

Horn 3 in F

For Mark Almond  
**Calefaction**

Benjamin Ellin. September 2020

**Allegro molto. Crisp and bright.** ♩=145

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (accented), F4, E4, D4, C4, B3, A3, G3. Dynamics: *sffz*, *ppp*, *sffz*, *ppp* legato.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4 (accented), F4, E4, D4, C4, B3, A3, G3. Dynamics: *sffz*, *ppp*. Time signature change to 2/4 at the end.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4 (accented), F4, E4, D4, C4, B3, A3, G3. Dynamics: *sffz*, *sffz*, *sffz*, *ppp*. Section marker **A**.

17 **poco a poco cresc.**

Musical staff 4: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Time signature change to 5/4 at the end.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4 (accented), F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*. Section marker **B**.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4 (accented), F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*. Time signature change to 3/4 at the end.

V.S.

## Horn 3 in F

37

*fp* <

43

**C**

*p* *ff* *pp* *ff*

47

*pp* *ff*

52

*pp* *ff* *pp*

56

*ff* *pp*

61

**D** (very distant - quasi half valve till just before F)

*pp*

66

Horn 3 in F

**E**

70

75

79

**F** Poco più mosso ♩=150

85

95

100

**G**

104

Horn 3 in F

108 **H**

*mp*

111

*f*

115 **I**

*p*

119 **J**

*ff* *f*

122

*p*

125

*p*

128 **K**

*p* *ff* *p* *ff* *p*

Horn 3 in F

134

*ff*

*f*

140

**L**

*ff*

*f*

*tr*

*poco ten...*

*(arrange breath with hn. 4)*

145

**M** Little held back. Maestoso.

149

153

157

**Molto rit....**

162 As start. ♩ = 145 N

*pp*

173 O

*f mp*

179

*p*

183 P

*f*

190 Q Poco a poco accel - wild!

*f*

195

*p ff*