

The White Crucifixion

After and inspired by Marc Chagall

Benjamin Ellin, March 2008



Slowly and with freedom. Quasi Cadenza till Figure A.

Solo Viola

p dolce con rubato

Con sord.

Violin I

Con sord.

Violin I

Con sord.

Violin II

Con sord.

Violin II

Con sord.

Viola

Con sord.

Viola

Con sord.

Violoncello

Con sord.

Violoncello

Con sord.

Double Bass

Con sord.



Solo Vla.

6



Solo Vla.

10



Solo Vla.

15

agitated

dark



Solo Vla.

20

agitated

5

morendo

A

Molto lento, semplice e haunting. ♩ = ca 50

24

Solo Vla. *pp*

Vln. I *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Db. *ppp*

B

ppp

simply but distinct

poco piu mosso. ♩ = 65

31

Solo Vla.

Vln. I

Vln. I

Vln. II

Vla.

Vla. *ppp*

Vc. *div.*

Vc. *div. mp*

Db. *mp* senza sord.

C

39

Solo Vla. *pp* distant to start

Vln. I *pp* poco cresc.

Vln. II *ppp* *pp* poco cresc.

Vla. *ppp*

Vc. senza sord.

Vc. senza sord.

Db. pizz *mp*

45

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Vc.

mp



D

51

Solo Vla.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

f con forza

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

53

Solo Vla.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.



55

Solo Vla.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

57

Solo Vla.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc. arco.

Vc. arco.

Db. arco.

58 (poco rit...)

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

ppp subito

all.

all.

ppp subito

all.

ppp subito



E

F

59 **Tempo primo subito.** ♩ = ca 50

senza vib & senza sord.

gliss.

ppp

senza sord.

Subito allegro furioso. ♩ = 150

senza sord.

senza vib

senza sord. (quickly!)

fff

senza sord. (quickly!)

fff

senza vib and senza sord.

gliss.

gliss.

ppp

senza sord.

senza vib

gliss.

ppp

senza vib

fff

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

ppp subito

all.

ppp subito

tutti

64

Vln. I

Vln. II

Db.



67

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

fff

pizz.

sim.



71

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

Bartok/Snap

76 arco. p arco.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.



80

Solo Vla.

Vln. I *sffz*

Vln. II *sffz*

Vla. pizz. arco. *sffz*

Vc. pizz. arco. *sffz*

Db. pizz. arco. *sffz*

83

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

87

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

G Sempre tempo!

93

Solo Vla.

Vla.

Vc.

Db.

101

Solo Vla. *arco. con sord.* *ffz*

Vln. I *p* *f* *p* *f* *senza sord.*

Vln. II *f* *p* *f* *p* *arco.*

Vla. *mp*

Vc. *p*

Db. *p*

108

Solo Vla. *ff* *3* *sfz* *ff*

Vln. I *1 desk.* *sfz*

Vln. II

Vla.

Vc.

Db.

112

Solo Vla.

Vln. I *sfz* *mf*

Vln. II *mf*

Vla. *pp* *pizz.*

Vc. *mf* *pizz.*

Db. *mf*

I

116

Solo Vla. *mp energy*

Vln. I *p*

Vln. II *p*

Vla. *mf* arco. *pizz.*

Vc. arco. *pizz.*

Db. arco. *pizz.*

120

Solo Vla.

Vln. I

Vln. II

Vla. arco. *pp*

Vc. arco. *pp*

125

Solo Vla.

Vln. I 1. player *mf* (8va higher if poss.)

Vln. I

Vln. II

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *mp*

J

Solo Vla. *130*

Vln. I *(Tutti) pizz. sfz mp*

Vln. II *pizz. sfz mp*

Vla.

Vc.

Solo Vla. *135*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vc. *arco. ppp*

Db. *arco. ppp*

K

Solo Vla. *140*

Vln. I *ff*

Vln. I *arco. ff*

Vln. II *ff*

Vln. II *arco. ff*

Vla. *mf poco f fff sonore*

Vc. *poco f fff sonore*

Db. *poco f*

144

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 144 to 146. It features six staves: two for Violin I (Vln. I), two for Violin II (Vln. II), one for Viola (Vla.), and one for Violoncello (Vc.). The Violin I parts play a melodic line with slurs and accents. The Violin II parts play a rhythmic accompaniment with slurs and accents. The Viola and Cello parts play a bass line with slurs and accents. The music is in a key with one sharp (F#) and a 3/4 time signature.



147

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vc.
Db.

fff *sonore*

Detailed description: This system of musical notation covers measures 147 to 150. It features seven staves: two for Violin I (Vln. I), two for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (Db.). The Violin I parts continue with their melodic line. The Violin II parts continue with their rhythmic accompaniment. The Viola and Cello parts play a bass line with triplets and slurs. The Double Bass part plays a bass line with triplets and slurs. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamic marking *fff* *sonore* is present at the bottom of the system.

poco tenuto (rit)...

L

Poco meno mosso but strict beat. ♩ = 130

150

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.

pizz.

mp



157

Vla.

Vc.

pizz.

mp



166

Solo Vla.

Vla.

Vc.

con sord.

mp light and innocent



174

Solo Vla.

Vla.

Vc.

Db.

pizz.

mp



180

Solo Vla.

Vla.

Vc.

Db.

186

Solo Vla.

Vla.

Vc.

Db.

191

Solo Vla.

Vla.

Vc.

Db.

198

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

Con sord. pizz.

p

ppp

205

Solo Vla.

Vln. I

Vln. II

Vla.

Con sord. arco.

ppp

Subito $\text{♩} = 75$. Brutal!

Senza sord.

213

Solo Vla. *ff*

Vln. I Senza sord. arco. *ff*

Vln. II Senza sord. arco. *ff*

Vla. arco. *ff relentless*

Vc. arco. *ff relentless*

Db. arco. *ff relentless*



220

Solo Vla. *port.*

Vln. I *port.*

Vln. II *port.*

Vla.

Vc.

Db.



225

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

231

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 231-236. The Solo Viola part features a melodic line with a long slur. The Violin I and II parts play chords. The Viola part plays chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

237

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 237-242. The Solo Viola part features a melodic line with a long slur. The Violin I and II parts play chords. The Viola part plays chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.



Subito molto allegro. ♩ = 140

242

Solo Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. sfffz
arco. sfffz
Split arco/pizz/Col legno sfffz

Detailed description: This block contains the first system of a musical score for measures 242 through 245. It features six staves: Solo Viola (Soprano clef), Violin I (Treble clef), Violin II (Treble clef), Viola (Alto clef), Violoncello (Bass clef), and Double Bass (Bass clef). The Solo Viola part is highly active with sixteenth-note patterns. The other string parts provide harmonic support with chords and occasional single notes. Dynamic markings include *sfffz* and *Split arco/pizz/Col legno*. Measure numbers 242, 243, 244, and 245 are clearly marked.



246

Solo Vla.
Vln. I
Vln. II
Vla.
Vc.
Db.

sfffz
1 desk. f panic!
sfffz
sfffz
sfffz

Detailed description: This block contains the second system of a musical score for measures 246 through 249. It features the same six staves as the first system. The Solo Viola part continues its rhythmic pattern. In measure 247, the Violin I part has a dynamic marking of *f panic!* and a performance instruction *1 desk.* The other string parts continue with their respective parts. Measure numbers 246, 247, 248, and 249 are clearly marked.

250

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

(Tutti as before) I desk.

fffz

254

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

f

arco.

ff

arco.

arco.

258

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit...

Held back. ♩ = 110

262

Solo Vla. *ten...* *poco rit...* *A tempo*
desperate...

Vln. I *ff*

Vln. II *ff*

Vla. *f warm* *ff*

Vc. *f warm* *fff* *pizz.*

Db. *f warm* *fff* *pizz.*



268

Solo Vla. *molto e molto pesante*

Vln. I

Vln. II

Vla.

Vc. *arco.*



Molto lento - haunting. ♩ = ca 50

278

Solo Vla. *ppp as poss. With a real sense of loss*

Vln. I *Senza vib.* *Con sord.*

Vln. II *Senza vib.* *ppp Con sord.*

Vla. *Senza vib.* *Con sord.*

Vc. *Senza vib.* *Con sord.*

Db. *Senza vib.* *arco. ppp Con sord.*

ppp

Lilting but without emotion. ♩ = 50

288

Vln. I

Vln. II Half Section - not open D
pp

Vln. II Half Section
pp

Vla. Half Section
pp

Vla. Half Section
pp

Vc.

Db.



Simplice

Con sord.

291

Solo Vla. *p*

Vln. II

Vln. II

Vla.

Vla.



293

Solo Vla. *tr*

Vln. II

Vln. II

Vla.

Vla.

295

Solo Vla.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

pp

pp

297

Solo Vla.

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

299

Solo Vla.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

pp

301 ♩ = 50. (Quasi recit...)

Solo Vla.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.



P Tempo.
♩ = 50

305

Solo Vla.

Vln. II

Vln. II

Vla.

Vc.

310

Solo Vla.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

p *sonore ma semplice*

p *sonore ma semplice*

soli. poco sul tasto.

soli. poco sul tasto.



316

Solo Vla.

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Db.