

Full Score

Nellkin Riffs

For Jazz Trio

Benjamin Ellin
2013

Note from the composer:

'Nellkin Riffs' was composed in 2013 at the request of the Maison de la Culture, Amiens, France.

It is written for pianist and composer Andrew McCormack and his trio.

'Nellkin Riffs' has no overt programme as a piece of music.

However, whilst there is a central section where the musicians can improvise, most of the piece is written out as I wanted to avoid the easy choice of relying on other people's improvisation. Therefore this is a 'true' composition which tries to balance the tradition of genuine jazz musicianship with the conventional art of conceiving and notating a through composed piece.

Benjamin Ellin, May 2013, London

Duration - ca 10 mins

Any performance of this piece must be notified to the composer via email,
enquiries@benjaminellin.com

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without permission and agreement from the composer.

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Written for Andrew McCormack



Nelkin Riffs

Dedicated to my friends at Maison de la Culture, Amiens

NB: (drums)
 -The drum part when notated is a rough indication only and should be used merely as a basic guide.
 - Any bars rest should be observed.
 - When this symbol appears please improvise/play round the cymbals available.
 - The crossheaded cymbal line merely implies a preference for cymbal and not an instruction to just play on the same cymbal each time.

Benjamin Ellin, 2013

♩ = 100. Bright and crisp. (Straight 8ths) (♩=♩)

Piano

mf

Upright Bass

Drum Set

4

Pno.

U. Bass

Dr.

7

Pno.

U. Bass

Dr.

Soft sticks

mf

10

Pno.

U. Bass

Dr.

(scrape)

mf

norm/rods

14

Pno.

U. Bass

Dr.

Ped.

mf

5/16 time...

Detailed description of the musical score: The score is divided into three systems. The first system (measures 7-9) features a piano part with a treble clef and a bass clef. The piano part has a melody in the treble and a bass line in the bass. The upright bass part is in the bass clef. The drum part is in the snare drum clef and includes a 'Soft sticks' marking and a *mf* dynamic. The second system (measures 10-13) continues the piano part with a treble clef and a bass clef. The piano part has a melody in the treble and a bass line in the bass. The upright bass part is in the bass clef. The drum part is in the snare drum clef and includes '(scrape)' and 'norm/rods' markings and a *mf* dynamic. The third system (measures 14-17) features a piano part with a treble clef and a bass clef. The piano part has a melody in the treble and a bass line in the bass. The upright bass part is in the bass clef. The drum part is in the snare drum clef and includes a '5/16 time...' marking. The piano part includes a 'Ped.' marking.

A

17

Piano score for measures 17-18. The score is in 4/4 time and features three staves: Pno., U. Bass, and Dr.

Pno. (Piano): Treble and Bass clefs. Treble clef contains chords with accents (^) and slurs. Bass clef contains a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

U. Bass (Upright Bass): Bass clef. Features a melodic line with slurs and accents. Dynamics include *mf*.

Dr. (Drums): Drum set notation. Features a snare drum pattern with a dynamic marking of *f*.

18

Piano score for measures 18-19. The score is in 4/4 time and features three staves: Pno., U. Bass, and Dr.

Pno. (Piano): Treble and Bass clefs. Treble clef contains chords with accents (^) and slurs. Bass clef contains a melodic line with slurs and accents. Dynamics include *f* and *mf*. Pedal markings (Ped.) are present under the bass line.

U. Bass (Upright Bass): Bass clef. Features a melodic line with slurs and accents. Dynamics include *mf*.

Dr. (Drums): Drum set notation. Features a snare drum pattern with a dynamic marking of *f*.

20

Pno.

U. Bass

Dr.

Ped.

21

Pno.

U. Bass

Dr.

Ped.

22

Pno.

U. Bass

Dr.

mf

mf

Red.

(light accents)

24

Pno.

U. Bass

Dr.

B

(quasi solo)

Light 4 (1) (2)

27

Pno.

U. Bass

Dr.

(3) (4) (5)

30

Pno.

U. Bass

Dr.

mp

8va lower if nec.

move to play with hands....very light and distant

33

Pno.

U. Bass

Dr.

C Simply

mp

(5/16 time...)

(3) (4) (5) (6)

mp

(1)

37

Pno.

U. Bass

Dr.

mf

(2) (3) (4)

(scrape)

D

40

Pno.

U. Bass

Dr.

mf

(5)

(1)

5/16

4/4

43

Pno.

U. Bass

Dr.

(2)

(3)

(4)

2

3

4

46

Pno.

U. Bass

Dr.

48 **E**

Pno.

U. Bass

Dr.

50

Pno.

U. Bass

Dr.

F

53

Pno.

U. Bass

Dr.

poco marc.

56

Pno.

U. Bass

Dr.

59

Pno.

U. Bass

Dr.

62

Pno.

U. Bass

Dr.

65

Pno.

U. Bass

Dr.

sub p

drum fill (brushes)

G With fire

68

Pno. *f*

U. Bass *f*

Dr. *f* Solid 4

71

Pno.

U. Bass

Dr.

74

H

Pno.

U. Bass

Dr.

ff

77

Pno.

mp distant energy

U. Bass

f *mp*

Dr.

79

Pno.

mf

U. Bass

Dr.

81

Pno.

mp

U. Bass

Dr.

I

mf


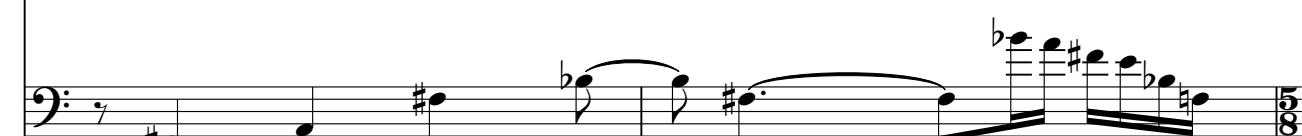

83

Pno. 
U. Bass 
Dr. 

85

Pno. *poco a poco cresc.* 
U. Bass *mf* 
Dr. *mf* 

87

Pno. 
U. Bass 
Dr. 

Distant...

Piano score for measures 89-92. The score is in 5/8 time and features three staves: Pno., U. Bass, and Dr.

- Pno.:** Measures 89-90 feature a complex bass line with triplets and sixteenth notes. Measure 91 has a melodic line in the right hand. Measure 92 continues the melodic line.
- U. Bass:** Measures 89-90 feature a bass line with triplets and sixteenth notes. Measure 91 has a bass line with notes (1) and (2). Measure 92 continues the bass line with notes (1) and (2).
- Dr.:** Measures 89-90 feature a drum line with triplets and sixteenth notes. Measure 91 has a drum line with notes (1) and (2). Measure 92 continues the drum line with notes (1) and (2).

Dynamic markings: *ff* (measures 89-90), *p* (measures 91-92).

Piano score for measures 93-96. The score is in 5/8 time and features three staves: Pno., U. Bass, and Dr.

- Pno.:** Measures 93-96 feature a melodic line in the right hand and a bass line with triplets and sixteenth notes.
- U. Bass:** Measures 93-96 feature a bass line with notes (3), (4), (5), and (6).
- Dr.:** Measures 93-96 feature a drum line with notes (3), (4), (5), and (6).

Piano score for measures 97-100. The score is in 5/8 time and features three staves: Pno., U. Bass, and Dr.

- Pno.:** Measures 97-100 feature a melodic line in the right hand and a bass line with triplets and sixteenth notes.
- U. Bass:** Measures 97-100 feature a bass line with notes (7), (8), (9), and (10).
- Dr.:** Measures 97-100 feature a drum line with notes (7), (8), (9), and (10).

101

Pno.

U. Bass

Dr.

(11) (12) (13) (14)

105 **morendo...**

Pno.

U. Bass

Dr.

(15) (16) (17)

108 **K Subito con fuoco!**

Pno.

U. Bass

Dr.

sub ff

sub ff

sub ff

(1) (2) (3)

110

Pno.

U. Bass

Dr.

(4) (5) (6) (7)

8va

113

Pno.

U. Bass

Dr.

L FULL/FAT!!!

(Broad 4 feeling with this ride pattern to start)

115

Pno.

U. Bass

Dr.

This system contains measures 115 through 118. The Piano part (Pno.) is written in a grand staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with chords and eighth notes. The Upright Bass (U. Bass) part is in a bass clef, playing a steady eighth-note line. The Drums (Dr.) part is on a single staff with a double bar line, using 'x' marks to indicate drum hits.

117

Pno.

U. Bass

Dr.

This system contains measures 117 through 120. The Piano part (Pno.) continues with the same melodic and harmonic structure as the previous system. The Upright Bass (U. Bass) and Drums (Dr.) parts maintain their respective rhythmic patterns.

119

Pno.

U. Bass

Dr.

This system contains measures 119 through 122. The Piano part (Pno.) continues with the same melodic and harmonic structure as the previous systems. The Upright Bass (U. Bass) and Drums (Dr.) parts maintain their respective rhythmic patterns.

M DRUM SOLO - BUILDING TO PIANO

121

(8)

Pno.

U. Bass

Dr.

Solo.

123

Pno.

U. Bass

Dr.

125

Pno.

U. Bass

Dr.

127

Pno.

U. Bass

Dr.

129

Pno.

U. Bass

Dr.

N PIANO SOLO - Bass entry ad lib...

(8)

(8)

(8)

131

Pno.

U. Bass

Dr.

133

Pno.

U. Bass

Dr.

135

Pno.

U. Bass

Dr.

137

Pno.

U. Bass

Dr.

O ON CUE

ff

(8)

(1) (2)

ff

140

Pno.

U. Bass

Dr.

mp

p sotto voce

p

143

Pno.

U. Bass

Dr.

p

146

Pno.

U. Bass

Dr.

148

Pno.

U. Bass

Dr.

151

Pno.

U. Bass

Dr.

154

Pno.

U. Bass

Dr.

Q

solo

158

Pno.

U. Bass

Dr.

poco a poco cresc.

Detailed description: This system covers measures 158 to 161. The piano part (Pno.) has a treble clef with chords in the right hand and sustained chords in the left hand. The upright bass part (U. Bass) has a bass clef with a rhythmic line of eighth and sixteenth notes. The drum part (Dr.) has a drum set icon and sparse hits with accents. The instruction *poco a poco cresc.* is written below the piano and upright bass staves.

162

Pno.

U. Bass

Dr.

Detailed description: This system covers measures 162 to 165. The piano part (Pno.) has a treble clef with chords in the right hand and sustained chords in the left hand. The upright bass part (U. Bass) has a bass clef with a rhythmic line of eighth and sixteenth notes. The drum part (Dr.) has a drum set icon and sparse hits with accents.

R

165

Pno.

U. Bass

Dr.

f

168

Pno.

U. Bass

Dr.

171

Pno.

U. Bass

Dr.

176

S always building...

Pno.

U. Bass

Dr.

179

Pno.

U. Bass

Dr.

(3) (4) (5)

182

Pno.

U. Bass

Dr.

(6) (7)

184

Pno.

U. Bass

Dr.

188

Pno.

U. Bass

Dr.

(‘Manic’ round kit...)

191 **T**

Pno.

U. Bass

Dr.

pp

ff

p

195

Pno.

U. Bass

Dr.

pp

199

Pno.

U. Bass

Dr.

p cantabile

(1)

(2)

(1)

(2)

203

Pno.

U. Bass

Dr.

(3) (4)

(3) (4) (5) (6)

207

Pno.

U. Bass

Dr.

(5) (6)

(7)

211

Pno.

U. Bass

Dr.

(7) (8)

5/8 feel

Red.

215

Pno.

U. Bass

Dr.

U Shimmering...

ppp

4/8 feel (2/4)

(1) (2) (3) (4) (5)

218

Pno.

U. Bass

Dr.

(6) (7) (8) (9)

220

Pno.

U. Bass

Dr.

(10)

223

Pno.

U. Bass

Dr.

227

Pno.

U. Bass

Dr.

Musical score for measures 227-230. The piano part features a melodic line in the right hand and sustained chords in the left hand. The bass part has a simple bass line. The drums play a steady eighth-note pattern.

Diminuendo al fine. Senza rit...

230

Pno.

U. Bass

Dr.

Musical score for measures 230-233. The piano part features sustained chords in both hands. The bass part has a simple bass line. The drums play a steady eighth-note pattern.