



For Marina with thanks and love

# Une belle jeunesse.

For the Imaginez Maintenant Festival, Amiens, 2010

Words by Pierre Garnier and Denis Dormoy

Music by Benjamin Ellin  
(London, Paris, Alberta, 2010)

## 1. 'Octobre.' - Pierre Garnier

$\text{♩} = 110 \text{ prec.}$

*8va*

(A deliberate grace note - not too quick)

*poco f bright*

9

**A** *poco f*

Oc - to -

17

bre. L'ar - - bre se cou-che en rond se cou - che en

*8va*

*p*

$\frac{3}{16}$   $\frac{7}{16}$

22

rond et la terre de -

24

scend d'a-neau en an-neau Les rou - tes se dé-po-sent.

27

**B**

Bien - tôt No - ël: nuit ronde.

*(Use pedal ad lib to create as sostenuto possible.)*

31

Nous de - scen -

This system contains measures 31, 32, and 33. The vocal line features a melodic phrase starting with a half rest, followed by a series of eighth and quarter notes with slurs. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

34

dons dans le sang im - mo - bi - le.

This system contains measures 34, 35, and 36. The vocal line continues the melodic phrase with slurs and a final quarter note. The piano accompaniment maintains the same rhythmic pattern as the previous system.

37

*piu f*  
Puis les fer - mes sont des tom - bes chau - des cou -

*sfz* *sfz* *Red.*

This system contains measures 37, 38, 39, and 40. The vocal line begins with a rest, followed by a melodic phrase with slurs and accents. The piano accompaniment features a more complex texture with chords and moving lines in both hands, marked with *sfz* (sforzando) and *Red.* (ritardando).