



Written for my friend, Christian Jones

Bass Trombone

Vantage

Benjamin Ellin. 2018

Distant and mysterious. ♩ = 70 ca

con rubato

sim.

7

p mysterious/dark

A A little more flowing (strict time). ♩ = 70

always cantabile **B**

18

mp main line

23

28 **C**

cresc. poco a poco

32

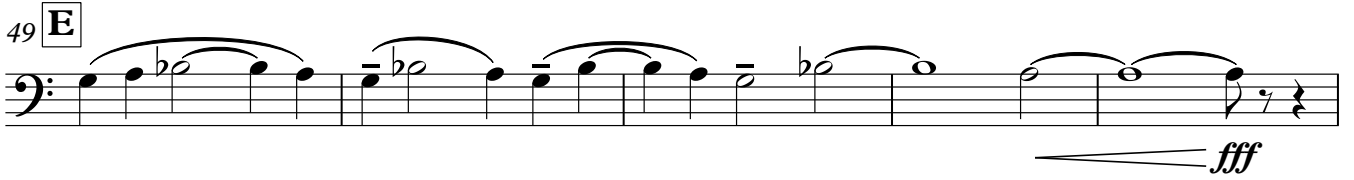
36

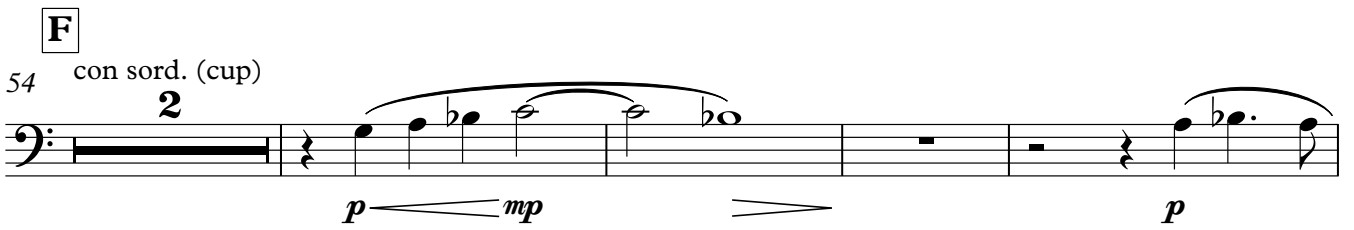
40 **D**

poco f

Bass Trombone

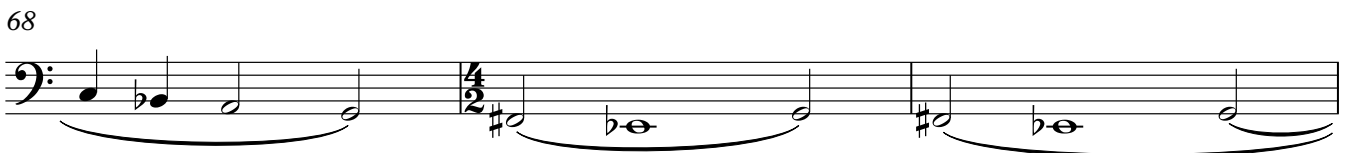
44 

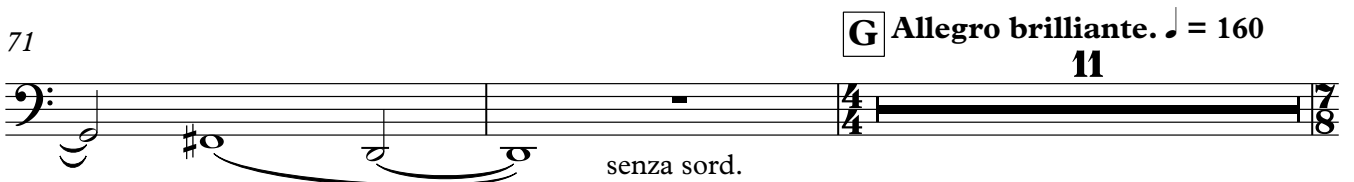
49 **E** 

54 **F** con sord. (cup) 

60 

64 

68 

71 **G** Allegro brillante. ♩ = 160 **11** 

84 (2,2,3) **H**

89

92 **I** cantabile

96

100 **J** (3,2,2) (3,2) **K** (3,2,2)

107

113 **L**

120

128 **M**

Bass Trombone

134 **N**

139

open up sound but not forced...

144 **O**

17

162 **P**

f

166 **Q**

mp with urgency

171 **poco a poco cresc. till S**

177

181

Bass Trombone

186 **R** Very full but not forced.

Musical staff for measures 186-192. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of a series of eighth and quarter notes, mostly beamed together. A dynamic marking of *f* *sonore* is placed below the first measure. A slur covers the entire line of music.

193

Musical staff for measures 193-199. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music continues with eighth and quarter notes, some beamed. A slur covers the entire line of music.

200 **S**

Musical staff for measures 200-202. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of a few notes, including a half note and a quarter note. A dynamic marking of *p* is placed below the staff.

203

Musical staff for measures 203-207. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of eighth and quarter notes, some beamed. A dynamic marking of *f* is placed below the staff.

208 **T** (2,3,2) (3,2) (3,2,2)

Musical staff for measures 208-214. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of eighth and quarter notes, some beamed. A dynamic marking of *f* is placed below the staff.

215

Musical staff for measures 215-219. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of eighth and quarter notes, some beamed. A dynamic marking of *p* is placed below the staff. A dynamic marking of *ff* is placed below the staff. A dynamic marking of *fff* is placed below the staff.