

Vantage

For Bass Trombone and Piano

Benjamin Ellin
2018

VANTAGE was written in 2018 at the request of Christian Jones. The title of the work takes inspiration from one of the elements of the composition, the position and harmonic association of the same note in different chords. I find the journey a note can go on within the harmony of a piece or a melodic line to be very interesting, and full of extra-musical associations. The Bass Trombone of course steers the line in this journey, but the voyage is shared between the two instruments and the different vantage points are both full of consonance and dissonance for the pair.

Benjamin Ellin, 2018



Written for my friend, Christian Jones

Vantage

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Distant and mysterious. ♩ = 70 ca
con rubato

Bass Trombone

p mysterious/dark

p chorale like

5 *sim.*

B. Tbn.

main line

10 **A** A little more flowing (strict time). ♩ = 70

B. Tbn.

15

always cantabile

B. Tbn.

mp main line

Pno.

19

B

B. Tbn.

Pno.

23

B. Tbn.

Pno.

27

C

B. Tbn.

Pno.

31

B. Tbn.

Pno.

35

B. Tbn.

Pno.

D

39

B. Tbn.

poco f

Pno.

poco f

43

B. Tbn.

f

Pno.

f

47 **E**

B. Tbn.

Pno.

51 **F** con sord. (cup)

B. Tbn.

Pno.

fff

pp

p

8^{vb}

55

B. Tbn.

Pno.

p *mp*

8^{va}

59

B. Tbn.

Pno.

p

(8)

63

B. Tbn.

p *mp*

Pno.

67

B. Tbn.

Pno.

71

G Allegro brillante. ♩ = 160

B. Tbn.

senza sord.

Pno.

mp

76

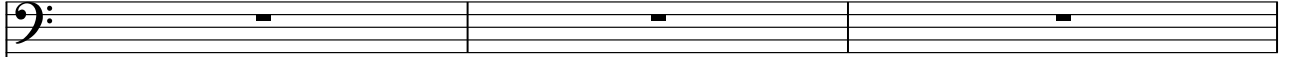
B. Tbn.

Pno.

mf

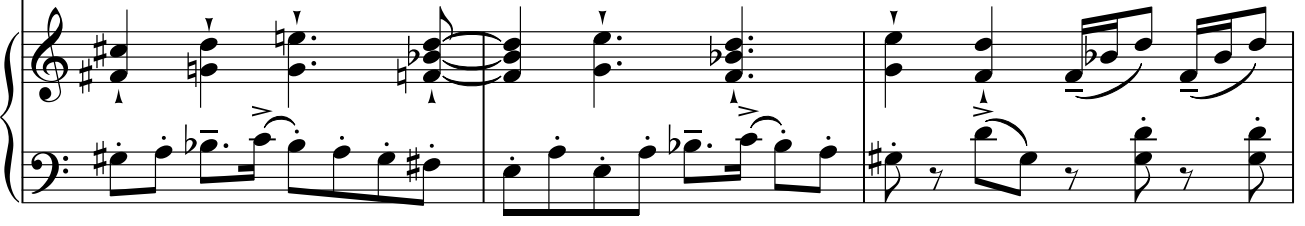
80

B. Tbn.



Empty B. Tbn. staff for measures 80-82.

Pno.



Piano accompaniment for measures 80-82. The right hand features chords and eighth-note patterns, while the left hand plays a rhythmic accompaniment with eighth notes.

83

(2,2,3)

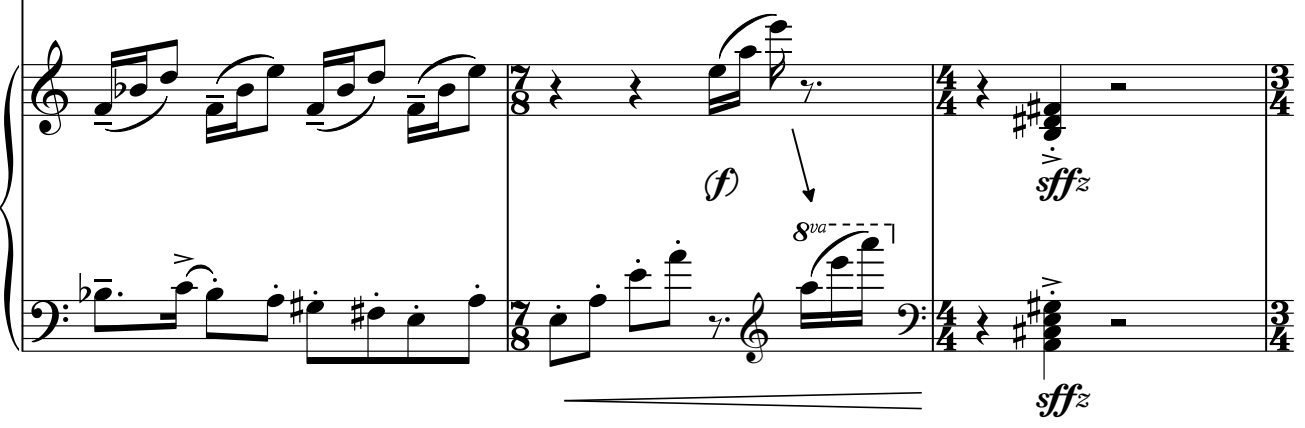
H

B. Tbn.



B. Tbn. staff for measures 83-85. Measure 83 is in 7/8 time, measure 84 in 4/4, and measure 85 in 3/4. Dynamics include *f* and *ffz*.

Pno.



Piano accompaniment for measures 83-85. Measure 83 is in 7/8 time, measure 84 in 4/4, and measure 85 in 3/4. Dynamics include *f*, *ffz*, and *8va* with a bracketed eighth-note figure.

86

B. Tbn.



B. Tbn. staff for measures 86-89. The time signature changes from 3/4 to 4/4. Dynamics include *ffz*.

Pno.



Piano accompaniment for measures 86-89. The right hand features chords and eighth-note patterns, while the left hand plays a rhythmic accompaniment with eighth notes. Dynamics include *ffz* and *meno f*.

90 I *cantabile*

B. Tbn.

Pno.

94

B. Tbn.

Pno.

98 J (3,2,2) (3,2)

B. Tbn.

Pno.

103 **K** (3,2,2)

B. Tbn. *mf* charming! *p* *mp*

Pno. *mp*

107

B. Tbn.

Pno. *ff* *p*

111

B. Tbn.

Pno. *ff*

116 **L**

B. Tbn.

Pno. *meno f*

M

123

B. Tbn.

Pno.

p *f*

ff *sost* (use pedal ad lib to thicken out sound)

129

B. Tbn.

Pno.

N

132

B. Tbn.

Pno.

136

B. Tbn.

Pno.

140

B. Tbn.

Pno.

open up sound but not forced...

O

Detailed description: This system covers measures 140 to 144. The B. Tbn. part begins with a whole note chord, followed by a half note chord, and then a series of half notes with lyrics 'O' above them. A dynamic marking 'p' is present. The Pno. part features complex chords and textures, with a dynamic marking 'p' in the final measure. A performance instruction 'open up sound but not forced...' is written above the Pno. staff. A large 'O' in a box is placed above the B. Tbn. staff in measure 143.

145

B. Tbn.

Pno.

mp

Detailed description: This system covers measures 145 to 148. The B. Tbn. part is silent, indicated by a whole rest in each measure. The Pno. part plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking 'mp' is centered below the Pno. staff.

149

B. Tbn.

Pno.

Detailed description: This system covers measures 149 to 152. The B. Tbn. part is silent, indicated by a whole rest in each measure. The Pno. part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

153

B. Tbn.

Pno.

mf

Detailed description: This system covers measures 153 to 156. The B. Tbn. part is silent, indicated by a whole rest in each measure. The Pno. part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking 'mf' is centered below the Pno. staff.

157

B. Tbn.

Pno.

161

P

B. Tbn.

Pno.

165

Q

B. Tbn.

Pno.

170

poco a poco cresc. till S

B. Tbn. 

(always sost.)

Pno. 

175

B. Tbn. 

Pno. 

180

B. Tbn. 

Pno. 

184

R Very full but not forced.

B. Tbn. 

f *sonore*

Pno. 

190

B. Tbn.

Pno.

197

B. Tbn.

Pno.

S

f

Ped.

201

B. Tbn.

Pno.

p

8va

Ped.

203

B. Tbn.

Pno.

f

8va

Ped.

205

B. Tbn.

Pno.

8va

Ped.

207

B. Tbn.

Pno.

T (2,3,2) (3,2) (3,2,2)

8va

211

B. Tbn.

Pno.

p

217

B. Tbn.

Pno.

p *f*

220

B. Tbn.

Pno.

Ped.

ff *sfff* *fff* *sfff*