



Written for Trio Chausson

Notes on a Scene

Benjamin Ellin. 2010

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PRELUDE

Slowly and with gentle beauty. ♩ = 55

(Use of pedal ad lib sempre.)

Piano

7

Pno.

12

Pno.

18

Pno.

pp

mp

ff - sost

23

Pno. *ff*

25

Pno. *8va*

One finger gliss as quick and as violent as possible.

(8)

26

Pno. *sffz* *sffz* *sffz* *sffz* *pp*

TABLEAU 1

Stately and grand to start.

$\text{♩} = 70$

33

Vc. *mp* *semplice*

Pno.

39

Vln.

Vc.

Pno.

mp *simplice*

p

43

Vln.

Vc.

A

46

Vln.

Vc.

Pno.

trm

mf *bright*

49

Vln.

Pno.

52

Vln.

Pno.

B

54

Vln.

Vc.

Pno.

55

Vln.

Vc.

Pno.

56

Pno.

57

Vln.

Vc.

Pno.

58

Vln.

Vc.

Pno.

6

C

60

Vln.

Vc.

p cresc

Pno.

p

p

D

65

Vln.

Vc.

f soli

f soli

Pno.

70

Vln.

Vc.

Pno.

mf

f

Detailed description: This system contains measures 70 through 74. The Violin (Vln.) and Viola (Vc.) parts are written in treble and bass clefs respectively, featuring eighth-note patterns with accents. The Piano (Pno.) part is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamic markings include *mf* for the strings and *f* for the piano.

75

Vln.

Vc.

Pno.

Detailed description: This system contains measures 75 through 79. The Violin (Vln.) and Viola (Vc.) parts continue with similar eighth-note patterns. The Piano (Pno.) part continues with its accompaniment, featuring some melodic lines in the right hand and block chords in the left hand.

80

Vln.

Vc.

Pno.

85

With bite!

Vln.

Vc.

Pno.

sfz *f*

pizz. (slap) *sfz* *f*

90

Vln.

Vc.

Pno.

Detailed description: This system covers measures 90 to 93. The Violin (Vln.) part starts with a rhythmic pattern of eighth notes and quarter notes, featuring accents and slurs. The Viola (Vc.) part has a similar rhythmic pattern. The Piano (Pno.) part consists of chords in the left hand and single notes in the right hand, with accents and slurs. The key signature has one flat (B-flat).

94

Vln.

Vc.

Pno.

arco.

Detailed description: This system covers measures 94 to 97. The Violin (Vln.) part continues with eighth and quarter notes, including accents and slurs. The Viola (Vc.) part is mostly silent, with the word "arco." appearing in measure 97. The Piano (Pno.) part features a more complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The key signature has one flat (B-flat).

98

Vln.

Vc.

Pno.

ff

Detailed description: This system covers measures 98 to 101. The Violin (Vln.) part has a melodic line with slurs and accents. The Viola (Vc.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part has a rhythmic pattern of eighth notes with accents. The system concludes with a double fermata and the dynamic marking *ff* (fortissimo).

101

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

pp sub

pizz.

E

107

Vln.

Pno.

p semplice

tr

110

Vln.

Pno.

tr

113

tr

Vln.

Vc.

Pno.

arco.

p *simplice*

118

Vln.

Vc.

Pno.

ppp *but not timid*

ppp *but not timid*

ppp *but not timid*

ppp *but not timid*

123

Vln.

Vc.

Pno.

F Lento al fine....

128

Vln. *ppp*

Vc. *ppp*

Pno. *pp* 8vb *pp* 8vb *pp* 8vb

Ped. *pp* 8vb

INTERLUDE 1

Flowing but with space and resonance. ♩ = 70

134

Vln.

Vc. *p*

138

Vc.

141 *(tempo ad lib. 'running')* *(winding down)*

Vc.

144

147 *(sim.)*

Vc.

151 *(winding down)*

Vc.

153 *ff sub*

Vc.

155

157 *ten.* *(sim.)* *ff*

Vc.

160
Vc.

163
Vc.

167
Vc.

TABLEAU 2

Slowly and haunted to start. ♩ = 60

172
Vln.
Vc.
Pno.

178

Vln.

Vc.

Pno.

ppp
8^{vb}

pp

Ped.

Detailed description: This system covers measures 178 to 184. The Violin part (Vln.) is in treble clef, starting with a whole note G4 in measure 178, followed by a half note G4 in measure 179, and then a half note G4 in measure 180. The Viola part (Vc.) is in bass clef, starting with a whole note G3 in measure 178, followed by a half note G3 in measure 179, and then a half note G3 in measure 180. The Piano part (Pno.) is in bass clef. The right hand (RH) has a whole note G#4 in measure 181, followed by a half note G#4 in measure 182, and then a half note G#4 in measure 183. The left hand (LH) has a whole note G3 in measure 181, followed by a half note G3 in measure 182, and then a half note G3 in measure 183. Dynamics include *ppp* 8^{vb} in the RH of measure 181 and *pp* in the LH of measure 181. Pedal markings are present in the LH of measures 181, 182, and 183.

185

Vln.

Vc.

Pno.

(8)

ppp

pp

(8)

Detailed description: This system covers measures 185 to 191. The Violin part (Vln.) is in treble clef, starting with a whole note G4 in measure 185, followed by a half note G4 in measure 186, and then a half note G4 in measure 187. The Viola part (Vc.) is in bass clef, starting with a whole note G3 in measure 185, followed by a half note G3 in measure 186, and then a half note G3 in measure 187. The Piano part (Pno.) is in bass clef. The right hand (RH) has a whole note G#4 in measure 188, followed by a half note G#4 in measure 189, and then a half note G#4 in measure 190. The left hand (LH) has a whole note G3 in measure 188, followed by a half note G3 in measure 189, and then a half note G3 in measure 190. Dynamics include *ppp* in the RH of measure 188 and *pp* in the LH of measure 188. Pedal markings are present in the LH of measures 188, 189, and 190.

192

Vln.

Vc.

Pno.

pp sost

pp sost

ppp

8^{vb}

Red.

(8).....

198

Vln.

Vc.

Pno.

ppp

8^{vb}

pp

(8).....

204

Vln. *p innocent* *tr* *tr*

Vc. *pp distant to start*

Pno. (8) *mp* *mp*

210

Vln. *poco a poco cresc.* *tr* *f*

Vc. *poco a poco cresc.* *f*

Pno. (8) *mf* *mf*

215

Vln.

Vc.

Pno.

trill

trill

f

(8)

G

Allegro furioso. ♩ = 150

221

Vln.

Vc.

Pno.

senza sord.

ff

senza sord.

ff

ff

ff

ff

ff

ff

(8)

226

Vln.

Vc.

Pno.

231

Vln.

Vc.

Pno.

pp *ff*

234

Vln.

Pno.

237

Vln.

Pno.

240

Vln.

Vc.

Pno.

243

Vln.

Vc.

Pno.

246

Vln.

Vc.

Pno.

H

L.H. pizz.

arco

249

Vln.

Vc.

Pno.

L.H. pizz.

arco

I

253

Vln.

Vc.

Pno.

mf

258

Vln.

Pno.

262

Vln.

Vc.

Pno.

pizz.

265

Vln.

Vc.

Detailed description: This system covers measures 265 to 267. The Violin part (Vln.) is in treble clef and features a melodic line with slurs and accents. The Violoncello part (Vc.) is in bass clef and provides a rhythmic accompaniment with slurs and accents. The key signature has one flat (B-flat).

268

Vln.

Vc.

Pno.

p

Detailed description: This system covers measures 268 to 271. The Violin (Vln.) and Violoncello (Vc.) parts continue with their respective lines, both marked with a piano (*p*) dynamic. The Piano (Pno.) part is in treble clef and consists of block chords with slurs. The key signature has one flat (B-flat).

272

Vln.

Vc.

Pno.

$\frac{12}{8}$

Detailed description: This system covers measures 272 to 275. The Violin (Vln.) and Violoncello (Vc.) parts continue. The Piano (Pno.) part is in treble clef and features block chords. The time signature changes to 12/8. The key signature has one flat (B-flat).

276

Vln.

Vc.

Pno.

$\frac{12}{8}$

Detailed description: This system covers measures 276 to 279. The Violin (Vln.) part features a melodic line with slurs and accents. The Violoncello (Vc.) part provides a rhythmic accompaniment. The Piano (Pno.) part is in treble clef and consists of block chords. The time signature is 12/8. The key signature has one flat (B-flat).

278

Vln.

Vc.

Pno.

2

J

280

Vln.

Vc.

Pno.

p s.v.

arco.

p s.v.

281

Vln.

Vc.

Pno.

283

Vln.

Vc.

Pno.

287

Vln.

Vc.

Pno.

nat.

nat.

ff $\hat{\wedge}$

ff $\hat{\wedge}$

8^{vb}-----

291

Maestoso. $\text{♩} = 90$

Vln.

Vc.

Pno.

ff $\hat{\wedge}$

ff $\hat{\wedge}$

ff $\hat{\wedge}$

ff $\hat{\wedge}$

(8)-----

Ped.-----

K

295

Vln.

Vc.

Pno.

Violin and Viola parts: Melodic lines with slurs and accents. The Violin part starts with a sharp key signature and a common time signature. The Viola part follows a similar pattern. The Piano part is mostly rests, with some chords appearing at the end of the system.

298

Vln.

Vc.

Pno.

Violin and Viola parts: Melodic lines with slurs and accents. The Violin part starts with a flat key signature and a common time signature. The Viola part follows a similar pattern. The Piano part has a complex accompaniment with many chords and slurs.

300

Vln.

Vc.

Pno.

Violin and Viola parts: Melodic lines with slurs and accents. The Violin part starts with a flat key signature and a common time signature. The Viola part follows a similar pattern. The Piano part has a complex accompaniment with many chords and slurs. The system ends with a double bar line and a 15/8 time signature.

302

Vln.

Vc.

Pno.

L

303 ♩ = 90

Vln.

Vc.

Pno.

ff

M

(Slower with more and more space.)

308

Vln.

Vc.

Pno.

pp (as sost and simple as possible)

Ped.

Morendo al fine...

313

Vln. *con sord.*

Vc. *pp s.v.* *con sord.*

Pno.

317

Vln.

Vc.

Pno.

321

Vln.

Vc.

Pno.

INTERLUDE 2

327 **Allegro giocoso.** ♩ = 140 ca

Vln.

p *f* L.H. pizz.

(The tempo should be steady but not absolutely strict if more time is needed for the spread chords etc.)

330

Vln.

arco. *f* *p*

332

Vln.

L.H. pizz. *p* *f* arco.

337

Vln.

p *f* *p* *f*

342

Vln.

L.H. pizz arco.

348

Vln.

p dolce marc

353

Vln.

dolce *pp*

358

Vln.

361

Vln.

f

365

Vln.

369

Vln.

pizz. gliss. arco. *pp*

TABLEAU 3

SEGUE!

Simplice and with space

Allegro giocoso ♩ = 125

373

Vln. *ppp poss.*

Vc. *mf* *p*

Pno. *mf* *p*
Ped.

380

Vln. *mf*

Vc. *mf*

Pno.

N

384

Vln. *p*

Vc. *p* *mp* *semplice e sonore*

Pno.

389

Vc.

Pno.

395

Vc.

Pno.

401

From another area...

Vc.

Pno. *p*

Tempo and breaking in...

406

Vln. *ff sub* pizz.

Vc. *ff sub* pizz.

Pno.

408

Vln. *ff* Allegro molto. ♩ = 160

Vc. *ff*

Pno. *ff*

410

Vln. *ff* arco.

Vc.

Pno. *ff*

413

Vln.

Vc. arco.

Pno.

(Tempo!)

416

Vln.

Vc.

Pno.

p

419

Vln.

Vc.

Pno.

p

O

422 pizz.

Vln.

Vc.

Pno.

sfz sub

f

425

Vln.

Vc.

Pno.

428

Vln.

Vc.

Pno.

P

433

Vln. *p* pizz.

Vc. *p*

Pno. *p*

Detailed description: This system covers measures 433 to 436. The Violin part (Vln.) features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The Viola part (Vc.) provides a rhythmic accompaniment with slurs and accents, also starting at a piano (*p*) dynamic. The Piano part (Pno.) consists of a complex texture of chords and moving lines in both staves, with a piano (*p*) dynamic. The key signature has two flats and the time signature is 3/4.

437

Vln. *pp*

Vc. *pp*

Pno. *pp* *8va*

Detailed description: This system covers measures 437 to 440. The Violin part (Vln.) continues with a melodic line, now marked *pp* (pianissimo). The Viola part (Vc.) also continues with a rhythmic accompaniment, marked *pp*. The Piano part (Pno.) features a sustained chord in the right hand, marked *pp*, and a melodic line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the right hand. The key signature has two flats and the time signature is 3/4.

Q

441

Vln.

Vc.

Pno. *(8)*

Detailed description: This system covers measures 441 to 444. The Violin part (Vln.) continues with a melodic line. The Viola part (Vc.) continues with a rhythmic accompaniment. The Piano part (Pno.) features a sustained chord in the right hand, marked *(8)*, and a melodic line in the left hand. The key signature has two flats and the time signature is 3/4.

445

Vln.

Vc.

Pno.

arco.

449

poco a poco cresc.

Vln.

Vc.

Pno.

arco.

454

R

Vln.

Vc.

Pno.

f

458

Vln.

Vc.

Pno.

461

Vln.

Vc.

Pno.

463

Vln.

Vc.

Pno.

466

Vln. *pizz.* *arco.*
sfz

Vc. *pizz.* *arco.*
sfz

Pno.

469

Vln. **S**

Vc.

Pno. *ff sost*

471

Vln.

Vc.

Pno.

This musical system covers measures 471 to 473. The Violin (Vln.) part features a melodic line with eighth-note patterns and slurs. The Viola (Vc.) part has a rhythmic accompaniment of eighth notes with accents. The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand.

474

Vln.

Vc.

Pno.

This musical system covers measures 474 to 476. The Violin (Vln.) part continues with a melodic line, including a long slur across measures 475 and 476. The Viola (Vc.) part maintains its eighth-note accompaniment. The Piano (Pno.) part features more complex chordal textures in the right hand and notes in the left hand.

477

Vln.

Vc.

Pno.

Detailed description: This system contains measures 477 through 480. The Violin (Vln.) part begins with a slur over measures 477 and 478, featuring a melodic line with a sharp sign and a flat sign. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with accents (>) in measures 477-478, followed by a more melodic line in measures 479-480. The Piano (Pno.) part consists of chords and single notes in both hands, with some notes marked with a sharp sign.

481

Vln.

Vc.

Pno.

Detailed description: This system contains measures 481 through 483. The Violin (Vln.) part features a melodic line with accents (^) in measures 481-483. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in measure 481, followed by a more melodic line in measures 482-483. The Piano (Pno.) part consists of chords and single notes in both hands, with some notes marked with a sharp sign and an accent (^).

484

Vln.

Vc.

Pno.

Musical score for measures 484-485. The Violin (Vln.) part consists of a single whole note G#4. The Viola (Vc.) part features a continuous eighth-note pattern. The Piano (Pno.) part consists of chords with accents (^) and dynamic markings ($\langle \rangle$).

486

Vln.

Vc.

Pno.

Musical score for measures 486-488. The Violin (Vln.) part features a melodic line with dynamics *p sub* and *ff*. The Viola (Vc.) part features a melodic line with dynamics *p sub*, *f*, *p*, and *ff*. The Piano (Pno.) part features sustained chords with dynamics *ff*.