192

Picc. Tpt.

Musical staff for Piccolo Trumpet. It begins with a melodic phrase in 3/4 time, marked with accents and a dynamic of *ppp*. The staff then contains rests for the remainder of the page.

Tpt. 1 Bb

Musical staff for Trumpet 1. It starts with a rest and the instruction "straight mute". At measure 193, it changes to 2/4 time with the instruction "flz." and a dynamic of *fff*. It remains at rest until measure 197, where it plays a melodic phrase in 3/4 time marked with accents and a dynamic of *ppp*.

Tpt. 2 Bb

Musical staff for Trumpet 2. It starts with a rest and the instruction "straight mute". At measure 193, it changes to 2/4 time with the instruction "flz." and a dynamic of *fff*. It remains at rest until measure 197, where it plays a melodic phrase in 3/4 time marked with accents and a dynamic of *mp*, with the instruction "building" below it.

Flug.

Musical staff for Flugelhorn. It starts with a rest and the instruction "straight mute". At measure 193, it changes to 2/4 time with the instruction "flz." and a dynamic of *fff*. It remains at rest for the rest of the page.

Hn.

Musical staff for Horn. It starts with a rest. At measure 193, it changes to 2/4 time. At measure 197, it plays a melodic phrase in 3/4 time marked with accents and a dynamic of *ppp*, with the instruction "ppp possible" below it.

Tbn. 1

Musical staff for Trombone 1. It starts with a rest and an accent (^) over the first note. It remains at rest for the rest of the page.

Tbn. 2

Musical staff for Trombone 2. It starts with a rest and an accent (^) over the first note. It remains at rest for the rest of the page.

Tbn. 3

Musical staff for Trombone 3. It starts with a rest and an accent (^) over the first note. At measure 193, it changes to 2/4 time. At measure 197, it plays a melodic phrase in 3/4 time marked with accents and a dynamic of *mf*, with the instruction "heavy" below it.

B. Tbn.

Musical staff for Baritone Trombone. It starts with a rest and an accent (^) over the first note. At measure 193, it changes to 2/4 time. At measure 197, it plays a melodic phrase in 3/4 time marked with accents and a dynamic of *mf*, with the instruction "heavy" below it. At measure 198, it is marked "senza sord." (without mutes).

Tba.

Musical staff for Tuba. It starts with a rest and an accent (^) over the first note. At measure 193, it changes to 2/4 time. At measure 197, it plays a melodic phrase in 3/4 time marked with accents and a dynamic of *mf*, with the instruction "heavy" below it.

198

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Full build in tension

202

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

mf

mf

mf

senza sord.

senza sord.

mf heavy

208

Picc. Tpt.

Tpt. 1 Bb
poco marc.

Tpt. 2 Bb
poco marc.

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3
senza sord.
mf heavy

B. Tbn.

Tba.

214 $\text{♩} = \text{♩}$ of previous bar, $\text{♩} = 90$ **K**

Picc. Tpt. *ff* *senza sord.*

Tpt. 1 Bb *ff* *senza sord.*

Tpt. 2 Bb *ff* *senza sord.*

Flug. *f* *ff* *senza sord.*

Hn. *ff*

Tbn. 1 *mf heavy* *f* *ff* *senza sord.*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

236

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

pp

pp

pp

pp

pp

pp

pp

f but with power

f but with power

gliss.

247

Picc. Tpt. *cup mute* *pp* *ff sost* *senza sord.*

Tpt. 1 Bb *cup mute* *pp* *ff sost*

Tpt. 2 Bb *cup mute* *pp* *ff sost*

Flug. *pp* *ff sost*

Hn. *ff* *ff sost*

Tbn. 1 *ff*

Tbn. 2 *stagger breath* *ppp*

Tbn. 3 *stagger breath* *ppp*

B. Tbn. *stagger breath* *ppp*

Tba. *ff*

L

Warm and with beauty

261

Picc. Tpt.

Musical staff for Piccolo Trumpet (Picc. Tpt.) in 12/4 time, showing a whole rest.

Tpt. 1 Bb

Musical staff for Trumpet 1 (Tpt. 1 Bb) in 12/4 time. The melody is marked *mp* and includes the instruction "just a shimmer!".

Tpt. 2 Bb

Musical staff for Trumpet 2 (Tpt. 2 Bb) in 12/4 time. The melody is marked *mp* and includes the instruction "just a shimmer!".

Flug.

Musical staff for Flugelhorn (Flug.) in 12/4 time, showing a whole rest.

Hn.

Musical staff for Horn (Hn.) in 12/4 time, featuring a melodic line with a *f* dynamic marking.

piu f molto cantabile

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in 12/4 time, featuring a melodic line with a *f* dynamic marking.

piu f molto cantabile

no breath/gap at end of last bar

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in 12/4 time, featuring a melodic line with a *f* dynamic marking.

f warm

no breath/gap at end of last bar

Tbn. 3

Musical staff for Trombone 3 (Tbn. 3) in 12/4 time, featuring a melodic line with a *f* dynamic marking.

f warm

no breath/gap at end of last bar

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.) in 12/4 time, featuring a melodic line with a *f* dynamic marking.

f warm

Snatch breath where nec.

Tba.

Musical staff for Tuba (Tba.) in 12/4 time, showing a whole rest.

mf under trombones

264

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn. *molto legato*

Tbn. 1 *molto legato*

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Detailed description of the musical score: The score is for measures 264 and 265. The Piccolo Trumpet part is a whole rest. The Trumpet 1 and 2 parts play a melodic line of eighth notes with slurs and accents. The Flugelhorn part is a whole rest. The Horn part plays a melodic line of quarter notes, marked 'molto legato'. The Trombone 1 part plays a melodic line of quarter notes, marked 'molto legato'. The Trombone 2 part plays a harmonic accompaniment of half notes. The Trombone 3 part plays a harmonic accompaniment of quarter notes. The Baritone Trombone and Tuba parts play a harmonic accompaniment of quarter notes. The bottom of the score features a large brace connecting the Trombone 2, Trombone 3, Baritone Trombone, and Tuba parts.

266

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Detailed description: This page of a musical score covers measures 266 and 267. The Picc. Tpt. part is silent. The Tpt. 1 Bb and Tpt. 2 Bb parts play a rhythmic eighth-note pattern with slurs and accents. The Flug. part is silent. The Hn. part plays a sequence of half notes: C4, D4, E4, F4, G4, A4, Bb4, C5. The Tbn. 1 part plays a sequence of half notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The Tbn. 2 part plays a sequence of half notes: C2, D2, E2, F2, G2, A2, Bb2, C3. The Tbn. 3 part plays a sequence of half notes: C2, D2, E2, F2, G2, A2, Bb2, C3. The B. Tbn. part plays a sequence of half notes: C2, D2, E2, F2, G2, A2, Bb2, C3. The Tba. part plays a sequence of half notes: C2, D2, E2, F2, G2, A2, Bb2, C3. A large brace at the bottom groups the Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. parts.

268

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Detailed description of the musical score: The score is for measures 268-271. The Picc. Tpt. part is silent. The Tpt. 1 Bb part plays a rhythmic eighth-note pattern with accents and slurs. The Tpt. 2 Bb part plays a similar pattern with slurs. The Flug. part is silent. The Hn. part plays a sequence of half notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The Tbn. 1 part plays a sequence of half notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The Tbn. 2 part plays a sequence of half notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The Tbn. 3 part plays a sequence of half notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The B. Tbn. part plays a sequence of half notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The Tba. part plays a sequence of half notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. A large brace is at the bottom of the page.

274

Picc. Tpt. *pp* *ff* *f* *fff*

Tpt. 1 Bb *ffpp* *ff* *f* *fff*

Tpt. 2 Bb *ffpp* *ff* *f* *fff*

Flug. *ffpp* *ff* *f* *fff*

Hn. *mf* *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *ff* *Slide shake, not lip.*

B. Tbn. *ff* *Slide shake, not lip.*

Tba. *pp subito* *ff*

Bracket note is only a rough indication for start of gliss.
 Subito molto meno mosso slowing towards pause. ♩ = ca60
 (Trumpets to stagger breath where necessary but not with an obvious gap.)

279

Picc. Tpt.

Tpt. 1 Bb

Tpt. 2 Bb

Flug.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

fff

fffz

sosti.

ten.

gliss.

(8va lower if poss)

fff

fffz

sosti.

ten.

fff

fffz

sosti.

ten.

fff

fffz

sosti.

ten.

fff

fffz

sosti.

ten.

285 **Bright.** $\text{♩} = 90$

Grace notes before down beat

Picc. Tpt.

Tpt. 1 Bb
ffpp cresc. *ff* *ffpp* cresc. *ff*

Tpt. 2 Bb
ffpp cresc. *ff* *ffpp* cresc. *ff*

Flug.
ffpp cresc. *ff* *ffpp* cresc. *ff*

Hn.
ffpp cresc. *ff* *ffpp* cresc. *ff* *sost and grand*

Tbn. 1
sfz *sfz* *sost and grand*

Tbn. 2
sfz *sfz* *sost and grand*

Tbn. 3
sfz *sfz* *sost and grand*

B. Tbn.
sost and grand

Tba.
sost and grand

sost and grand