

Doppelgänger

A Concerto for Cello, Percussion and Orchestra
Part 1

Written for Robert Cohen with thanks

Benjamin Ellin. July 2004, revised 2007

Largo. Simply yet distant.

Subito allegro molto e furioso. ♩. = 130 (♩. = 65)

The score is divided into two main sections. The first section, marked 'Largo. Simply yet distant.', is in 4/4 time. The second section, 'Subito allegro molto e furioso. ♩. = 130 (♩. = 65)', is in 12/8 time. The instruments and their parts are as follows:

- Piccolo:** Rests in the first section, then plays a sharp note in the second section.
- Flute:** Plays a melodic line in the first section, then rests in the second.
- Oboe 1&2:** Rests in the first section, then plays a sharp note in the second.
- Clarinet in Bb:** Plays a melodic line in the first section, then rests in the second.
- Bass Clarinet in Bb:** Rests in the first section, then plays a sharp note in the second.
- Bassoon:** Plays a melodic line in the first section, then rests in the second.
- Contrabassoon:** Rests in the first section, then plays a sharp note in the second.
- Horn 1&2 in F:** Plays a melodic line in the first section, then rests in the second.
- Horn 3&4 in F:** Rests in the first section, then plays a triplet in the second.
- Trumpet 1&2 in Bb:** Rests in the first section, then plays a sharp note in the second.
- Trombone 1&2:** Rests in the first section, then plays a sharp note in the second.
- Bass Trombone:** Rests in the first section, then plays a sharp note in the second.
- Solo Cello:** Plays a melodic line in the first section, then a more active line in the second.
- Timpani:** Rests in the first section, then plays a triplet in the second.
- Violin I:** Rests in the first section, then plays a triplet in the second.
- Violin II:** Rests in the first section, then plays a triplet in the second.
- Viola:** Plays a sustained low note in the first section, then rests in the second.
- Violoncello:** Rests in the first section, then plays a sharp note in the second.
- Double Bass:** Rests in the first section, then plays a sharp note in the second.

Dynamic markings include *pp*, *ff*, and *mf*. Performance instructions include '1. Con Sord' and 'Senza sord' for the horns.

5

Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Solo.

This block contains the musical score for measures 5 through 8. It features seven staves: Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), and Solo. The Solo part is written in the bass clef and includes various articulations such as accents and slurs. The woodwind parts are mostly silent in measure 5, then enter in measure 6 with a rhythmic pattern of quarter notes and rests. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 5, 6, 7, and 8 are indicated at the top of their respective staves.



9

Picc.
Fl.
Ob. 1&2
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Solo.

This block contains the musical score for measures 9 through 12. It features nine staves: Piccolo (Picc.), Flute (Fl.), Oboe 1&2 (Ob. 1&2), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), and Solo. The Piccolo, Flute, and Oboe parts enter in measure 9 with a melodic line marked with a forte (*f*) dynamic. The Solo part continues in the bass clef. The woodwind parts (Cl., B. Cl., Bsn., Cbsn., Hn. 1&2, Hn. 3&4) are mostly silent in measure 9, then enter in measure 10 with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 9, 10, 11, and 12 are indicated at the top of their respective staves.

13

The image shows a page of a musical score for a woodwind ensemble. It consists of ten staves, each for a different instrument. The score is divided into four measures. The first measure is in 12/8 time, and the second measure is in 9/8 time. The third and fourth measures are in 6/8 time. The key signature has one sharp (F#). The instruments are: Picc., Fl., Ob. 1&2, Cl., B. Cl., Bsn., Cbsn., Hn. 1&2, Hn. 3&4, and Solo. The Picc., Fl., and Bsn. parts have dynamic markings of *p* and *f*. The Solo part is in the bass clef and has a series of notes with accents.

Picc.

Fl.

Ob. 1&2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Solo.

p *f*