

Benjamin Ellin

PANDORA

A Concerto for Trombone and Orchestra
in four movements

*Commissioned by the
Barlow Endowment for Music Composition
at Brigham Young University*

Written for Joseph Alessi

2010

Instrumentation

Solo Trombone

Piccolo Flute

2 Flutes

2 Oboes

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

2 Trumpets in Bb

3 Trombones

Tuba

Timpani

2 Percussion

(i: Bass Drum, Suspended Cymbal, Wood Block

ii: Tam Tam, Tambourine, Whip, Triangle)

Strings

Dedicated to Deborah Martin, with love



* The glisses marked in the Solo Trombone part are always to be played with dramatic effect. Sometimes, ripped and never to take too long to play through.
* String parts are always divisi where two or more notes are written. BE.

1st MOVEMENT - Discovery

Slowly and with space. Misterioso. Dolce. $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E \flat
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- Contrabassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Solo Trombone
- Percussion 1
- Percussion 2
- Violin I (Divisi, ppp)
- Violin II (Divisi, ppp)
- Viola (Divisi, ppp)
- Violoncello (p)
- Double Bass

The score features complex woodwind and string textures. The Flute 1 and Flute 2 parts have prominent melodic lines with dynamic markings such as *f* and *p*. The string section is primarily divided (divisi) with very soft dynamics (ppp), while the Cello part has a more active, melodic line starting with a *p* dynamic.

7

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.



8

Fl. 1

Fl. 2

E♭ Cl.

Vln. I

Vln. II

Vla.



9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Vln. I

Vln. II

Vla.

10

Picc. *sfz*

Fl. 1

Fl. 2 *6*

Ob. 1 *sfz*

Ob. 2

E♭ Cl.

Cl. *mp soli*

Bsn. 1 *mp soli*

Bsn. 2 *mp soli*

Tbn. 1 *mp soli*

Tbn. 2 *mp soli*

B. Tbn. *mp soli*

Perc. 1 Large Bass Drum *ppp*

Vln. I

Vln. II

Vla.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

(shimmering/legato)

(shimmering/legato)

mp molto legato

mp molto legato

mp molto legato

A

Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp molto legato
mf soli



B

26 *(tr)* **Cresc. poco a poco**

Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
mf

C

Musical score for measures 31-40, Section C. Includes parts for Horns (Hn. 1-4), Trombones (Tbn. 1-2, B. Tbn.), Solo Bassoon (SOLO), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piccolo (Picc.).

Key performance instructions for Section C:

- Horns:** *ff* dynamics.
- Trombones:** *ff* dynamics.
- SOLO:** *ff bold and molto sost*.
- Perc. 1:** Susp. cymb. Scrape with coin. *ff* then *norm*.
- Perc. 2:** Tam Tam. *ppp* then *f*.
- Strings:** *sfffz* dynamics. Vln. II and Vla. have *mf* and *f* markings. Vc. and Db. have *poco dim to f* markings.
- SOLO (Bassoon):** *molto marc*, *f dim*, *mp* with ⁵, *p*, *mp* with freedom and space, *pp*.

D

Musical score for measures 40-49, Section D. Includes parts for Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), E♭ Clarinet (Eb Cl.), Clarinet (Cl.), Timp., Solo Bassoon (SOLO), Percussion (Perc. 1), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions for Section D:

- Flutes/Oboes/Clarinets:** *p* and *pp* dynamics.
- SOLO (Bassoon):** *f dim*, *mp* with ⁵, *p*, *mp* with freedom and space, *pp*.
- Perc. 1:** Bass Drum. *pp*.
- Violins/Strings:** *mf* dynamics. Vln. I, Vln. II, Vla., Vc., and Db. have *pizz.* markings.