

Full Transposed Score

# Miyabi

A Concerto for Violin and Symphony Orchestra

Benjamin Ellin 2015

Miyabi was commissioned by Japanese Violinist Mayuko Katsumura and was composed and completed in 2015. The work fuses together elements of Japanese harmonic and melodic music with that of my own in to a complete musical landscape that should aims to be gripping, exciting, beautiful and full of hope.

The work is written for Mayuko with my thanks, admiration and affection.

Benjamin Ellin, London, 2015.

Miyabi was premiered on 3rd September 2015 in Cadogan Hall, London, UK with the Philharmonia Orchestra. Mayuko Katsumura was the soloist and the concert was conducted by Benjamin Ellin.

## ORCHESTRATION

### SOLO VIOLIN

2 flutes (2nd doubles piccolo)  
2 oboes (2nd doubles cor anglais)  
2 clarinets in Bb  
2 bassoons (2nd doubles contra)

4 horns in F  
2 trumpets in Bb  
2 tenor trombones  
1 bass trombone  
1 tuba

timpani  
2 percussion  
(claves, timbales, tam tam, bass drum, suspended cymbal,  
clash cymbals, guiro, crotales, whip, triangle, finger cymbals)

harp

strings

Duration: ca 23 minutes

# Miyabi

A Concerto for Violin and Symphony Orchestra

## I

Benjamin Ellin, 2015

NB.  
- All string parts are divisi unless stated.  
- Unless indicated, all percussion notes should be let to 'ring'

Maestoso, With fire.  $\text{♩} = 85$

The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1-4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Bass Trombone, and Tuba. The string section includes SOLO VIOLIN, Violin I & II, Viola, Violoncello, and Contrabass. The percussion section includes Harp, Timpani, Claves, Timbales, Tam-tam, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*. Performance instructions like 'pizz.' and 'arco.' are also present.

12

Fl. 1 *mp* **A**

Fl. 2 *mp*

Picc.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO VIOLIN

Hp. *f marc. With solo*

Timp.

Civ.

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

**3**  
**4**

**22**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Picc.

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 Straight mute *sfz*

Tpt. 2 Straight mute *sfz*

Tbn. 1 Straight mute *sfz*

Tbn. 2 Straight mute *sfz*

B. Tbn. Straight mute *sfz*

Tba. Con sord. *sfz*

SOLO VIOLIN

Hp. *mf*

Timp.

Clv.

Timb.

T.-t.

B. D.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

**3**  
**4**

**22**

33

2/2      2/4      3/4      2/2

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *f solo*

Hn. 2 *f soli*

Hn. 3 *f solo*

Hn. 4 *f soli*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *senza sord.*

*mp with horns*

SOLO VIOLIN

Hp.

Timp.

Civ.      2/2      2/4      3/4      2/2

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45 **C**

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO VIOLIN

Hp.

Timp.

Civ.

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f*

*mf* *f*



D

$\frac{12}{8}$  = ♩

Winding down a little...

9

56

Fl. 1 *mf solo*

Fl. 2 *mf soli*

Picc.

Ob. 1

Ob. 2

Cl. 1 *mf solo*

Cl. 2 *mf solo*

Bsn. 1 *mf* *f solo*

Bsn. 2 *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO VIOLIN

Hp. *mf soli*

Timp. *mf*

$\frac{12}{8}$

Civ.

Timb.

T.-t. Metal beater *mf*

B. D.

Vln. I

Vln. II

Vla. *f*

Vc. *mf*

Cb. *mf*

65 With a little more space. ♩ = 145

**E**

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Picc.

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *p soli* Cup mute

Tbn. 2 *p soli* Cup mute

B. Tbn. *p soli*

Tba.

SOLOVIOLIN *mp dolce but still intense*

Hp.

Timp. *mp*

Civ.

Timb.

T.-t. *norm* *mp*

B. D.

Vln. I

Vln. II

Vla. *mp* arco.

Vc. arco.

Cb. arco.

74

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLOVIOLIN

Hp.

Timp.

Civ.

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

Opening up a little...

$\text{♩} = 130$

$\text{♩} = 110$

**G**

Fl. 1 *mf soli. Molto cantabile*

Fl. 2

Picc.

Ob. 1

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt. 1 *mf well marked. Sost.*

Tpt. 2 *mf well marked. Sost.*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO VIOLIN *f*

Hp. *mp*

Timp. *mp*

Civ.

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla. *mf*

Vc. *p* *mf*

Cb. *p* *mf*

*cresc. poco a poco*

*molto marc and sost.*

93 *opening up... (rall!)* **H** *Broadly and building. ♩ = 70* *Allargando...* **4/4**

Fl. 1 *f* *sub p*

Fl. 2

Picc.

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f* *warm*

Cl. 2 *f* *warm*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn.

Hn. 1 *f cantabile*

Hn. 2 *(with w.w.)* *mf*

Hn. 3 *mf warm*

Hn. 4 *mf warm*

Tpt. 1

Tpt. 2

Tbn. 1 *f warm*

Tbn. 2 *f warm*

B. Tbn.

Tba.

SOLO VIOLIN *very cantabile!*

Hp.

Timp.

Civ. **4/4**

Timb.

T.-t.

B. D.

Vln. I

Vln. II *con sord.* *pp*

Vla.

Vc. *con sord.* *pp*

Cb.

**I**  
Subito allegro molto. Distant to start.  
(Cue: CLAVE)

104  $\frac{4}{4}$  ♩ = 160

$\frac{9}{8}$  (2,2,2,3)

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{6}{8}$

Fl. 1 *f* (Cue: CLAVE) *mf*

Fl. 2 *f* (Cue: CLAVE) *mf*

Picc. *f* (Cue: CLAVE)

Ob. 1 *f* (Cue: CLAVE)

Ob. 2 *f* (Cue: CLAVE)

Cl. 1 *f* (Cue: CLAVE) *mf*

Cl. 2 *f* (Cue: CLAVE) *mf*

Bsn. 1 *f* (Cue: CLAVE) *mf*

Bsn. 2 *f* (Cue: CLAVE)

Cbsn. *f* (Cue: CLAVE) *mf*

Hn. 1 *f* (Cue: CLAVE) *mf*

Hn. 2 *f* (Cue: CLAVE)

Hn. 3 *f* (Cue: CLAVE) *mf*

Hn. 4 *f* (Cue: CLAVE)

Tpt. 1 *f* (Cue: CLAVE)

Tpt. 2 *f* (Cue: CLAVE)

Tbn. 1 *f* (Cue: CLAVE)

Tbn. 2 *f* (Cue: CLAVE)

B. Tbn. *f* (Cue: CLAVE) *mf* Con sord.

Tba. *f* (Cue: CLAVE) *mf*

SOLOVIOLIN *f* *mf*

Hp. *f* *l.v.*

Timp. *f* (Cue: CLAVE)

Civ.  $\frac{4}{4}$  *f*  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{6}{8}$  *mp*

Timb.

T.-t.

B. D.

Vln. I *f* (Cue: CLAVE)

Vln. II *f* (Cue: CLAVE)

Vla. *f* (Cue: CLAVE) *mf* Col legno.

Vc. *f* (Cue: CLAVE) *mf*

Cb. *f* (Cue: CLAVE) *mf* pizz.

119  $\frac{7}{8}$  (2,2,3)  $\frac{4}{4}$   $\frac{6}{8}$  **J**

Fl. 1 *pp*

Fl. 2 *pp*

Picc.

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *pp*

Cl. 2

Bsn. 1 *f with punch*

Bsn. 2

Cbsn.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f* senza sord.

Tpt. 2 *f* senza sord.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO VIOLIN

Hp. *p* *f* (dampen) don't dampen

Timp.

Civ.  $\frac{7}{8}$   $\frac{4}{4}$   $\frac{6}{8}$  *mp*

Timb.

T.-t. (Scrape across with coin) *f* (i.v. - dampen on downbeat)

B. D.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *sfz* *p* *f*

Cb. *sfz*

133

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLO VIOLIN

Hp.

Timp.

Cv.

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. gliss. f solo

gliss. poco f soli

senza sord. poco f soli

senza sord. poco f soli

8va (dampen)

f

1. solo f





165

*sfz*

**M**

*mf*

*mf*

*mf*

*f warm*

*f warm*

*f warm*

*f warm*

*SOLO VIOLIN*

*f*

*sfz*

*con sord.*

*mp*

*con sord.*

*mp*

*- arco.*

*mf*

*mf*

*p*

*mp*

4/4

Winding down a little...

N

2/2 A tempo. ♩ = 80

180

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

solo

*mp* marc and sost.

*p* *f* *mf*

SOLO VIOLIN

Hp.

Timp.

4/4

Civ.

Timb.

T.-t.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

*mf*

4/2

193

Fl. 1 *mp*<sup>3</sup>

Fl. 2 *mp*

Picc.

Ob. 1 *mp solo*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf* *under 1st fg.*

Bsn. 1 *mf*

Bsn. 2 *mf* *under 1st fg.*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mp dolce*

Tpt. 2 *mp dolce*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

SOLOVIOLIN *cantabile* *mf*

Hp. *poco f*

Timp.

4/2

Civ. *mf*

Timb. *mp solo* *f*

T.-t.

B. D.

Vln. I *senza sord.*

Vln. II

Vla.

Vc. *p*

Cb. *p*



205

Fl. 1 *mp dolce* *ff* *sfz* *sfz* *sfz* *sfz*

Fl. 2

Picc. *pp*

Ob. 1 *ff* *sfz* *sfz* *sfz* *sfz*

Ob. 2 *ff* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *mp dolce* *ff* *sfz* *sfz* *sfz* *sfz*

Cl. 2 *mp dolce* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *p* Cup mute *sfz* *sfz* *sfz* *sfz*

Tbn. 2 *p* Cup mute *sfz* *sfz* *sfz* *sfz*

B. Tbn. *p* *sfz* *sfz* *sfz* *sfz*

Tba. *p* Con sord. *sfz* *sfz* *sfz* *sfz*

SOLO VIOLIN *f*

Hp. *Le.*

Timp.

Clv. *sfz* *sfz* *sfz* *sfz* *sfz*

Timb. *p* *f* *p* *f* *p* *f*

T.-t.

B. D.

Vln. I *pizz.* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Vln. II *pizz.* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Vla. *pizz.* *sfz* *arco.* *p* *sfz* *p* *sfz* *p* *sfz*

Vc. *Snap pizz.* *sfz* *arco.* *p* *sfz* *p* *sfz* *p* *sfz*

Cb. *sfz* *Col legno.* *pizz.* *sfz* *sfz* *sfz* *sfz*







234  $\frac{4}{4}$   $\frac{3}{2}$   $\frac{4}{2}$  ten.  $\frac{2}{2}$  A tempo!

Fl. 1 *ff* *mp*

Fl. 2

Picc. *f* *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff* *ffpp* *ffpp*

Cl. 1 *ff* *ffpp* *ffpp*

Cl. 2 *ff* *ffpp* *ffpp*

Bsn. 1 *ffpp* *ffpp*

Bsn. 2

Cbsn. *pp*

Hn. 1 *mf* *ff* *ffpp* *ffpp*

Hn. 2 *ff* *ffpp* *ffpp*

Hn. 3 *ff* *ffpp* *ffpp*

Hn. 4 *ff* *ffpp* *ffpp*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tbn. 1 *ff* *ffpp* *ffpp* senza sord.

Tbn. 2 *ff* *ffpp* *ffpp* senza sord.

B. Tbn. *mf* *ff* *p*

Tba. *mf* *ff* *p*

SOLOVIOLIN *ff* *pp*

Hp. *ff* *ff* dampen

Timp. *pp* *ff* dampen

Clv.  $\frac{4}{4}$   $\frac{2}{2}$   $\frac{4}{2}$   $\frac{2}{2}$

Timb.

T. t.

B. D. *f*

Vln. I *f* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *p* *ff*