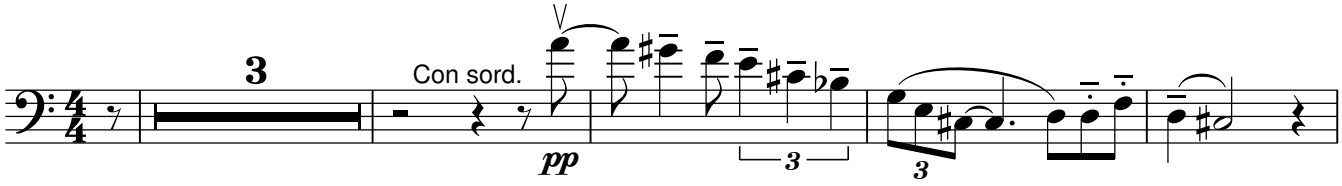
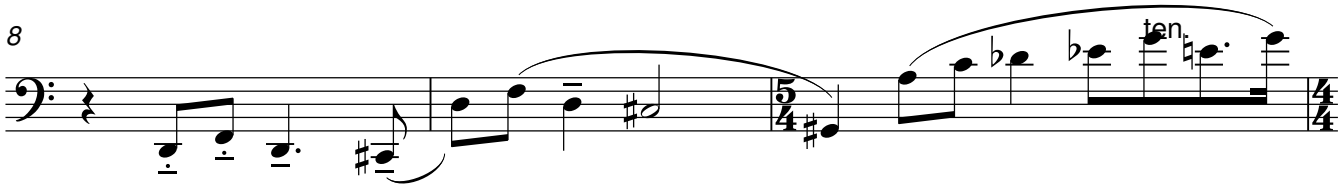
Violoncello

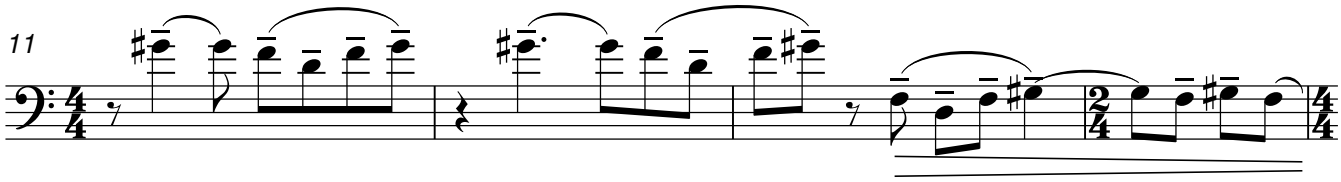
Urban Mythology

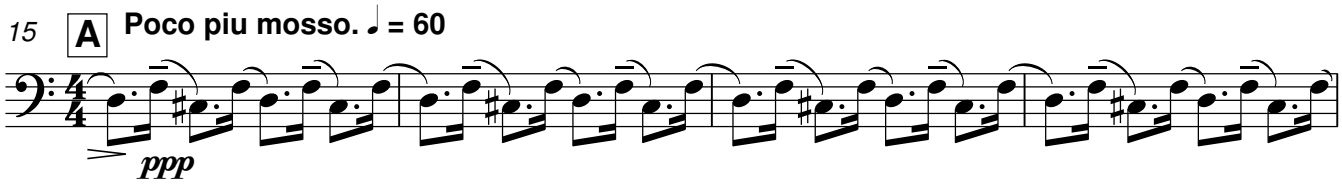
Benjamin Ellin, November 2008

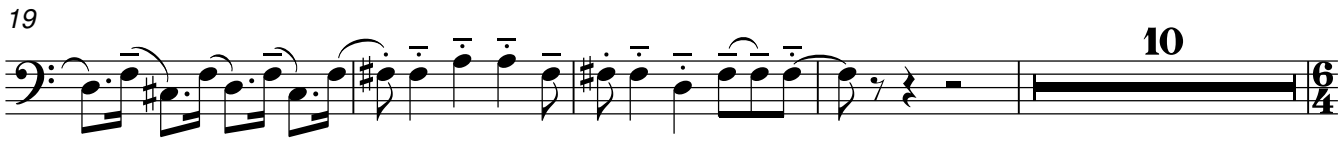
Adagio. Distant and very simple. ♩ = 50











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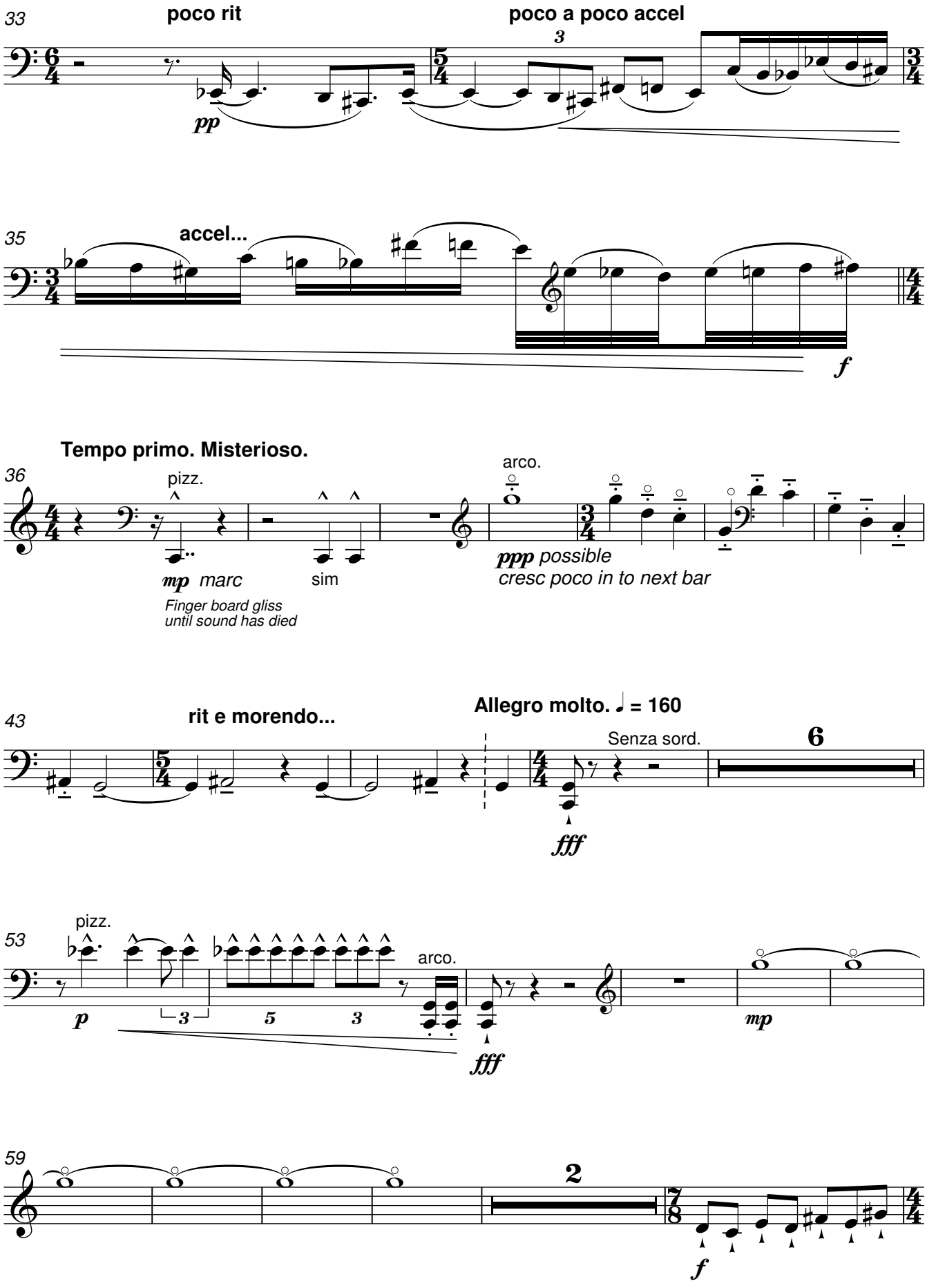
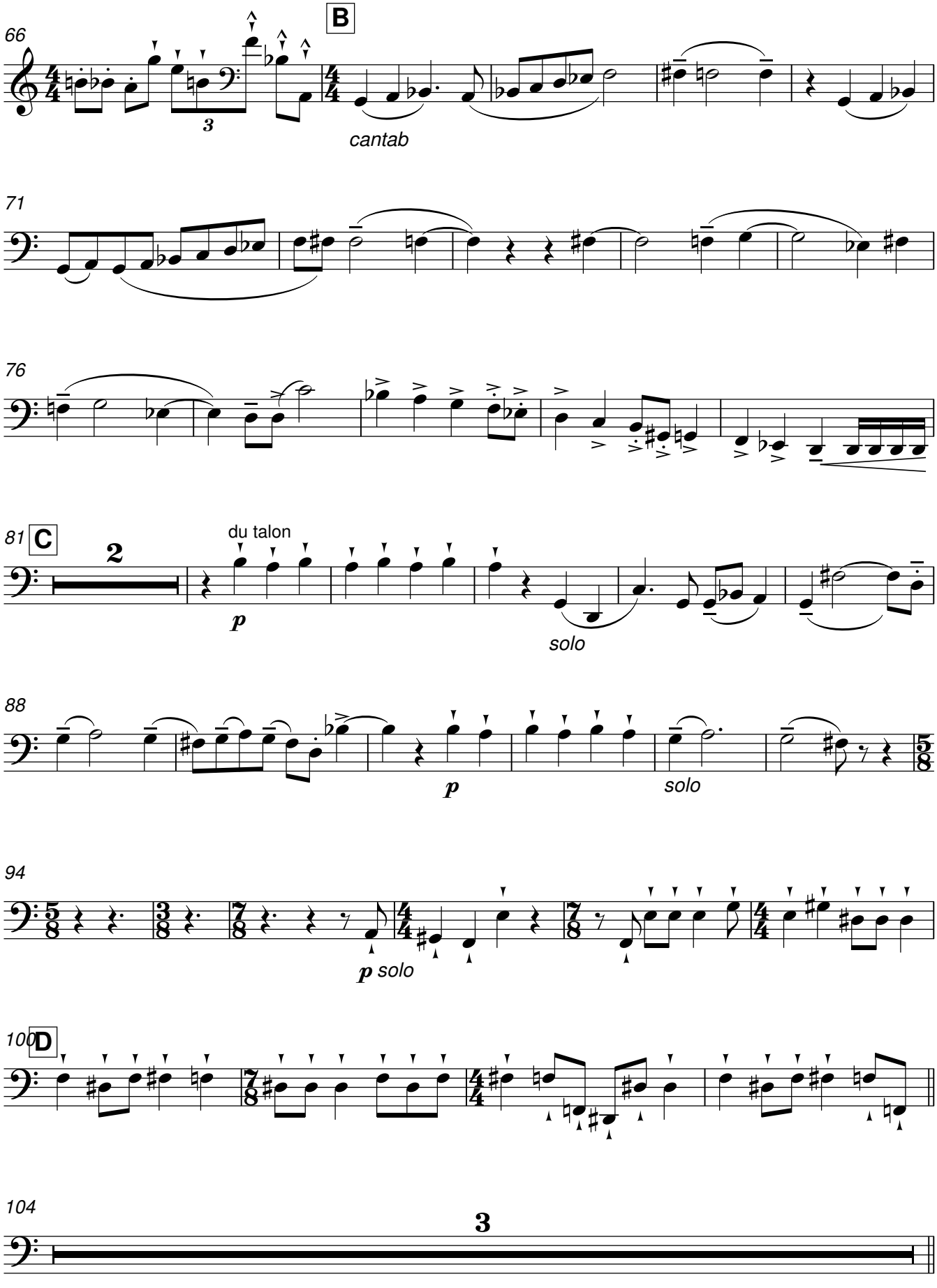
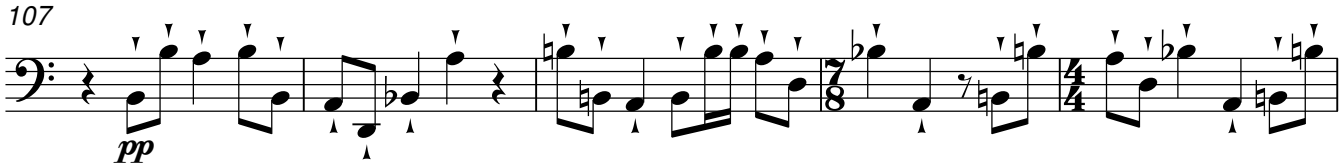
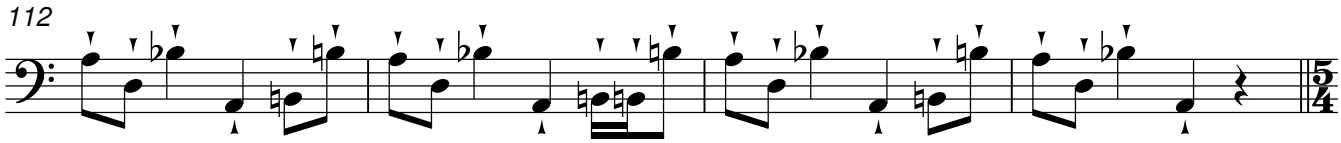

33
poco rit
poco a poco accel
pp
35
accel...
f
Tempo primo. Misterioso.
36
pizz.
mp marc
Finger board gliss
until sound has died
sim
arco.
ppp possible
cresc poco in to next bar
43
rit e morendo...
Allegro molto. ♩ = 160
Senza sord.
6
fff
53
pizz.
p
arco.
fff
mp
59
2
f

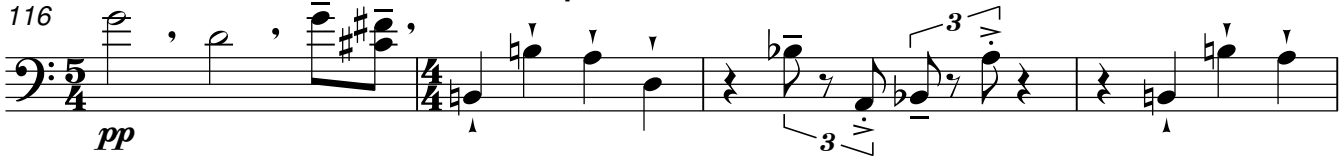

66
B
3
cantab
71
76
81
C
2
du talon
p
solo
88
p
solo
94
p solo
100
D
104
3

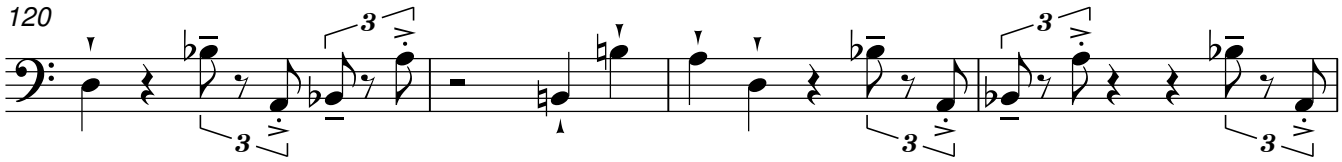


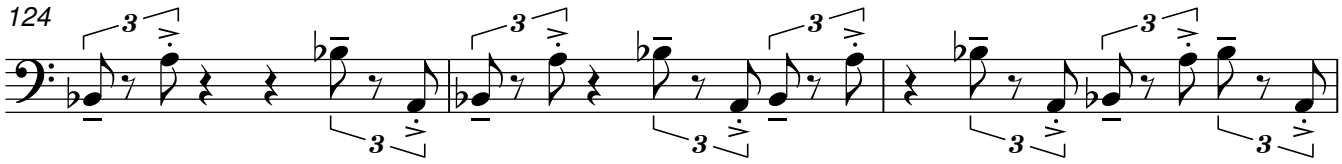


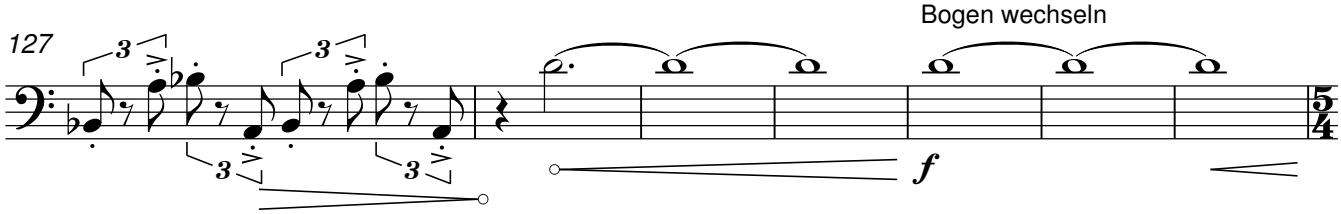
Subito meno mosso.
Quasi chorale. ♩ = 55

E **A tempo. ♩ = 160**

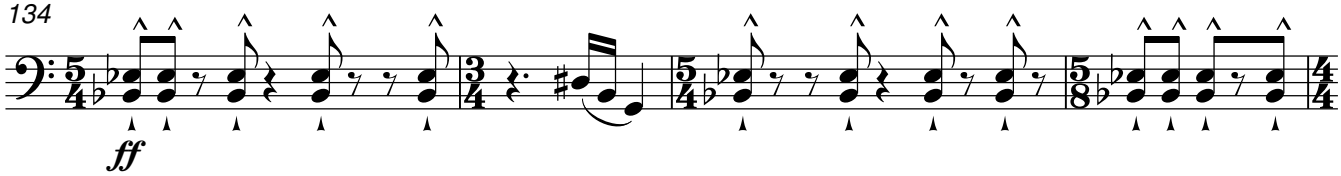


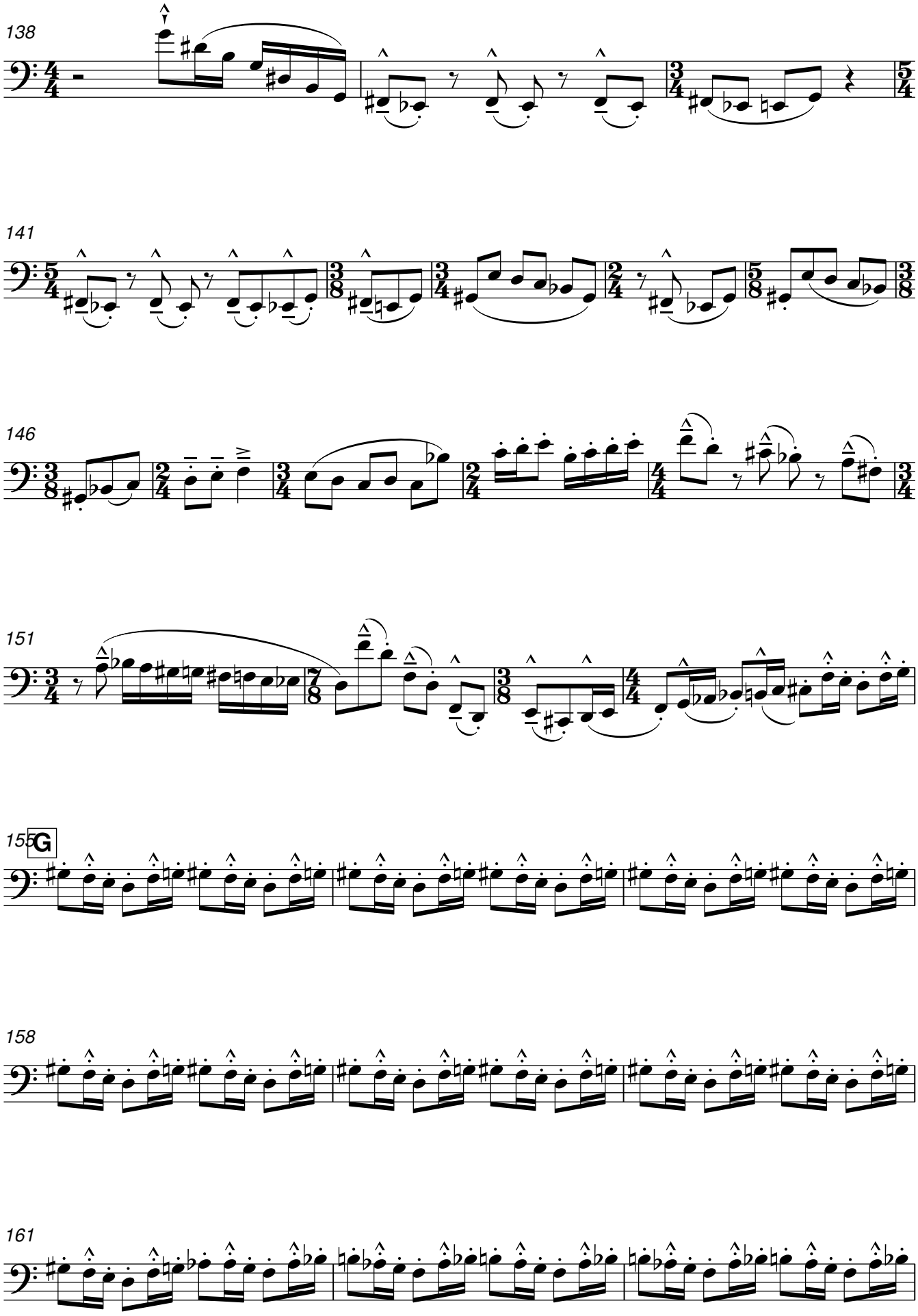




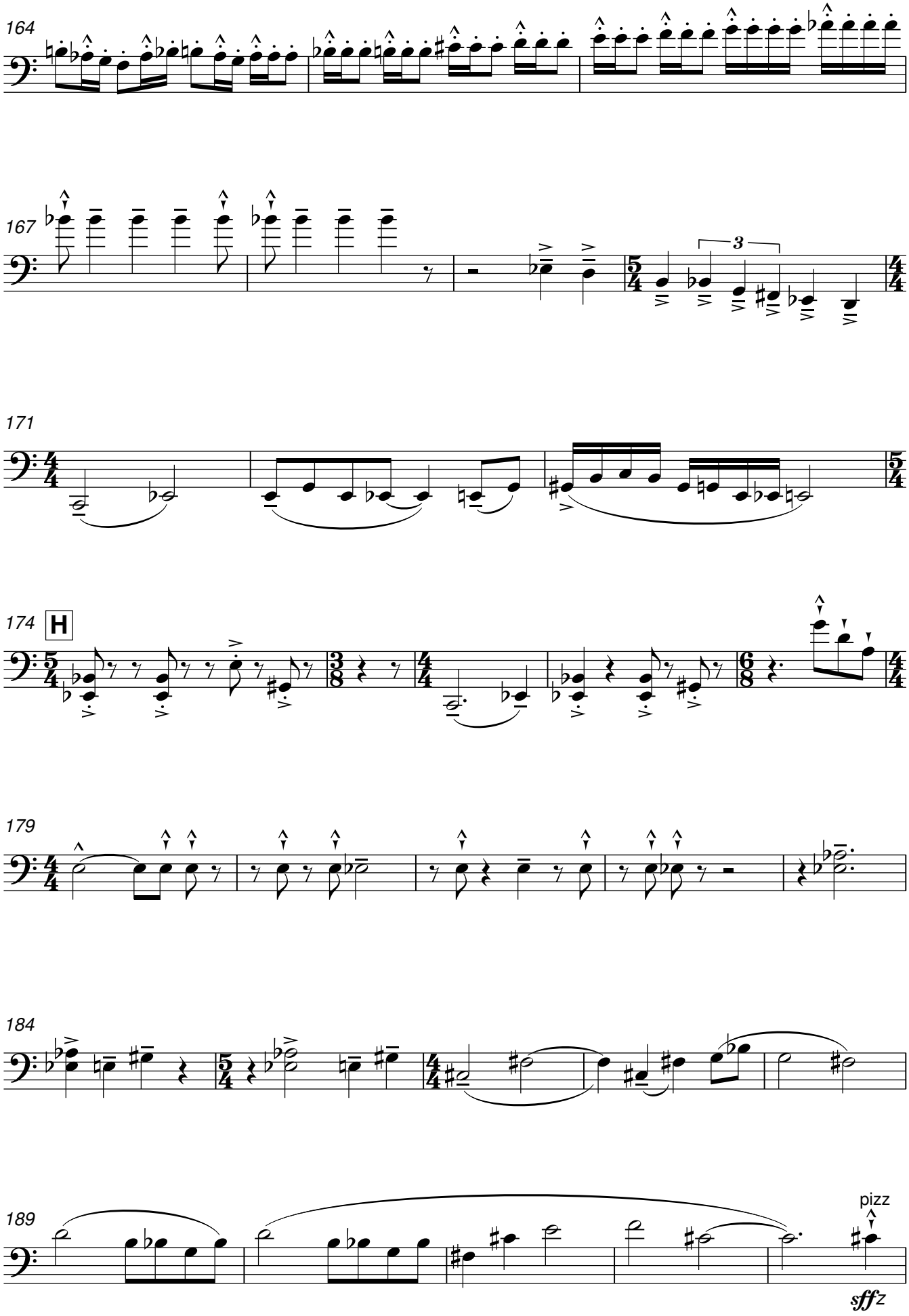


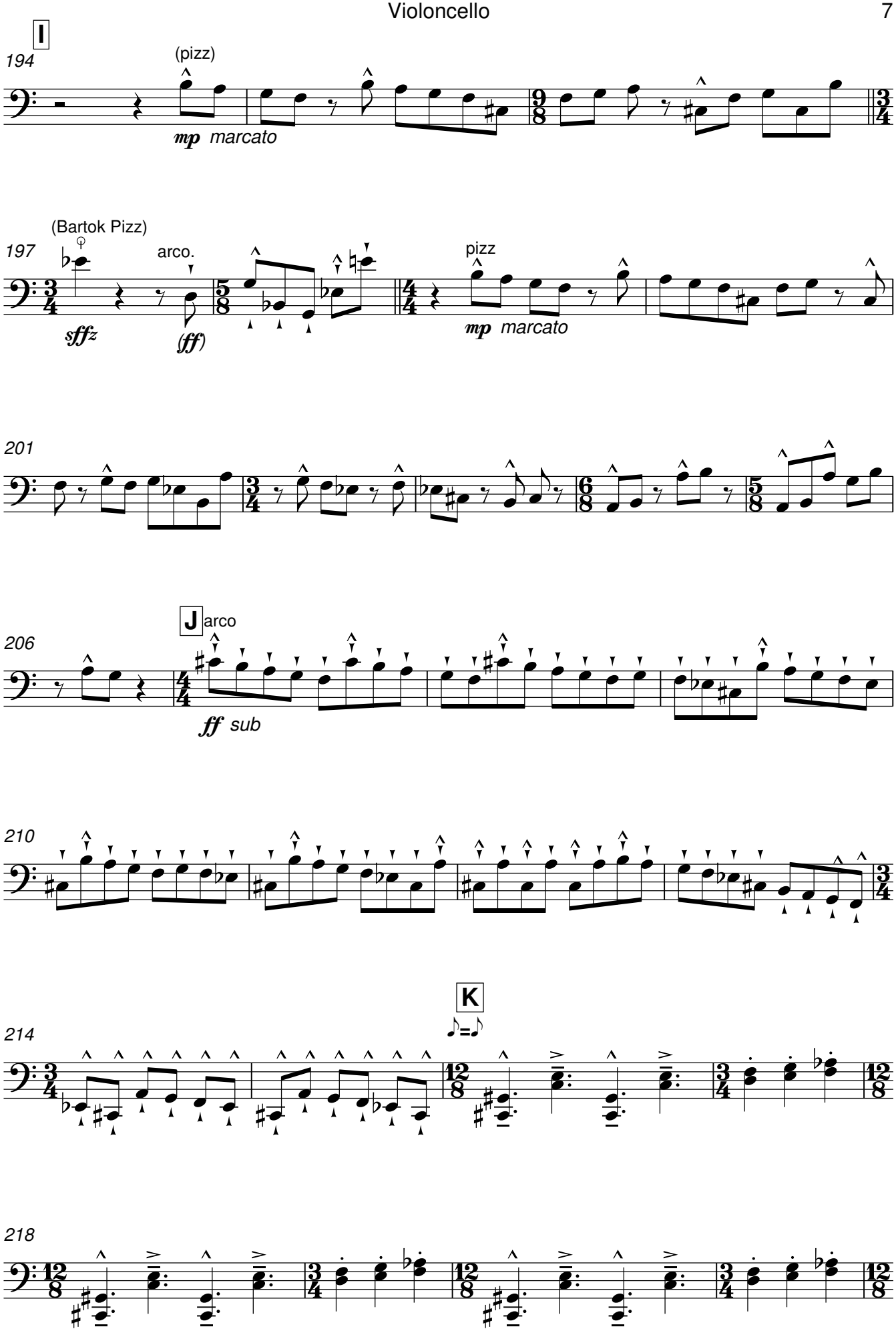
F **Con Molto fuoco**





V.S.


164
167
3
171
174
H
179
184
189
pizz
sffz


I
194
(pizz)
mp marcato
(Bartok Pizz)
197
arco.
sffz
(ff)
pizz
mp marcato
201
J arco
206
ff sub
210
K
214
218
V.S.

222

L

228

235

M

pp

239

243

246

poco rit...

N

248

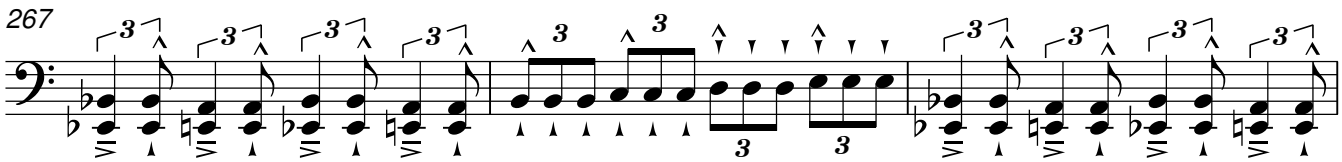
Poco meno mosso but not relaxed. ♩ = ca 130

19

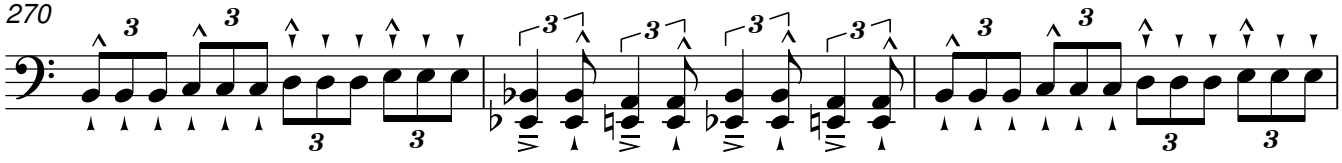
O **Subito ♩ = 160. Relentless & pushing forward with panic.**

267

fff *sub*



270



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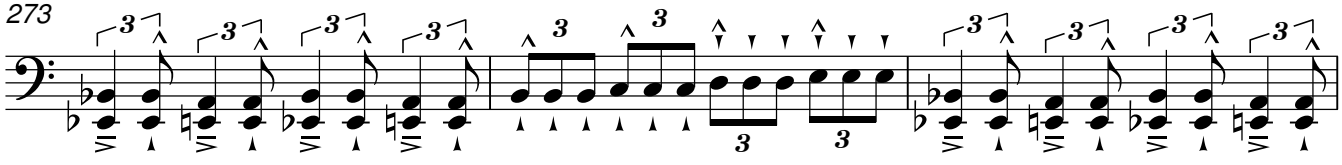

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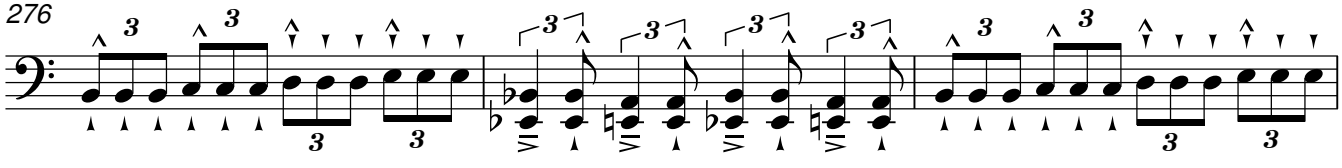

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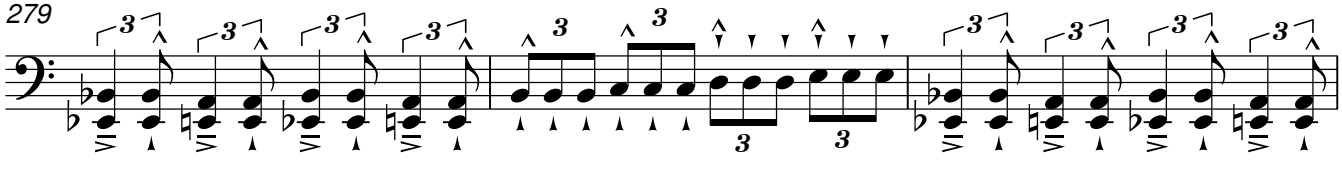

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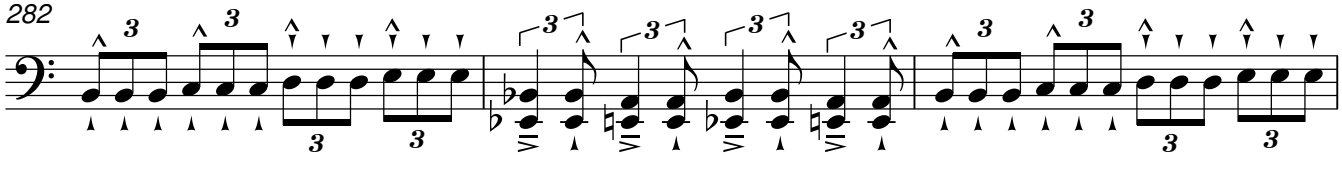

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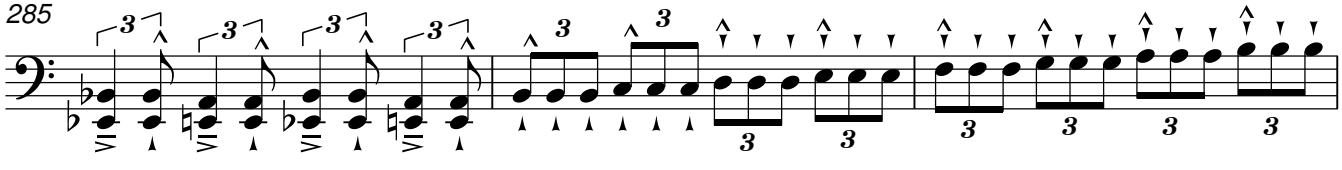
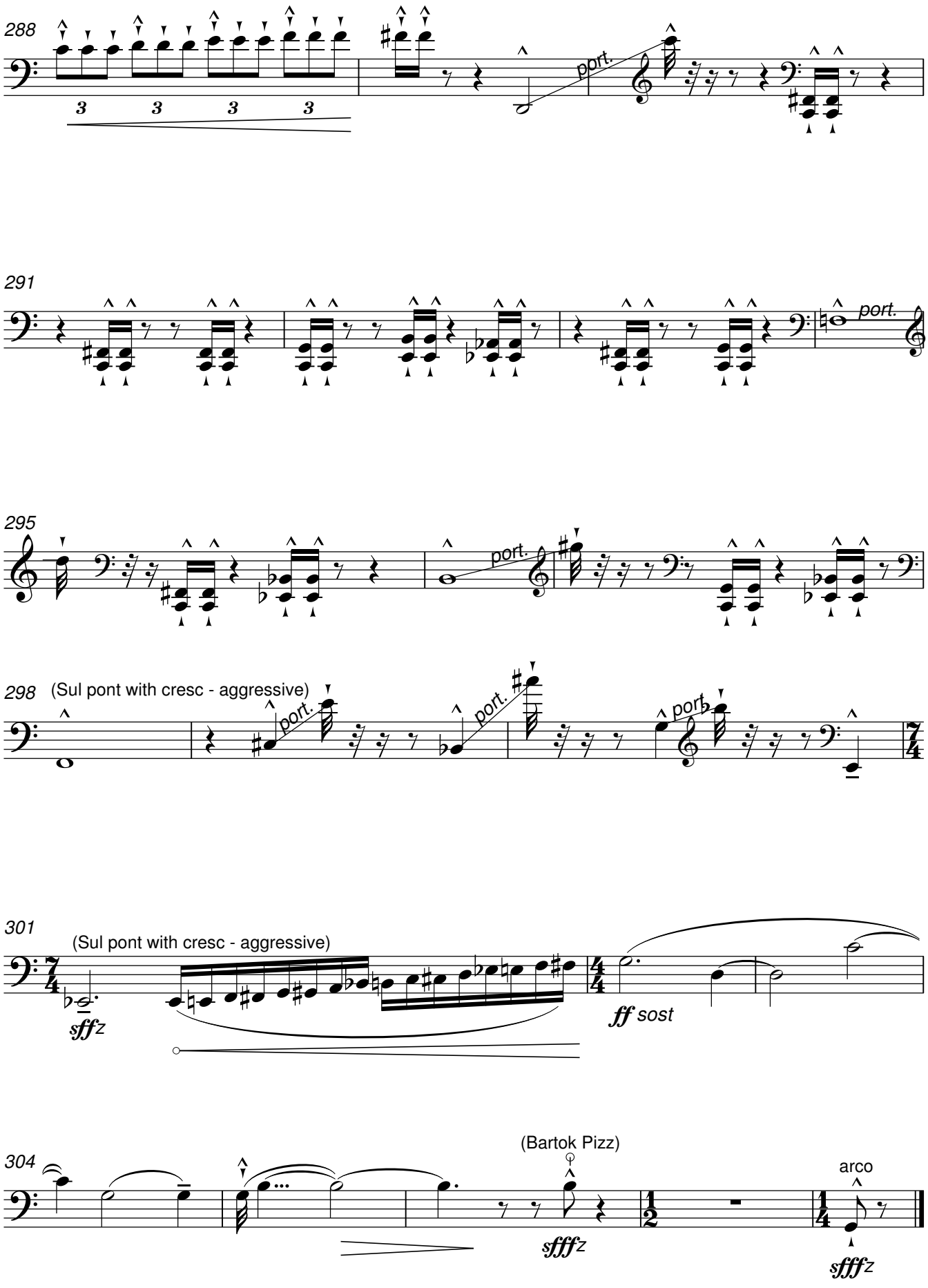


V.S.

With as much raw energy and grit as possible

P

(All glisses with a harsh attack and an aggressive slide.
The note that is glissed too is merely a guide and not exact if not enough time.)